

# Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

*in 12 different styles*

2 E $\flat$  Bass

& CD Play Back / Play Along

**René Willener**

EMR 54180

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1/2 E $\flat$  BASS

# Auld Lang Syne

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in 12 different styles

  
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## 1. Balladotrot

René Willener

$\text{♩} = 128$

5

10 **B**

14

18 **C**

22

EMR 54180

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## 2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 144 BPM. The key signature has one flat (Bb). The notation consists of two staves, treble and bass clef. The melody features eighth and quarter notes with some triplet markings.

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. A box labeled 'A' is placed above measure 7, with the word 'play' written below it. The notation continues with two staves, showing a continuation of the melodic and harmonic material.

Musical notation for measures 13-20. The notation consists of two staves, treble and bass clef, showing a continuation of the melodic and harmonic material.

Musical notation for measures 21-28. A box labeled 'B' is placed above measure 21. The notation consists of two staves, treble and bass clef, showing a continuation of the melodic and harmonic material.

Musical notation for measures 29-36. The notation consists of two staves, treble and bass clef, showing a continuation of the melodic and harmonic material.

Musical notation for measures 37-40. The notation consists of two staves, treble and bass clef. Measures 37-38 are marked with a '37' above the staff. Measures 39-40 are marked with '1.' and '2.' above the staff, indicating first and second endings.

### 3. Country Cool

René Willener

♩ = 144 Swing

**A**  
play

Musical notation for measures 1-6. The piece begins with a piano introduction. The notation is in 4/4 time with a swing feel. The first six measures show a melodic line in the right hand and a supporting bass line in the left hand. A 'play' instruction is placed above the staff at the start of the first system.

7

Musical notation for measures 7-14. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. The notation includes various note values and rests.

15

**B**

Musical notation for measures 15-22. This section, labeled 'B', features a more active melodic line in the right hand with some grace notes. The left hand continues with a consistent bass line.

23

Musical notation for measures 23-30. The melodic and bass lines continue, maintaining the swing feel. The notation includes some tied notes and rests.

31

**C**

Musical notation for measures 31-38. This section, labeled 'C', shows a change in the melodic pattern in the right hand. The left hand accompaniment remains consistent.

39

Musical notation for measures 39-45. The piece continues with the established melodic and bass lines. The notation includes some grace notes and rests.

46

Musical notation for measures 46-52. The final section of the piece, showing the concluding melodic and bass lines. The notation includes some grace notes and rests.

# 4. Discopola

**A** René Willener

♩ = 120

5

9

13

17

**B**

21

25

# 5. Discotram

René Willener

♩ = 112

The first system of music consists of two staves in 4/4 time. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with eighth-note chords. The word "play" is written above the final two measures of each staff.

5 **A**

Section A, measures 5-8. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

9

Measures 9-12. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

13 **B**

Section B, measures 13-16. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

17

Measures 17-20. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

21 **C**

Section C, measures 21-24. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

25

Measures 25-28. The upper staff continues the melodic line with slurs, and the lower staff continues the rhythmic accompaniment.

**♯ BASS & PIANO**

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EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
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EMR 31407	HERMANN, Florian	Dark Eyes
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 49292	JAMES, Ifor	Little Suite Nr.4
EMR 49318	JAMES, Ifor	Little Suite Nr.5
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EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
EMR 43685	KADLEC, Jirka	Kazatchok
EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
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**♯ Bass & Piano (Fortsetzung - Continued - Suite)**

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