

Concerto No. 1

E^b Major, Op. 11

Bassoon & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54420

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Concerto No. 1

E \flat Major, Op. 11

BASSOON

Richard Strauss

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 112)

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f energico

5

22 *con espr.* **A**
p

32

p

37

42

47

pp < > *pp* < > *p*

54

60

B

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Concerto No. 1

E^b Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

Bassoon *f energico*

Piano *f*

Ped. *

7

Ped. * Ped. *

12

Ped. * Ped. * Ped. * Ped. * Ped. *

17

Ped. 3

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Musical score for measures 22-26. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with triplets and a dynamic marking of *dim.* (diminuendo). A star symbol (*) is placed below the grand staff at the end of measure 26.

Musical score for measures 27-31. The system includes a bass line and a grand staff. A section marked **A** begins at measure 27 with the instruction *con espr.* (con espressione). Dynamic markings include *p* (piano) and *pp* (pianissimo). The piano part features dense chordal textures.

Musical score for measures 32-36. The system includes a bass line and a grand staff. The piano part continues with dense chordal textures. A dynamic marking of *p* is present at the end of the system.

Musical score for measures 37-41. The system includes a bass line and a grand staff. The piano part features dense chordal textures. A dynamic marking of *p* is present at the beginning of the system.

Musical score for measures 42-46. The system includes a bass line and a grand staff. The piano part features dense chordal textures. A dynamic marking of *p* is present at the end of the system. The system concludes with a *Ped.* (pedal) marking.

47

pp

pp

pp

p

pp

*

52

p

p

56

p

60

p

f

B

Red.

65

p

f

B

Red.

*

Red.

II

Andante (♩ = 69)

Pno. (R.H.)

Musical score for measures 1-6. The piece is in 3/8 time and B-flat major. The right hand (RH) features a melodic line with triplets and a dynamic marking of *pp dolce*. The left hand (LH) provides harmonic support with chords and triplets. The dynamic marking *pp* is also present in the RH.

7

Musical score for measures 7-12. The right hand continues with a melodic line featuring triplets and a dynamic marking of *pp*. The left hand features a bass line with triplets and a dynamic marking of *pp*.

13

Musical score for measures 13-17. The right hand features a melodic line with triplets and a dynamic marking of *pp*. The left hand features a bass line with triplets and a dynamic marking of *pp*.

18

Musical score for measures 18-22. The right hand features a melodic line with triplets and a dynamic marking of *mp*. The left hand features a bass line with triplets and a dynamic marking of *mp*. A first ending bracket labeled 'F' spans measures 18-20.

25

poco accel.

Measures 25-28. Bass line: *cresc.* *f*. Treble line: triplets, *cresc.*. Bass line: triplets, *f*. Pedal: *Ped.* * *Ped.* *

29

Measures 29-33. Bass line: *dim.* *calando*. Treble line: triplets, *f* *dim.* *calando*. Bass line: triplets, *f* *dim.* *calando*. Pedal: *Ped.* * *Ped.* *

34

G

Measures 34-39. Bass line: *pp*. Treble line: *pp*. Bass line: triplets, *pp*. Pedal: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

Measures 40-45. Bass line: triplets, *p*. Treble line: triplets, *p*. Bass line: triplets, *p*. Pedal: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

46

Measures 46-51. Bass line: *pp*. Treble line: triplets, *pp*. Bass line: triplets, *pp*. Pedal: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for measures 52-54. The system includes a bass line and a grand staff (treble and bass clefs). The music features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present. Measure numbers 52, 53, and 54 are indicated.

55

H

Musical score for measures 55-57. The system includes a bass line and a grand staff. The right hand features sixteenth-note chords with a '6' fingering, and the left hand has eighth-note chords with a '3' fingering. Dynamics include *f* (forte). Pedal markings (*Ped.*) are present. Measure numbers 55, 56, and 57 are indicated.

58

Musical score for measures 58-60. The system includes a bass line and a grand staff. The right hand features sixteenth-note chords with a '6' fingering, and the left hand has eighth-note chords with a '3' fingering. Pedal markings (*Ped.*) are present. Measure numbers 58, 59, and 60 are indicated.

61

Musical score for measures 61-63. The system includes a bass line and a grand staff. The right hand features sixteenth-note chords with a '6' fingering, and the left hand has eighth-note chords with a '3' fingering. Pedal markings (*Ped.*) are present. Measure numbers 61, 62, and 63 are indicated.

64

Musical score for measures 64-66. The system includes a bass line and a grand staff. The right hand features sixteenth-note chords with a '6' fingering, and the left hand has eighth-note chords with a '3' fingering. Pedal markings (*Ped.*) are present. Measure numbers 64, 65, and 66 are indicated.

III

Allegro (♩ = 132)

First system of musical notation (measures 1-4). The piano part includes triplets and a *p* dynamic marking. The bass line includes a *Ped.* marking and asterisks.

5

Second system of musical notation (measures 5-8). The piano part includes triplets and a *cresc.* marking leading to a *f* dynamic. The bass line includes a *Ped.* marking and asterisks.

RONDO

9 **K** Allegro (♩ = 132)

First system of musical notation for the Rondo section (measures 9-14). The piano part includes a *mf* dynamic marking. The bass line also includes a *mf* dynamic marking.

15

Second system of musical notation for the Rondo section (measures 15-18). The piano part includes a *mf* dynamic marking. The bass line includes a *f* dynamic marking.

22

Musical score for measures 22-27. The system includes a bass line and a grand staff (treble and bass clefs). The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* is present in measure 25. Pedal markings 'Ped.' and '*' are located below the bass line in measures 25 and 27 respectively.

28

Musical score for measures 28-33. The system includes a bass line and a grand staff. The music continues with complex textures in both hands. A pedal marking 'Ped.' and an asterisk '*' are located below the bass line in measure 33.

34

Musical score for measures 34-39. The system includes a bass line and a grand staff. The music features a series of chords in the right hand and a bass line in the left hand. Pedal markings 'Ped.' and asterisks '*' are placed below the bass line in measures 34, 35, 36, 37, 38, and 39.

40

Musical score for measures 40-46. The system includes a bass line and a grand staff. A dynamic marking of *f* is present in measure 40, and *p espressivo* is marked in measure 41. A box containing the letter 'L' is located above the bass line in measure 41. A dynamic marking of *p* is present in measure 43. Pedal markings 'Ped.' and an asterisk '*' are located below the bass line in measures 40 and 42 respectively.

47

Musical score for measures 47-52. The system includes a bass line and a grand staff. The music features a melodic line in the right hand and a supporting bass line in the left hand. Pedal markings 'Ped.' and an asterisk '*' are located below the bass line in measures 47 and 49 respectively.

53

Musical score for measures 53-59. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a bass line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

60

M

Musical score for measures 60-65. Measure 60 is marked with a box containing the letter 'M'. The score includes dynamic markings: *pp* in the bass line and *pp grazioso* in the piano part. A *Ped.* marking is present at the end of the system, followed by an asterisk (*).

66

Musical score for measures 66-71. The piano part features a complex rhythmic pattern with many beamed notes. A *Ped.* marking is located at the end of the system.

72

Musical score for measures 72-77. The piano part has a dense texture with many beamed notes. There are four *Ped.* markings, each followed by an asterisk (*), indicating pedal points.

78

Musical score for measures 78-83. The piano part features a melodic line with a *p* dynamic marking in the final measure.

BASSOON

BASSOON TUTORS & STUDIES

| | | |
|-----------|-------------------|------------------------------------|
| EMR 13150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13151 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13153 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13155 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

BASSOON SOLO

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| EMR 13315 | GRGIN, Ante | Balkan Capriccio |
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BASSOON & PIANO

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| EMR 13438 | ABREU, Zequinha | Tico-Tico |
| EMR 8556 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8534 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8644 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8512 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 6078D | ARMITAGE, Dennis | Happy Birthday |
| EMR 19263 | BACH, J.S. | Aria |
| EMR 19247 | BACH, Johann S. | Arioso |
| EMR 19217 | BACH, Johann S. | Badinerie |
| EMR 510D | BACH, Johann S. | Badinerie |
| EMR 217D | BACH, Johann S. | Jesu, meine Freude (Reift) |
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| EMR 2286D | BARATTO, Paolo | Liebeszauber |
| EMR 2286D | BARATTO, Paolo | Magic Of Love |
| EMR 2286D | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180D | BARATTO, Paolo | Paprika (Csardas) |
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| EMR 923D | BEATLES, The | Hey Jude (8) |
| EMR 923D | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
| EMR 2181D | BECHET, Sydney | Petite Fleur |
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| EMR 8556 | BELLINI, Joe (Arr.) | El Choclo (5) |
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| EMR 8512 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
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| EMR 2212 | BOEHME, Oskar | Russian Dance |
| EMR 2212 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027D | BRUCKNER, Anton | Ave Maria |
| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
| EMR 14572 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

| | | |
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| EMR 13405 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
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| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8622 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2203 | HÖHNE, Carl | Fantaisie slave |
| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2203 | HÖHNE, Carl | Slavonic Fantasy |
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| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
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| EMR 8512 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
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| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 |
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| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
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| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
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| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
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| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |