

Happy Birthday

in 14 different styles

2 Alto Saxophones
& CD Play Back / Play Along

René Willener

EMR 54240

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1/2 ALTO
SAXOPHONE

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 17 and ends at measure 21. The score includes numerous triplet markings (indicated by a '3' over a bracket) and slurs. Dynamic markings include 'play' and 'play 3'. The piece concludes with a final triplet in measure 22.

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2. Bassap'

René Willener

$\text{♩} = 120$

Musical score for measures 1-6. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of two staves. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

7 *play* **A**

Musical score for measures 7-11. Measure 7 is marked with 'play' and a box containing 'A'. The music continues with eighth and sixteenth notes, including some slurs and accents.

12

Musical score for measures 12-16. The music continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

17 **B**

Musical score for measures 17-21. Measure 17 is marked with a box containing 'B'. The music continues with eighth and sixteenth notes.

22 **C**

Musical score for measures 22-26. Measure 22 is marked with a box containing 'C'. The music continues with eighth and sixteenth notes.

27

Musical score for measures 27-31. The music continues with eighth and sixteenth notes, ending with a final cadence.

3. Dance Hit

René Willener

♩ = 128

drums play **A**



drums play

5



10 **B**



15

C



19



23



4. Disco Time

René Willener

play

♩ = 138

The first system of music consists of two staves in 4/4 time. The tempo is marked as ♩ = 138. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The left hand plays a similar eighth-note pattern, also with a triplet. The system ends with a whole note chord in both hands, with the word 'play' written below the right staff.

5 **A**

The second system of music consists of two staves. It begins with a measure marked '5' and a box containing the letter 'A'. The music continues with eighth-note patterns in both hands, featuring some slurs and ties. The system ends with a whole note chord in both hands.

10 **B**

The third system of music consists of two staves. It begins with a measure marked '10' and a box containing the letter 'B'. The music continues with eighth-note patterns in both hands, featuring some slurs and ties. The system ends with a whole note chord in both hands.

15

The fourth system of music consists of two staves. It begins with a measure marked '15'. The music continues with eighth-note patterns in both hands, featuring some slurs and ties. The system ends with a whole note chord in both hands.

20 **C**

The fifth system of music consists of two staves. It begins with a measure marked '20' and a box containing the letter 'C'. The music continues with eighth-note patterns in both hands, featuring some slurs and ties. The system ends with a whole note chord in both hands.

25

The sixth system of music consists of two staves. It begins with a measure marked '25'. The music continues with eighth-note patterns in both hands, featuring some slurs and ties. The system ends with a whole note chord in both hands.

5. Discogogo

René Willener

drums ♩ = 108 *play* **A**

5

10 **B**

14

19 **C**

23

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