

Meditation

from Thaïs

Oboe & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 54550

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Meditation

from *Thais*

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso (♩ = 66)

Oboe

Piano

p

Ped. * Ped. sim.

5

9

Rall. A Tempo

f *p*

Ped. Ped. Ped. Ped. Ped. * Ped. sim.

13

f

Ped. Ped. Ped. Ped. Ped. Ped. sim.

17

Rall.

A Tempo

Musical score for measures 17-21. The top staff (melody) begins with a triplet of eighth notes marked *p sub.*, followed by a *mf* section, and ends with a *p* section. The piano accompaniment starts with *p*, moves to *mf*, and ends with *p*. A *Ped.* marking is present at the end of measure 21, followed by an asterisk (*).

22 **Animando**

Musical score for measures 22-26. The top staff (melody) features a *mf* section, a triplet of eighth notes, and a *f* section. The piano accompaniment starts with *mf* and ends with *f*. A *Ped. sim.* marking is present at the beginning of measure 22.

27

Musical score for measures 27-31. The top staff (melody) starts with a quintuplet of eighth notes marked *p*, followed by a *cresc.* section. The piano accompaniment starts with *p* and ends with *cresc.*

32

Agitato (poco piu mosso)

Musical score for measures 32-35. The top staff (melody) begins with *ff appassion.*. The piano accompaniment starts with *ff* and includes several triplet markings. A *sf* marking is present at the end of measure 34.

