

# Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

*in 12 different styles*

Trombone & Tuba  
& CD Play Back / Play Along

**René Willener**

EMR 54200

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1. TROMBONE  
2. TUBA

# Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied  
in 12 different styles

  
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## 1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

18 **C**

22

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# 2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The score is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and quarter notes with some triplet markings.

6

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. The word 'play' is written above the staff at measure 6 and below the staff at measure 7. The notation continues with eighth and quarter notes.

13

Musical notation for measures 13-20. The notation consists of eighth and quarter notes in both staves.

21

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The notation continues with eighth and quarter notes.

29

Musical notation for measures 29-36. The notation continues with eighth and quarter notes.

37

Musical notation for measures 37-40. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

# 3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music includes eighth and quarter notes, rests, and a repeat sign at the end of the first system.

7

Musical notation for measures 7-14, continuing the two-staff bass clef arrangement. It features a melodic line with a slur and a fermata over the final measure of the system.

15

Musical notation for measures 15-22, including a section marker **B** above the staff. The notation continues with a melodic line and a fermata.

23

Musical notation for measures 23-30, continuing the melodic development with a slur and fermata.

31

Musical notation for measures 31-38, including a section marker **C** above the staff. The notation features a melodic line with a slur and fermata.

39

Musical notation for measures 39-45, continuing the melodic line with a slur and fermata.

46

Musical notation for measures 46-52, concluding the piece with a melodic line and a fermata.

# 4. Discopola

**A** René Willener

♩ = 120

*play*

*play*

Musical notation for measures 1-4, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of eighth and quarter notes.

5

Musical notation for measures 5-8, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

9

Musical notation for measures 9-12, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

13

Musical notation for measures 13-16, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

17

**B**

Musical notation for measures 17-20, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

21

Musical notation for measures 21-24, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

25

Musical notation for measures 25-28, featuring two staves in bass clef with a 4/4 time signature and a key signature of two flats. The music consists of quarter and eighth notes.

# 5. Discotram

René Willener

♩ = 112

The first system of music consists of two staves in bass clef, 4/4 time, with a key signature of two flats. The top staff features a melodic line with eighth-note patterns and slurs, while the bottom staff provides a rhythmic accompaniment with eighth notes and rests. The word "play" is written above the top staff and below the bottom staff.

5 **A**

Section A, measures 5-8. The top staff continues the melodic line with slurs and accents, and the bottom staff continues the rhythmic accompaniment.

9

Section A, measures 9-12. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

13 **B**

Section B, measures 13-16. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

17

Section B, measures 17-20. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

21 **C**

Section C, measures 21-24. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

25

Section C, measures 25-28. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

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