

Concerto No. 1

B^b Major, Op. 11

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54430

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto No. 1

B \flat Major, Op. 11

B \flat BASS

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

~~Photocopying is illegal!~~

f energico

5 22 *con espr.* **A**
p

32 *p*

37

42

47 *pp* < > *pp* < > *p*

54

60 **B**

EMR 54430

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Concerto No. 1

B \flat Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 112$)

B \flat Bass *f energico*

Piano *f*

Ped. *

7

Ped. * Ped. *

12

Ped. * Ped. * Ped. * Ped. * Ped. *

17

Ped. 3

EMR 54430

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *dim.* is present. A small asterisk (*) is located below the piano part in measure 24.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *p* is present. A section marker **A** is located above the vocal line in measure 27, with the instruction *con espr.* above it.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *p* is present.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *p* is present.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. A dynamic marking of *p* is present. A *Ped.* marking is located at the bottom right of the system.

47

pp

pp

pp

p

pp

52

p

p

56

60

f

Ped.

65

p

Ped.

II

Andante (♩ = 69)

Pno. (R.H.)

pp dolce

pp

7

13

pp

18

F

mp

mp

25

poco accel.

29

calando

a tempo

34

G

40

46

Musical score for measures 52-54. The piece is in a key with two flats and a 3/4 time signature. Measure 52 features a piano (*p*) dynamic with triplets in both hands. Measure 53 shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 54 continues with fortissimo dynamics and triplets.

H

Musical score for measures 55-57. Measure 55 is marked with a forte (*f*) dynamic and includes a hairpin. Measures 56 and 57 feature sixteenth-note patterns with triplets and sextuplets in both hands. Pedal markings (*Ped.*) are present at the end of measures 56 and 57.

Musical score for measures 58-60. Measure 58 continues with sixteenth-note patterns and triplets. Measures 59 and 60 feature sextuplets and triplets. Pedal markings (*Ped.*) are present at the end of measures 59 and 60.

Musical score for measures 61-63. Measure 61 continues with sextuplets and triplets. Measures 62 and 63 feature sextuplets and triplets. Pedal markings (*Ped.*) are present at the end of measures 62 and 63.

Musical score for measures 64-66. Measure 64 continues with sextuplets and triplets. Measures 65 and 66 feature sextuplets and triplets. Pedal markings (*Ped.*) are present at the end of measures 65 and 66.

III

Allegro (♩ = 132)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music features a piano (*p*) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a bass line with triplets and rests. Pedal points are indicated with 'Ped.' and asterisks.

5

Musical score for measures 5-8. The dynamics increase from piano to *cresc.* and then to forte (*f*). The right hand continues with triplets and chords, while the left hand features a more active bass line with triplets. Pedal points and asterisks are present.

RONDO

9 **K** Allegro (♩ = 132)

Musical score for measures 9-14. The tempo remains 'Allegro' at 132 bpm. The music is in 6/8 time. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *mf*.

15

Musical score for measures 15-18. The right hand features a melodic line with slurs and accents, reaching a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment, ending with a *mf* dynamic. Pedal points and asterisks are used throughout.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking and a *Ped.* instruction with an asterisk.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a *Ped.* instruction with an asterisk.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a series of *Ped.* instructions with asterisks.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic marking and a *Ped.* instruction with an asterisk. A **L** marking is present above the vocal line.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment.

53

Musical score for measures 53-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat).

60

M

Musical score for measures 60-65. The system consists of three staves. Measure 60 is marked with a dynamic of *pp*. The grand staff accompaniment is marked *pp grazioso*. A *Ped.* (pedal) instruction is placed below the bass staff at the end of measure 65. An asterisk (*) is located at the end of the system.

66

Musical score for measures 66-71. The system consists of three staves. The grand staff accompaniment continues with a *Ped.* instruction below the bass staff at the end of measure 71.

72

Musical score for measures 72-77. The system consists of three staves. The grand staff accompaniment features a *Ped.* instruction below the bass staff at the end of measure 77.

78

* Ped.

* Ped.

* Ped.

*

Musical score for measures 78-83. The system consists of three staves. The grand staff accompaniment features a *p* (piano) dynamic marking in the middle of measure 83.

B^b BASS**B^b BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

B^b BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

B^b BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 28694	ALBINONI, Tomaso	Concerto in C Major
EMR 28667	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28721	ALBINONI, Tomaso	Concerto in G minor
EMR 30923	ALETTER, Wilhelm	Plainte d'amour
EMR 37428	ALFORD, Kenneth J.	Colonel Bogey
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 36342	ALOCK, John	Trumpet Voluntary
EMR 44166	ALSCHAUSKY, J.	Bravour
EMR 44237	ALSCHAUSKY, J.	Concerto N° 1
EMR 44190	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44522	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44259	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44305	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40271	ANONYMUS	Sonata
EMR 46904	ANTJUFEV, Boris	Nordlied
EMR 49577	APPLEFORD, M.	Three Easy Pieces
EMR 40555	ARBAN, J.B.	The Carnival of Venice
EMR 43320	ARENSKY, Antoni S.	Concert Waltz
EMR 35417	ARMITAGE, Dennis	Autumn With You
EMR 41840	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33154	ARMITAGE, Dennis	Four Golden Bells
EMR 49111	ARMITAGE, Dennis	Happy Birthday
EMR 49133	ARMITAGE, Dennis	Haunting Melody
EMR 21516	ARMITAGE, Dennis	Mellow Melody
EMR 20959	ARMITAGE, Dennis	Wild And Blue
EMR 47013	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47049	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49463	BACH, Johann S.	Adagio
EMR 19274	BACH, Johann S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 23311	BACH, Johann S.	Badinerie
EMR 24206	BACH, Johann S.	Bourrée
EMR 34639	BACH, Johann S.	Chorale Prelude
EMR 24284	BACH, Johann S.	Gavotte
EMR 31536	BACH, Johann S.	Gavotte D minor
EMR 35142	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41240	BACH, Johann S.	Largo
EMR 23688	BACH, Johann S.	Menuet
EMR 34689	BACH, Johann S.	Prelude in D minor
EMR 34657	BACH, Johann S.	Prelude XVII
EMR 34623	BACH, Johann S.	Prelude XX
EMR 34673	BACH, Johann S.	Prelude XXII
EMR 43370	BACH, Johann S.	Preludes Vol.1
EMR 43394	BACH, Johann S.	Preludes Vol.2
EMR 43412	BACH, Johann S.	Preludes Vol.3
EMR 23330	BACH, Johann S.	Siciliano
EMR 26039	BACH, Johann S.	Sonate F Minor

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 21217	BALAY, Guillaume	Andante et Allegretto
EMR 21712	BALAY, Guillaume	Prélude et Ballade
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 22653	BARCLAY, Ted	Boogie Express
EMR 22670	BARCLAY, Ted	Coconut Cream
EMR 22687	BARCLAY, Ted	Czardas
EMR 22704	BARCLAY, Ted	Diamond
EMR 22721	BARCLAY, Ted	Dixie Night
EMR 22735	BARCLAY, Ted	Dreams Of Vienna
EMR 22750	BARCLAY, Ted	Fun At The Beach
EMR 22767	BARCLAY, Ted	Gold Fingers
EMR 22784	BARCLAY, Ted	Happy !
EMR 22801	BARCLAY, Ted	Love You Forever
EMR 20499	BARCLAY, Ted	Peace And Love
EMR 22818	BARCLAY, Ted	The Legend Of The White Snake
EMR 25395	BARTOK, Bela	3 Romanian Folk Dances
EMR 43296	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31561	BECKER, Jean	Gavotte in G minor
EMR 36894	BECKWITH, John	Trumpet Voluntary
EMR 23707	BEETHOVEN, L.v.	Minuet
EMR 28798	BEETHOVEN, L.v.	Romance
EMR 30577	BEETHOVEN, L.v.	Schottisches Lied
EMR 35488	BEETHOVEN, L.v.	Sonate
EMR 35168	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28848	BEETHOVEN, L.v.	Sonatine
EMR 23348	BEETHOVEN, L.v.	Turkish March
EMR 4323	BELLINI, Joe	Tubissimo
EMR 29298	BELLINI, Vincenzo	Romance
EMR 27682	BERLIOZ, Hector	Marche Hongroise
EMR 33581	BESOZZI, Alessandro	Sonata F Major
EMR 44499	BIBER, Carl Heinrich	Sonata Eb Major
EMR 44476	BIBER, Carl Heinrich	Sonata F Major
EMR 23369	BIZET, Georges	Entracte
EMR 23387	BIZET, Georges	Farandole
EMR 23406	BIZET, Georges	Menuetto
EMR 21146	BLAZHEVICH, V.	Concerto N°1
EMR 21161	BLAZHEVICH, V.	Concerto N°2
EMR 21181	BLAZHEVICH, V.	Concerto N°3
EMR 21367	BLAZHEVICH, V.	Concerto N°4
EMR 21388	BLAZHEVICH, V.	Concerto N°5
EMR 21442	BLAZHEVICH, V.	Concerto N°7
EMR 21462	BLAZHEVICH, V.	Concerto N°8
EMR 21482	BLAZHEVICH, V.	Concerto N°9
EMR 21533	BLAZHEVICH, V.	Concerto N°10
EMR 44574	BLAZHEVICH, V.	Scherzo
EMR 24161	BOCCHERINI, Luigi	Minuetto
EMR 44820	BOEHME, Oskar	Ballet Scene
EMR 44784	BOEHME, Oskar	La Napolitaine
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 44770	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44834	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33403	BOISMORTIER, J.	Sonate Ab Major
EMR 289V	BOND, Capel	Concerto Nr.6
EMR 41692	BONFA, Luiz	Manha De Carnaval
EMR 35994	BOYCE, William	Trumpet Voluntary
EMR 25674	BRAHMS, Johannes	Albumblatt
EMR 41289	BRAHMS, Johannes	Melodie
EMR 29866	BRAHMS, Johannes	Walzer
EMR 25954	BRUCH, Max	Aria
EMR 50135	BRUCH, Max	Canzone
EMR 49552	BRUCH, Max	Kol Nidrei
EMR 2027V	BRUCKNER, Anton	Ave Maria
EMR 27346	BULL, Ole	I Ensomme Stunde
EMR 33919	CALDARA, Antonio	Sonata Eb Major
EMR 25479	CAPLET, André	Adagio
EMR 37383	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25786	CARULLI, Ferdinando	Andante Affettuoso
EMR 33945	CESARE, Giovanni	Canzon
EMR 46223	CHAKOV, Ilia	Rumba-Scherzo
EMR 46373	CHAKOV, Ilia	Scherzino
EMR 33035	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46816	CHEMBERDGI, N.	Pionier - Suite
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 34487	CHESEAU, Tony	Flugarella
EMR 35949	CHESEAU, Tony	Kite's Flight
EMR 38387	CHESEAU, Tony	London Fantasy
EMR 25311	CHOPIN, Frédéric	2 Préludes
EMR 47911	CHOPIN, Frédéric	Etude
EMR 50042	CHOPIN, Frédéric	Funeral March