

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54440

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6

A

12

19

B Piano

rall.

C Lento

25

Accel. Poco a Poco to D

Play

33

D

41

49

E Presto

Piano

My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Contrabass

Piano

mp espress.

mp espress.

6

11

A

15

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**
Play

p cresc. poco a poco to D *ff*

31 **D**

40

49 **E** Presto Piano **rit.**

ff *ff*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Andante Espressivo'. The first system shows the beginning of the piece. The bass line starts with a piano (*p*) dynamic and includes a 'Piano' marking above the first measure and a 'Play' marking above the second measure. The piano accompaniment also starts with a piano (*p*) dynamic. The melody in the bass line consists of eighth and quarter notes, while the piano accompaniment features chords and eighth-note patterns.

5

Musical notation for measures 5-8. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The melody in the bass line continues with eighth and quarter notes, and the piano accompaniment maintains its chordal and eighth-note patterns.

10

Musical notation for measures 9-14. The bass line begins with a piano (*p*) dynamic and includes a 'p cresc. poco a poco' marking, reaching a forte (*f*) dynamic by the end of the system. The piano accompaniment also begins with a piano (*p*) dynamic and includes a 'p cresc. poco a poco' marking. The melody in the bass line continues with eighth and quarter notes, and the piano accompaniment maintains its chordal and eighth-note patterns.

15

Musical notation for measures 15-18. The bass line begins with a piano (*p*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic. The melody in the bass line continues with eighth and quarter notes, and the piano accompaniment maintains its chordal and eighth-note patterns.

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rit.

24 **A** Var. I - Allegro Vivo

Piano

Play

3. The Wild West Adventure

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

sfz-p

ff

sfz-p

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

Musical score for measures 15-18. The bass clef part features a complex rhythmic pattern with dynamic markings *f* and *ff*. The piano part consists of chords and arpeggiated figures, also marked with *f* and *ff*.

B 2. The Bank Robbery -
Allegro Furioso

Piano

19

accel.

Musical score for measures 19-22. The piano part is highly rhythmic and marked *ffp*. The bass clef part has dynamic markings *ff*. The tempo is marked *accel.*

23

Musical score for measures 23-27. The bass clef part features dynamic markings *f* and *sfzp*. The piano part continues with rhythmic patterns, marked with *f*.

28

Musical score for measures 28-32. The bass clef part has dynamic markings *f* and *sfzp*. The piano part continues with rhythmic patterns, marked with *f*.

33

C

Musical score for measures 33-35. The bass clef part has dynamic markings *f*, *sfzp*, *ff*, and *sfzp*. The piano part includes *ff* and *Clv* markings. The section is labeled **C** and includes *Clusters* in the piano part.

4. The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano *mf* *espress.* *Play*

7

13

18

rit.

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2. The Journey To The Moon -

24 **A** Allegro Vivo

Piano

Musical score for measures 24-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is written for a grand piano. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *ff*. The word "Piano" is written above the first staff.

29

Play

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf*. The word "Play" is written above the first staff.

33

Musical score for measures 33-36. The right hand features a melodic line with a crescendo. Dynamic markings include *p cresc. poco a poco*. The left hand continues with the eighth-note accompaniment.

37

Musical score for measures 37-39. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line.

40 **B**

Piano

Musical score for measures 40-43. The piece is in 4/4 time with a key signature of two flats. The score is written for a grand piano. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff*. The word "Piano" is written above the first staff.



5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (bass clef) starts with a forte (*f*) dynamic and a marcato articulation. The second staff (treble clef) also starts with *f ben marcato*. The music features a mix of eighth and sixteenth notes with some rests. Dynamics change to piano (*p*) in measure 4.

5

Musical score for measures 5-9. The time signature changes to 3/4. The first staff continues with a forte (*ff*) dynamic and piano (*p*) articulation. The second staff also features *ff p* dynamics. The music consists of eighth notes and chords.

10

A

Musical score for measures 10-15. The time signature changes to 3/4. The first staff is marked *f cantabile*. The second staff also has *f cantabile*. The music is more melodic and flowing. A 'Piano' marking appears in measure 15.

16

B

Musical score for measures 16-20. The time signature changes to 3/4. The first staff is marked *mf cantabile*. The second staff has *mf*. The music continues with a melodic line in the bass clef and chords in the treble clef.

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22

Musical score for measures 22-28. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *f* and *mf*. The grand staff contains arpeggiated chords and accompaniment. The key signature has three flats, and the time signature is 4/4.

29

Musical score for measures 29-34. The system includes a bass line and a grand staff. The bass line continues the melodic line with a dynamic of *mf*. The grand staff features arpeggiated accompaniment. The key signature and time signature remain the same.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff. The bass line has a dynamic of *pp sotto voce*. The grand staff features arpeggiated accompaniment with a dynamic of *pp sotto voce*. The key signature and time signature remain the same.

41

Musical score for measures 41-44. The system includes a bass line and a grand staff. A section marker 'C' is present. The bass line starts with a dynamic of *mf cantabile* and changes to *f ben marcato* after the section marker. The grand staff also transitions from *mf cantabile* to *f ben marcato*. The key signature changes to two flats, and the time signature changes to 3/4. The word 'Piano' is written above the first measure, and 'Play' is written above the section marker.

45

Musical score for measures 45-48. The system includes a bass line and a grand staff. The bass line features a melodic line with a dynamic of *p*. The grand staff features arpeggiated accompaniment with a dynamic of *p*. The key signature and time signature remain the same.

3 VIOLONCELLOS

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