

for My Friends Jean-Paul Duc And Nicolas Rey

A Tale Of Friendship

E \flat Horn & Piano

Bertrand Moren

EMR 54540

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E♭ HORN

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Presto ♩ = 168

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6 *f* *p*

10 *fp* *sfz* *f*

13 *p*

17 *fp* *sfz* *f*

21 *p* *f* *p* Flutter

25 *f* *ff* **A**

31 *mf espress.* *f* *mf* **B**

36 *mp espressivo*

42 *mf* *f* **C** 1

46 *f* 3 3 3 3 3 3 3 3

49 *f*

J

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Presto ♩ = 168

The musical score is written for Eb Horn and Piano. It begins with a tempo marking of Presto (♩ = 168) and a key signature of three flats (B-flat, E-flat, A-flat). The Eb Horn part starts with a rest in the first measure, followed by a melodic line in the second measure marked with a forte (*f*) dynamic. The Piano part features a complex accompaniment with various dynamics: *ff* (fortissimo) in the first measure, *p* (piano) in the second, and *sfzp* (sforzando piano) in the third. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The Eb Horn part continues with melodic lines, often marked with accents and slurs, and dynamics such as *f*, *p*, *fp*, and *ffz*. The Piano part provides a rhythmic and harmonic foundation with chords and moving lines, also marked with dynamics like *sfzp* and *f*.

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17

Flutter

p *f* *p*

sfzp

21

f

sfzp

24 **A**

ff *mf* *espress.*

ff

29 **B**

f *mf* *mp* *espressivo* *p*

mp *espressivo*

33

mf *mp*

38

C

Musical score for measures 38-41. Treble clef has a melodic line with a fermata at the end. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *mfp*.

42

Musical score for measures 42-44. Treble clef features triplets and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics include *f*, *sfzp*, and *mf*.

45

Musical score for measures 45-47. Treble clef has a melodic line with accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *sfzp*.

48

Musical score for measures 48-50. Treble clef has a melodic line with accents and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

51

D Opt. Cut To E \oplus

Musical score for measures 51-54. Treble clef has a melodic line with accents and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics include *f*, *ff*, and *sfzp*.

55

p

59

fp sfz f p

sfzp

63

fp sfz f

sfzp

67

Flutter

p f

sfzp

71

Flutter

p f

sfzp

75 **E** rall.

Musical score for measures 75-79. Treble clef: *ff*, *mf espress.* Bass clef: *ff*. Includes fingering (IV, V) and dynamic markings.

80 **F** Lento ad lib.

Musical score for measures 80-84. Treble clef: *f espress.*, *mf*, *mf*. Bass clef: *p*. Includes dynamic markings and fingering.

Musical score for measures 85-90. Treble clef: *mf*, *f*, *f*. Bass clef: *p*. Includes triplets and dynamic markings.

91 **G** accel. A tempo ♩ = 72 rit. A tempo ♩ = 72

Musical score for measures 91-96. Treble clef: *mp espressivo*. Bass clef: *mp espressivo*. Includes tempo markings and dynamic markings.

97 rit.

Musical score for measures 97-101. Treble clef: *f espressivo*. Bass clef: *mf espr.*. Includes dynamic markings and fingering.

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