

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Trumpet or Cornet (B^b) & Euphonium (♩)

Arr.: Kurt Sturzenegger

EMR 5208C

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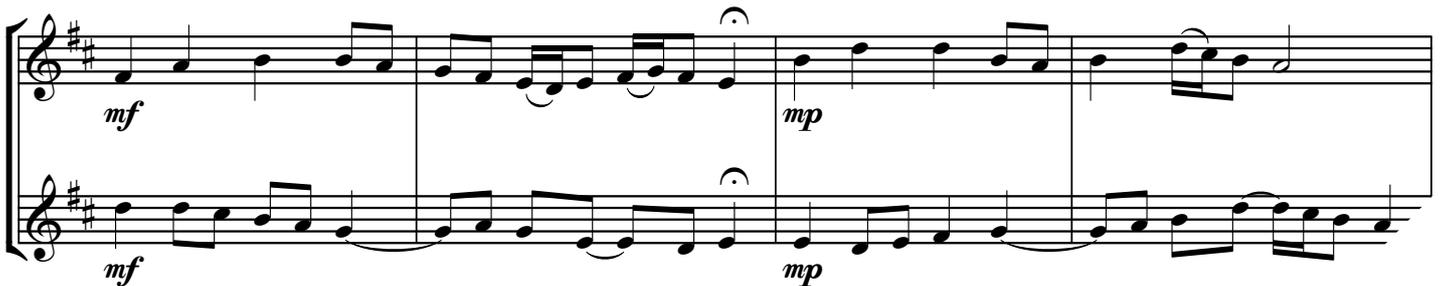
Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

1. B \flat Trumpet
or Cornet

2. B \flat Euphonium



EMR 5208C

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and later changes to *mf*. The second staff also begins with *f* and changes to *mf*.

Second system of the musical score. It features two staves. The first staff has a dynamic marking of *f(p)* and includes first and second endings. The second ending is marked '(Tripla)' and has a 3/4 time signature. The second staff has a dynamic marking of *f(p)* and changes to *f(mf)* in the second ending.

Third system of the musical score. It features two staves with first and second endings. The first ending is marked with a dynamic of *p(f)*. The second ending also has a dynamic of *p(f)*.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves begin with a dynamic marking of *mp (sost.)*.

Second system of the musical score. It features two staves. The first staff has a dynamic marking of *mf* and changes to *f(mp)*. The second staff has a dynamic marking of *mf* and changes to *f(mp)*.

Third system of the musical score. It features two staves with first and second endings. The first ending is marked with a dynamic of *mp* and a circled '1'. The second ending is marked 'poco rit'.

Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for Bicinium, featuring two staves. The piece is in G major and common time (C). The tempo is marked (Moderato). The score consists of three systems. The first system starts with a mezzo-piano (*mp*) dynamic in both staves, which then changes to mezzo-forte (*mf*). The second system begins with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*). The third system also starts with a forte (*f*) dynamic and concludes with mezzo-forte (*mf*). The music is characterized by rhythmic patterns and melodic lines in both parts.

Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for Ricarcar, featuring two staves. The piece is in G major and common time (C). The tempo is marked (Sostenuto cantabile). The score consists of three systems. The first system starts with mezzo-forte (*mf*) dynamics in both staves. The second system begins with piano (*p*) dynamics, which then transitions to mezzo-piano (*mp*) and mezzo-forte (*mf*). The third system starts with a forte (*f*) dynamic and concludes with mezzo-forte (*mf*). The music is characterized by a slower, more lyrical style with sustained notes and melodic lines.

Antienne

William Byrd
(1545 - 1623)

(Tranquillo)

mf mp

p mf

p mf (p)

p

Scherzo musicale

Claudio Monteverdi
(1567 - 1643)

(Allegretto)

mf (p)

mf (p)

Fine

f

f

mp

mp

Gaillarde

Johannes Müller

(*1612)

(Andantino)

mp cresc. f

mp cresc. f

p cresc. mf

p cresc. mf

f mp cresc. f

f mp cresc. f

Courante

Anonyme

XVII^e s.

(Allegro)

f(p)

f(p)

1. 2.

mf mp

mf mp

p cresc. f

p cresc. f

Intrada

Johann Staden

(1581 - 1634)

(Allegro maestoso)

Musical score for the Intrada by Johann Staden. The piece is in 3/4 time and consists of three systems of staves. The first system starts with a forte dynamic (*f*) and includes a piano (*p*) marking. The second system features a mezzo-forte (*mf*) dynamic and includes crescendo and decrescendo markings leading to piano (*p*) and forte (*f*) dynamics. The third system begins with a piano (*p*) dynamic and includes a forte (*f*) marking.

Hymne

Jean - Baptiste Lully

(1633 - 1687)

(Larghetto)

Musical score for the Hymne by Jean-Baptiste Lully. The piece is in 3/4 time and consists of two systems of staves. The first system begins with a mezzo-forte sostenuto (*mf sost.*) dynamic. The second system includes first and second endings, with dynamic markings of piano (*p*) and forte (*f*). The piece concludes with a double-ritardando (*2x rit.*) and a first ending.

Menuet

Johann Krieger
(1651 - 1735)

(Moderato)

Bourrée

Johann Krieger
(1651 - 1735)

(Allegro)

Air

Henry Purcell
(1659 - 1695)

(Maestoso)

f (*mp*)

f (*mp*)

f

f

mp

f

mp

f

Rigaudon

Henry Purcell
(1659 - 1695)

(Allegro)

f

mp

f

mp

mf

mf

(tr)

1.

Sarabande et Gigue

Johann C. F. Fischer
(1665 - 1716)

(Lento) cantabile

p (mf)

(tr)

mp

mf

(tr)

(Allegro moderato)

f

f

mf

f

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 5409	RICHARDS, Scott	Latin Fever
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EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 5711	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 5711	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)