

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54450

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante
Piano

Play

Photocopying
is illegal!

mp espress. *mp espress.*

6

A

12

f

19

B Piano

rall.

C Lento

f *ff*

Accel. Poco a Poco to D

25

Play

p cresc. poco a poco to D

33

D

41

49

E Presto
Piano

ff

My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Baritone Saxophone

Piano

mp espress.

mp espress.

6

11 **A**

15

19 **B** Piano rall.

f *ff*

23 **C** Lento Accel. Poco a Poco to D

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto rit.

Piano

ff *ff*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

5

10

15

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19 rit.

f cant. *p*

24 **A** **Var. I - Allegro Vivo**

Piano Play

mf *mf*

29

f *f*

33

p cresc. poco a poco *ff*
p cresc. poco a poco

38

mf *ff*

3. The Wild West Adventure

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

sffp

ff

mf

4

sffp

ff

sffp

ff

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

B 2. The Bank Robbery -
Allegro Furioso

Piano

19

accel.

23

28

33

C

4. The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espresso

Bertrand Moren

Piano

Play

mf espress.

mf

f

mf

p

p

pp

rit.

2. The Journey To The Moon -

A Allegro Vivo

24

Piano

mf *mf* *ff*

p *mf* *mf* *ff*

29

Play

mf *mf*

mf

33

p cresc. poco a poco

p cresc. poco a poco

37

40

B

Piano

ff *ff*



5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff (piano) begins with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Dynamics include *f ben marcato* and *p*.

5

Musical score for measures 5-9. The time signature changes to 3/4. The first staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The second staff continues with a quarter note C4, then a quarter note B3, and a quarter note A3. Dynamics include *ff* and *p*.

10

A

Musical score for measures 10-15. The time signature changes to 3/4. The first staff begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G3, then a quarter note A3, and a quarter note B3. Dynamics include *f cantabile* and *Piano*.

16

B

Musical score for measures 16-21. The time signature changes to 3/4. The first staff begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G3, then a quarter note A3, and a quarter note B3. Dynamics include *Play*, *mf cantabile*, and *mf*.

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and ends with a note marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *f*.

29

Musical score for measures 29-34. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *mf*.

35

Musical score for measures 35-40. The vocal line features a melodic phrase marked *pp sotto voce*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *pp sotto voce*.

41

Musical score for measures 41-44. The system includes a section marked **C** with the instruction "Play". The vocal line starts with a melodic phrase marked *Piano* and *mf cantabile*, followed by a phrase marked *f ben marcato*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *mf cantabile* and *f ben marcato*.

45

Musical score for measures 45-48. The vocal line features a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *p*.

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