

# Happy-Hippo-Tuma

Euphonium (♩ + ♭) & Piano

**Dennis Armitage**

EMR 54690

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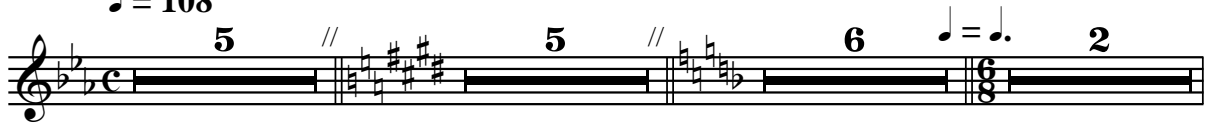
# Happy-Hippo-Tuma

B $\flat$  EUPHONIUM

Dennis Armitage

$\text{♩} = 108$

  
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19



26



33



39



46



52



58



## Medium Slow Rock

64



73



79



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# Happy-Hippo-Tuma

Dennis Armitage

$\text{♩} = 108$

B♭ Euphonium

Piano

*mf*

*f* *p* *mf*

*mf* *cresc.* *f* *mf*

*f*

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of quarter note = 108. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the start of each system. The piano part features a consistent accompaniment of triplets in both hands. The euphonium part has rests in the first system, followed by melodic lines in the subsequent systems. Dynamics include mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). The piece concludes with a repeat sign and a final tempo marking of quarter note = 108.

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17

*f*

*mf*

22

*mf*

27

*f*

*mf*

32

*f*

*mf*

37

*f*

*mf*

42

mf

f

mp

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with chords and moving lines in both hands. Dynamics include *mf*, *f*, and *mp*.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with chords and moving lines in both hands.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with chords and moving lines in both hands.

59

1. *f* 2. *f*

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with chords and moving lines in both hands. Dynamics include *f*. There are first and second endings marked with '1.' and '2.'.

64 **Medium Slow Rock**

p

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line with chords and moving lines in both hands. Dynamics include *p*.

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