

Concerto No. 2

in B^b Major, Hob.VIID:4

Clarinet & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54280

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Concerto No. 2 in B \flat Major

B \flat CLARINET

Hob.VIId:4

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

16

I
A

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest for 16 measures, then a series of eighth notes. Dynamics: *f*, 3.

Musical staff 2: Treble clef. Starts with a rest for 20 measures, then eighth notes. Dynamics: *mp*, *cresc.*, *f*.

Musical staff 3: Treble clef. Starts with a rest for 23 measures, then eighth notes with trills. Dynamics: *p*, *mf*.

Musical staff 4: Treble clef. Starts with a rest for 28 measures, then eighth notes. Dynamics: *cresc.*, *f*, *mp*.

Musical staff 5: Treble clef. Starts with a rest for 32 measures, then eighth notes with trills. Dynamics: *cresc.*, *f*, *p*.

Musical staff 6: Treble clef. Starts with a rest for 45 measures, then eighth notes with trills. Dynamics: *p*, 6.

Musical staff 7: Treble clef. Starts with a rest for 50 measures, then eighth notes. Dynamics: *p*.

Musical staff 8: Treble clef. Starts with a rest for 55 measures, then eighth notes. Dynamics: *mf*, *cresc.*

Musical staff 9: Treble clef. Starts with a rest for 58 measures, then eighth notes. Dynamics: *f*.

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Concerto No. 2 in B \flat Major

Hob.VIID:4

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I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

B \flat Clarinet

Piano

f *p* *f*

4

7

10



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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a trill (tr) in the right hand and a steady bass line in the left hand. Dynamics include *p* and *f*.

16

Musical score for measures 16-19. Measure 16 is marked with a box containing the letter 'A'. The piano part includes a triplet (3) in the right hand. Dynamics include *f*.

20

Musical score for measures 20-23. The piano part includes a triplet (3) in the right hand. Dynamics include *mp*, *cresc.*, and *f*.

24

Musical score for measures 24-26. The piano part includes a trill (tr) in the right hand. Dynamics include *p*, *f*, and *mf*.

27

Musical score for measures 27-29. The piano part includes a trill (tr) in the right hand. Dynamics include *mf* and *cresc.*

30

30

f *mp* *cresc.*

mp *cresc.*

33

33

f *tr* **B**

f *mp*

37

37

40

40

tr *p* *f*

44

44

C *p* *f* *tr*

II

Adagio (♩ = 66)

Measures 1-5. Treble clef is empty. Bass clef has a piano accompaniment. Dynamics: *p*, *mp*. Trills (*tr*) are present in the right hand.

6

Measures 6-10. Treble clef has a melodic line with trills. Bass clef has a piano accompaniment. Dynamics: *cresc.*, *mf*, *cresc.*

11

Measures 11-15. Treble clef has a melodic line with trills. Bass clef has a piano accompaniment. Dynamics: *f*, *mf*, *p*.

16 **H**

Measures 16-22. Treble clef has a melodic line with trills. Bass clef has a piano accompaniment. Dynamics: *p dolce*, *mp*, *p*, *mf*, *mp*.

23

Measures 23-27. Treble clef has a melodic line. Bass clef has a piano accompaniment. Dynamics: *mf*, *mf*.

29 I

p *f* *mf* *tr* 6

mp *f* *mf* *tr*

35

p *mf* 6 *p* *mf* *tr*

p *mf* *p* *mf* *tr*

41 J

f *f* *mp* *tr*

46 K

p dolce *mf* *tr*

dim. *p* *mf* *tr*

53 L

p *cresc.* *f* *tr*

p *cresc.* *tr*

III

Allegro (♩ = 152)

Musical score for piano, measures 1-30. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic and trills (*tr*) in the right hand. The main piece begins at measure 7 with a piano (*p*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *p*, *mf*). A repeat sign with a first ending bracket is present at measure 26. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some slurs and ties.

40

Musical score for measures 40-45. The piano part has a more active right hand with eighth-note patterns and a steady bass line. Dynamics include *f*, *p*, and *f*. The vocal line has a melodic line with a triplet in measure 40 and dynamic markings *p* and *f*.

46 **O**

Musical score for measures 46-51. The piano part features a steady eighth-note bass line and chords. Dynamics include *mp* and *mf*. The vocal line has a melodic line with triplets and dynamic markings *mp* and *mf*.

52

Musical score for measures 52-57. The piano part has a more active right hand with eighth-note patterns and a steady bass line. Dynamics include *p* and *mf*. The vocal line has a melodic line with triplets and dynamic markings *p* and *mf*.

58 **P**

Musical score for measures 58-63. The piano part features a steady eighth-note bass line and chords. Dynamics include *p*, *mf*, and *f*. The vocal line has a melodic line with a triplet and dynamic markings *p* and *mf*. Trills (*tr*) are marked in the piano part.

64

Musical score for measures 64-69. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

70

Musical score for measures 70-75. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

76

Musical score for measures 76-82. Measure 76 includes a **Q** (Crescendo) marking. Measure 77 has a *mf* dynamic. Measure 78 has a *tr* (trill) marking. Measure 82 has a *mf* dynamic and a 3/4 time signature change.

83

Musical score for measures 83-89. Measure 83 has a *f* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *f* dynamic. Measure 89 has a *mf* dynamic.

90

Musical score for measures 90-94. Measure 90 has a *cresc.* marking. Measure 91 has a *cresc.* marking. Measure 92 has a *cresc.* marking. Measure 93 has a *cresc.* marking. Measure 94 has a *cresc.* marking.

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CLARINET & STRINGS

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