

*For My Friends Jean-Paul Duc And Nicolas Rey*

# A Tale Of Friendship

2 Trumpets or Cornets (B<sup>b</sup> + C) & Piano

**Bertrand Moren**

**EMR 54610**

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# A Tale Of Friendship

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Presto ♩ = 168

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

Piano

5

9

EMR 54610

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a treble clef staff containing a series of eighth notes with accents, and a grand staff with a piano accompaniment of chords and eighth notes. Dynamics include *fp* and *sfz*. Measure 14 continues the piano accompaniment. Measure 15 features a treble clef staff with a melodic line of eighth notes and a grand staff with chords. Dynamics include *f* and *sfz*. Measure 16 concludes the system with a treble clef staff and a grand staff with chords. Dynamics include *sfzp*.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff containing a melodic line with a 'Flutter' marking and a piano (*p*) dynamic. The grand staff has a piano accompaniment. Measure 18 continues the piano accompaniment. Measure 19 features a treble clef staff with a melodic line and a grand staff with chords. Dynamics include *sfz* and *f*. Measure 20 concludes the system with a treble clef staff and a grand staff with chords. Dynamics include *p* and 'Flutter'.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 starts with a treble clef staff containing a melodic line with a piano (*p*) dynamic. The grand staff has a piano accompaniment. Measure 22 continues the piano accompaniment. Measure 23 features a treble clef staff with a melodic line and a grand staff with chords. Dynamics include *f* and *sfz*. Measure 24 concludes the system with a treble clef staff and a grand staff with chords. Dynamics include *ff*. A box labeled 'A' is positioned above the treble clef staff in measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 is a whole rest for the treble clef staff and a whole note chord for the grand staff. Measure 26 is a whole rest for the treble clef staff and a whole note chord for the grand staff. Measure 27 features a treble clef staff with a melodic line and a grand staff with chords. Dynamics include *mf* *espress.*. Measure 28 concludes the system with a treble clef staff and a grand staff with chords.

29 **B**

*f espress.*  
*f*  
*mf*  
*mp espressivo*  
*mp espressivo*  
*p*

33

*mf*  
*mp*

37 **C**

*f*  
*f*  
*mf*

41

*f*  
*f*  
*sfz*

44

Musical score for measures 44-46. The system consists of two staves for the upper voice and two for the piano. The upper voice staves have rests in measure 44. In measure 45, the right hand plays a sixteenth-note run starting on G4, marked with a forte (*f*) dynamic. The left hand has a whole note chord. In measure 46, the right hand continues the sixteenth-note run, and the left hand has a whole note chord. The piano part features a steady eighth-note accompaniment in the right hand, starting at a mezzo-forte (*mf*) dynamic in measure 44 and reaching a sforzando (*sfzp*) dynamic in measure 46.

47

Musical score for measures 47-49. The system consists of two staves for the upper voice and two for the piano. In measure 47, the right hand has a half note chord, and the left hand has a half note chord. In measure 48, the right hand has a half note chord, and the left hand has a half note chord. In measure 49, the right hand has a half note chord, and the left hand has a half note chord. The piano part features a steady eighth-note accompaniment in the right hand, starting at a mezzo-forte (*mf*) dynamic in measure 47 and reaching a forte (*f*) dynamic in measure 49.

50

**D**

Musical score for measures 50-53. The system consists of two staves for the upper voice and two for the piano. In measure 50, the right hand has a half note chord, and the left hand has a half note chord. In measure 51, the right hand has a half note chord, and the left hand has a half note chord. In measure 52, the right hand has a half note chord, and the left hand has a half note chord. In measure 53, the right hand has a half note chord, and the left hand has a half note chord. The piano part features a steady eighth-note accompaniment in the right hand, starting at a mezzo-forte (*mf*) dynamic in measure 50 and reaching a forte (*f*) dynamic in measure 52. A section marker **D** is placed above the right hand staff in measure 52.

54

Musical score for measures 54-56. The system consists of two staves for the upper voice and two for the piano. In measure 54, the right hand has a half note chord, and the left hand has a half note chord. In measure 55, the right hand has a half note chord, and the left hand has a half note chord. In measure 56, the right hand has a half note chord, and the left hand has a half note chord. The piano part features a steady eighth-note accompaniment in the right hand, starting at a forte (*f*) dynamic in measure 54 and reaching a piano (*p*) dynamic in measure 56. The left hand has a steady eighth-note accompaniment, starting at a sforzando (*sfzp*) dynamic in measure 54.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 58 features a piano introduction with a dynamic marking of *fp*. Measure 59 continues with a dynamic marking of *sfz*. Measure 60 has a dynamic marking of *f*. Measure 61 concludes with a dynamic marking of *sfzp*. The music includes various articulations such as accents and slurs.

62

Musical score for measures 62-65. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 62 begins with a dynamic marking of *p*. Measure 63 has a dynamic marking of *fp*. Measures 64 and 65 continue the piece with various articulations and dynamics.

66

Musical score for measures 66-69. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 66 has a dynamic marking of *sfz*. Measure 67 has a dynamic marking of *f*. Measure 68 includes a dynamic marking of *p* and the instruction "Flutter". Measure 69 has a dynamic marking of *sfz*. The music includes various articulations such as accents and slurs.

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 70 has a dynamic marking of *p* and the instruction "Flutter". Measure 71 has a dynamic marking of *sfz*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *sfzp*. The music includes various articulations such as accents and slurs.

74 **E** rall.

ff

ff

ff

78

mf

f

f espress.

mf

mf espress.

82 **F** Lento ad lib.

mf

mf

p

87 **accel.**

f

f

## 2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

## 2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

## 2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

## 2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

## 2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

## 2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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## 2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox