

# 7 Pieces

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2. *Abendlied* (Robert Schumann)
3. *The Swan* (Camille Saint-Saëns)
4. *Take A Pair Of Sparkling Eyes* (Sir Arthur Sullivan)
5. *The Moon And I* (Sir Arthur Sullivan)
6. *Greensleeves* (Arr.: Ifor James)
7. *The Girl With The Flaxen Hair* (Claude Debussy)

Bassoon & Piano

**Arr.: Ifor James**

EMR 54650

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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$

  
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is illegal!



4

7

10

13

17

Robert Schumann

(1810-1856)

Arr.: Ifor James

## 2. Abendlied

Lento  $\text{♩} = 72$



6

12

18

24

  
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# 7 Pieces

Johann Sebastian Bach

(1685-1750)

Arr.: Ifor James

## 1. Air

Lento  $\text{♩} = 72$



Bassoon *p*

Piano *p*  
*mp*

4

6 | 1. | 2. | *p*

9 *mf*

EMR 54650

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11

*p* *tr*

14

*p* *cresc.* *mf*

17

*p* *rit.* *tr*

## 2. Abendlied

Robert Schumann

(1810-1856)

Arr.: Ifor James

Lento ♩ = 72

*mp* *p* *pp*

6

Musical score for measures 6-10. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a triplet of eighth notes in measure 8. Dynamic markings include *mp* at the beginning and end of the system. The grand staff provides harmonic accompaniment with chords and moving lines.

11

Musical score for measures 11-15. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings *f* and *p*. The grand staff has dynamic markings *mp* and *f*. The music continues with complex harmonic textures.

16

Musical score for measures 16-20. The system consists of a bass line and a grand staff. The bass line features a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff has a dynamic marking *ff*. The music continues with complex harmonic textures.

21

Musical score for measures 21-24. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings *mf* and *f*. The grand staff has dynamic markings *mf* and *mp*. The music continues with complex harmonic textures.

25

Musical score for measures 25-29. The system consists of a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking *p*. The grand staff has dynamic markings *p* and *mf*. The music continues with complex harmonic textures.

## 3. The Swan

Camille Saint-Saëns

(1835-1921)

Arr.: Ifor James

Adagio  $\text{♩} = 69$ 

3

5

7

9

*pp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

# 4. Take A Pair Of Sparkling Eyes

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Allegretto moderato ♩ = 100



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score begins with a repeat sign. The first system (measures 1-5) features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. The second system (measures 6-11) includes a first ending bracket over measures 10-11. The third system (measures 12-17) includes a second ending bracket over measures 15-17. The fourth system (measures 18-23) continues the piano accompaniment. The fifth system (measures 24-27) is marked 'Tempo' and shows a change in the piano accompaniment. Dynamics include *mf* (mezzo-forte) in several places.

# 5. The Moon And I

Sir Arthur Sullivan

(1842-1900)

Arr.: Ifor James

Andante ♩ = 69

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante with a metronome marking of ♩ = 69. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p* and *p freely*.

5

Musical score for measures 5-9. The vocal line continues with a melodic phrase starting on a half note G4, followed by a more active eighth-note passage. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamic markings include *p*, *mp*, and *pp sub.*.

10

Musical score for measures 10-14. The vocal line features a melodic phrase starting on a half note G4. The piano accompaniment continues with harmonic support. Dynamic markings include *mp*.

15

Musical score for measures 15-18. The vocal line includes a melodic phrase starting on a half note G4. The piano accompaniment features chords and rhythmic patterns. Dynamic markings include *rit.*, *slower*, and *a tempo ♩ = 69*.



# 6. Greensleeves

Traditional  
Arr.: Ifor James

Maestoso  $\text{♩} = 60$

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure numbers 6, 13, and 19 are indicated at the start of their respective systems. The first system includes the instruction *p sustained* and *soft Ped.* The second system includes the instruction *gestopft* and *p*. The third system continues the piece without additional instructions.

# 7. The Girl With The Flaxen Hair

Claude Debussy  
(1862-1918)  
Arr.: Ifor James

Slowly and Freely ♩ = 92

Measures 1-5 of the piece. The bass line starts with a melody marked *mp*. The piano accompaniment features chords and textures marked *p*.

6

Measures 6-10. The bass line continues with a melodic line. The piano accompaniment consists of chords and textures.

11

Measures 11-15. The bass line features a more active melodic line. The piano accompaniment includes chords and textures.

16

8<sup>va</sup> | loco

7

accel.

Ped.

Measures 16-20. The bass line has a melodic line with an *8<sup>va</sup>* marking. The piano accompaniment includes chords and textures. The piece concludes with an *accel.* marking and a *Ped.* (pedal) marking.

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