

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Bassoon & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54749

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My First Concertinos

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3. At The Petshop
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
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My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

Piano

Play

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6

p *f sub.* *p* *f sub.*

11

2. Cat

Piano

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *p*

30

f *p* *mf*

37

4. Hen

Piano

Play

mp

42

47

5. Fish

Piano

Play

lunga

f *p*

52

6. In The Our Yard

Play

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Bassoon

Piano

p *f sub.* *p* *f sub.*

7

p *f sub.*

p *f sub.* *mf* *p*

12

mf *p*

mf *p*

mf *p*

17

mf *p*

mf *p*

mf

22

3. Cow

Piano

p *mf*

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2. Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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6 2. Air
Andante (♩ = 76)

23

Play

p dolce

p

simile

28

mp

mp

poco rit.

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43

poco rit.

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano



Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 82). The dynamics range from *pp* (pianissimo) to *f* (forte). The first system includes a *Play* instruction and a *f* dynamic marking. The second system includes *pp*, *poco a poco cresc.*, and *con Ped.* markings.

6



Musical score for measures 6-9. The dynamics are marked *f* (forte). The bass line continues with a steady eighth-note accompaniment.

10



Musical score for measures 10-13. The piano part features a melodic line with slurs and ties, while the bass line continues with eighth notes.

14



Musical score for measures 14-17. The piano part features a melodic line with slurs and ties, while the bass line continues with eighth notes. Dynamics are marked *p* (piano).

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18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *mp* and *p*. A hairpin crescendo is shown over the final two measures.

22

Musical score for measures 22-25. Measure 22 is marked "Piano" and "Play". The bass line continues with eighth notes. The treble part features chords and moving lines. Dynamics include *p*, *molto cresc.*, and *f*. A hairpin crescendo is shown from measure 22 to 25.

26

Musical score for measures 26-29. The bass line continues with eighth notes. The treble part features chords and moving lines. Dynamics include *f*. A hairpin crescendo is shown over the final two measures.

30

Musical score for measures 30-32. The bass line continues with eighth notes. The treble part features chords and moving lines. Dynamics include *f*. A hairpin crescendo is shown over the final two measures.

33

Musical score for measures 33-36. Measure 33 is marked "rit.". The bass line continues with eighth notes. The treble part features chords and moving lines. Dynamics include *mf* and *p*. A hairpin crescendo is shown over the final two measures.

4. Shadows Of Light

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *Piano* *mf* *Play*

p *cresc.* *mf*

con Ped.

8 *poco f*

16 *poco dim.* *mf* *Piano* *rit.*

poco dim. *mf* *dim.*

23 *Play* *mp* *sim.* *p*

27 *mp* *mp*

3. Gold
Allegro (♩ = 132)

31

molto rit.

Piano

Musical score for measures 31-35. The piece is in 3/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The first system starts at measure 31 with a 'molto rit.' (rushing) marking. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include 'dim.' (diminuendo) and 'mf molto cresc.' (mezzo-forte, very crescendo). The key signature has one flat (B-flat).

36 *Play*

Musical score for measures 36-41. The tempo remains 'Allegro'. The piano part continues with rhythmic complexity. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature remains one flat.

42

rit.

Musical score for measures 42-47. The tempo is marked 'rit.' (rushing). The piano part features a more melodic line in the right hand. Dynamics include *f*, *mf*, and *sf* (sforzando). The key signature remains one flat.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55. The piece is in 3/4 time and marked 'Andante con moto' with a tempo of 88 beats per minute. The piano part features a more melodic line in the right hand. Dynamics include *f* and *sf*. The key signature has two flats (B-flat and E-flat).

56

Musical score for measures 56-60. The piano part continues with a melodic line. Dynamics include *più f* (più forte) and *dim.* (diminuendo). The key signature remains two flats.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

13

Piano

mp

2. Pilgrim's Song

21

Play

p mf p mf

29

p mf p mf

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3. Secret Chamber
Misterioso (♩. = ♩)

37

Musical score for measures 37-46. The piece is in 4/4 time with a key signature of one flat. The tempo is *Misterioso* with a quarter note equal to a half note. The score features a piano part with a *f* dynamic and a right-hand part with dynamics *poco f*, *f*, *p sub.*, and *mp*. A *Piano* section begins at measure 41.

47

In tempo e poco animato (♩ = 100)

Musical score for measures 47-53. The tempo is *In tempo e poco animato* with a quarter note equal to 100. The score includes a *lunga* section in the bass clef and a *pp* section in the right hand. Dynamics include *p* and *slow arpegg.*

54

Musical score for measures 54-62. The tempo is *In tempo e poco animato*. The score includes a *Piano* section and a *poco rit.* section. Dynamics include *mp* and *pp*. The piece concludes with *a tempo*.

63

4. Hymn In The Chapel

Musical score for measures 63-69. The piece is in 4/4 time with a key signature of one flat. The tempo is *cantabile*. The score includes a *Play* section and a *(Crabwalk)* section. Dynamics include *mf cantabile* and *mf*.

70

Musical score for measures 70-76. The score includes a *Piano* section. Dynamics include *mf*.

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