

# 7 Pieces

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5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Viola & Piano

**Arr.: Ifor James**

EMR 54670

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VIOLA

# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$

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*p*

4

1.

7

2.

*p*

10

*mf*

*p*

13

*p cresc.*

*mf*

17

*tr*

*tr*

Robert Schumann

(1810-1856)

Arr.: Ifor James

## 2. Abendlied

Lento  $\text{♩} = 72$

*mp*

*p*

6

*mp*

3

*mp*

12

*f*

*p*

*mf*

18

*ff*

*mf*

24

*p*

EMR 54670

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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$



Viola

Piano

4

6

9

*p*

*mp*

*p*

*p*

*mf*

*mf*

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11

*p* *p* *tr*

14

*p* *cresc.* *mf* *p* *mf*

17

*rit.* *tr*

## 2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

*mp* *p* *pp*

6

Musical score for measures 6-10. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature has two sharps (F# and C#). Dynamics include *mp* and a triplet of eighth notes in measure 8.

11

Musical score for measures 11-15. The system includes a treble clef staff and a grand staff. Dynamics include *f*, *p*, and *mf*. The accompaniment features chords and moving bass lines.

16

Musical score for measures 16-20. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *ff*. The treble staff has a melodic line with slurs, and the grand staff has a harmonic accompaniment.

21

Musical score for measures 21-24. The system includes a treble clef staff and a grand staff. Dynamics include *mf* and *f*. The treble staff has a melodic line, and the grand staff has a harmonic accompaniment.

25

Musical score for measures 25-28. The system includes a treble clef staff and a grand staff. Dynamics include *p*. The treble staff has a melodic line, and the grand staff has a harmonic accompaniment.

### 3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio ♩ = 69

Measures 1-2 of the piano score. The right hand features a melodic line with a slur and a *p* dynamic marking. The left hand consists of a steady eighth-note accompaniment with a *pp* dynamic marking.

3

Measures 3-4 of the piano score. The right hand continues the melodic line with a slur and a *p* dynamic marking. The left hand accompaniment remains consistent.

5

Measures 5-6 of the piano score. The right hand has a slur and a *p* dynamic marking. The left hand accompaniment is marked *mp*.

7

Measures 7-8 of the piano score. The right hand has a slur and a *p* dynamic marking. The left hand accompaniment continues with a *mp* dynamic marking.

9

Measures 9-10 of the piano score. The right hand has a slur and a *mp* dynamic marking. The left hand accompaniment is marked *p*.

# 4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *mf* and a tempo change to **Tempo** at measure 24. Measure numbers 6, 12, 18, and 24 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

# 5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a metronome marking of ♩ = 69. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. Dynamics include *p freely* for the vocal line and *p* for the piano accompaniment.

5

Musical score for measures 5-9. The vocal line continues with a melodic phrase starting on a half note G4, followed by a phrase starting on a half note A4. The piano accompaniment continues with the same accompaniment pattern. Dynamics include *p*, *mp*, and *pp sub.* for the vocal line, and *mp* and *pp sub.* for the piano accompaniment.

10

Musical score for measures 10-14. The vocal line continues with a melodic phrase starting on a half note G4, followed by a phrase starting on a half note A4. The piano accompaniment continues with the same accompaniment pattern. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

15

Musical score for measures 15-18. The vocal line continues with a melodic phrase starting on a half note G4, followed by a phrase starting on a half note A4. The piano accompaniment continues with the same accompaniment pattern. Dynamics include *rit.*, *slower*, and *a tempo* for the vocal line, and *a tempo* for the piano accompaniment. The tempo marking is ♩ = 69.



# 6. Greensleeves

Traditional  
Arr.: Ifor James

Maestoso  $\text{♩} = 60$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3 in the bass and a half note B3 in the treble, with the instruction 'p sustained' and 'soft Ped.'. The second system (measures 6-12) is marked 'gestopft' and 'p'. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment consists of chords in the treble and single notes in the bass. The third system (measures 13-19) continues the vocal melody with quarter notes G5, A5, B5, and C6, followed by a half note D6. The piano accompaniment continues with chords and bass notes.

# 7. The Girl With The Flaxen Hair

Claude Debussy  
(1862-1918)  
Arr.: Ifor James

Slowly and Freely ♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time. The first system shows the beginning of the melody in the right hand, marked *mp*. The piano accompaniment in the left hand is marked *p* and features a sustained chord in the right hand.

Musical score for measures 6-10. The melody continues in the right hand with some phrasing slurs. The piano accompaniment in the left hand consists of chords and moving lines.

Musical score for measures 11-15. The melody in the right hand becomes more active with sixteenth notes. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes.

Musical score for measures 16-20. The piece concludes with an *accel.* marking. The right hand melody is marked *8va* and *loco*. The piano accompaniment in the left hand includes a *Ped.* (pedal) marking.

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