

# 31 Duos Faciles

*31 leichte Duette / 31 Easy Duets*

Trumpet or Cornet (B<sup>b</sup>) & Trombone (♭)

**Arr.: Kurt Sturzenegger**

EMR 5208B

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*Arr.: Kurt Sturzenegger*

## Ballade

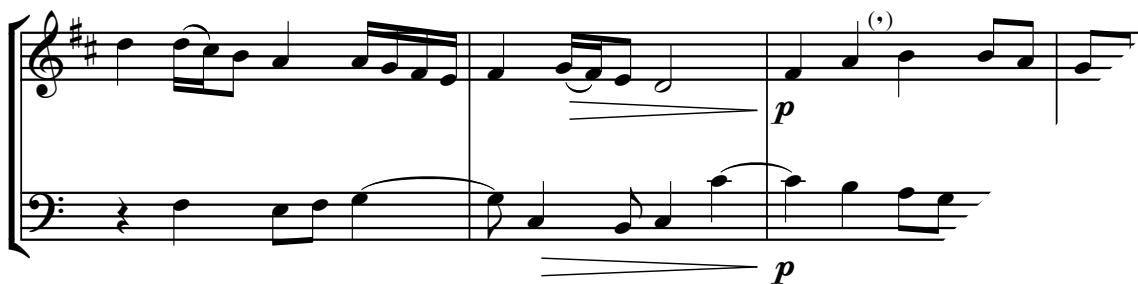
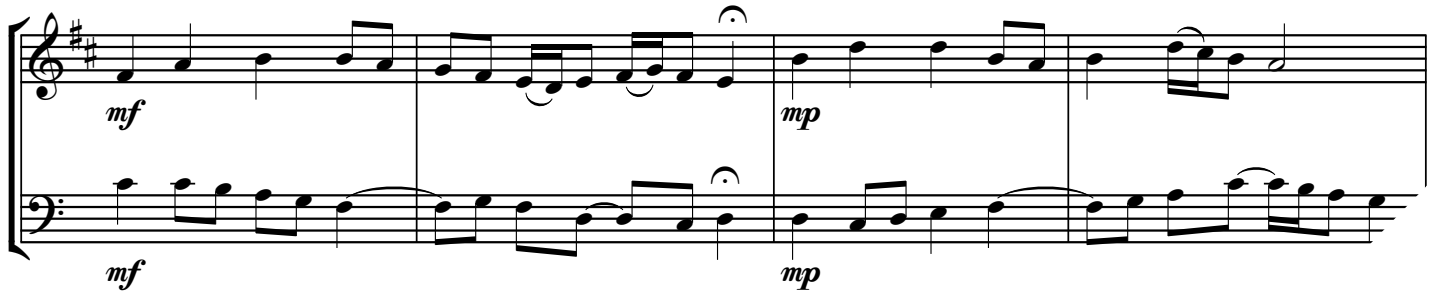
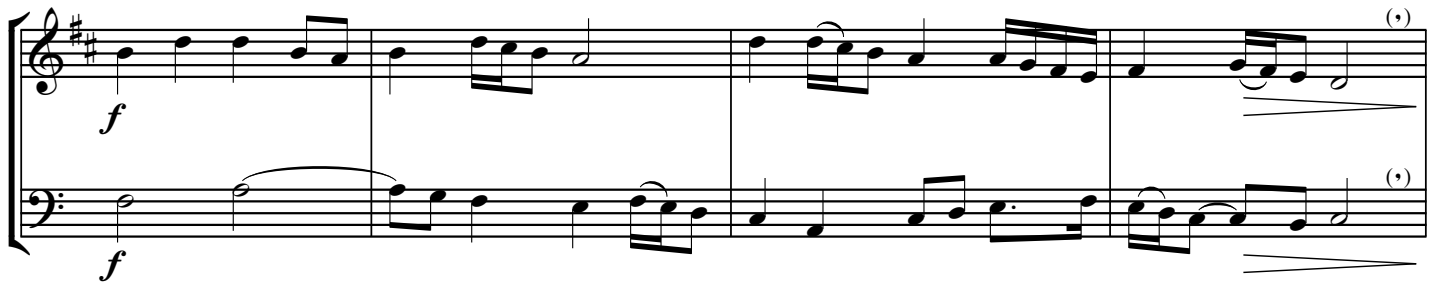
Troubadour anonyme  
(13<sup>e</sup> s.)

(Tranquillo)

1. B $\flat$  Trumpet  
or Cornet



2. Trombone



EMR 5208B

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## Danse de Flandres

Anonyme

XVI<sup>e</sup> s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves, treble and bass clef, in G major and common time. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The bass line also starts with *f* and moves to *mf*.

Second system of the musical score. It features first and second endings. The first ending is in common time, and the second ending is in 3/4 time, marked '(Tripla)'. Dynamics include *f(p)* and *f(mf)*.

Third system of the musical score, continuing the first and second endings. Dynamics include *p(f)*.

## Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves, treble and bass clef, in G major and common time. The tempo is marked '(Calmo)'. Dynamics are mezzo-piano (*mp*) with a sostenuto (*sost.*) marking.

Second system of the musical score. Dynamics include mezzo-forte (*mf*) and forte mezzo-piano (*f(mp)*).

Third system of the musical score, featuring first and second endings. The second ending is marked 'por' (poco ritardando). Dynamics include mezzo-forte (*mf*) and forte (*f*).

## Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

mp

mf

mp

mf

f

f

f

mf

mf

p

## Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

mf

mf

p

p

mp

mp

mf

mf

mf

f

f

(rit.)

## Antienne

William Byrd  
(1545 - 1623)

(Tranquillo)

Musical score for Antienne by William Byrd, (Tranquillo). The score is in 6/4 time and B-flat major. It consists of three systems of two staves each. The first system has dynamics *mf* and *mp*. The second system has dynamics *p* and *mf(p)*. The third system has a first ending bracket.

## Scherzo musicale

Claudio Monteverdi  
(1567 - 1643)

(Allegretto)

Musical score for Scherzo musicale by Claudio Monteverdi, (Allegretto). The score is in 3/8 time and B-flat major. It consists of three systems of two staves each. The first system has dynamics *mf(p)*. The second system has dynamics *f* and *f*. The third system has dynamics *mp*. There are first and second endings in the second system.

## Gaillarde

Johannes Müller

(\*1612)

(Andantino)

mp cresc. f

mp cresc. f

p cresc. mf

p cresc. mf

f mp cresc. f

f mp cresc. f

## Courante

Anonyme

XVII<sup>e</sup> s.

(Allegro)

f(p)

f(p)

1. 2.

mf mp

mf mp

p cresc. f

p cresc. f

## Intrada

Johann Staden

(1581 - 1634)

(Allegro maestoso)

First system of the Intrada, featuring treble and bass staves. The treble staff begins with a dynamic marking of *f(p)*. The bass staff also begins with a dynamic marking of *f(p)*.

Second system of the Intrada, featuring treble and bass staves. The treble staff begins with a dynamic marking of *mf*. The bass staff begins with a dynamic marking of *mf*. The system includes dynamic markings *p* and *f* with hairpins indicating crescendos and decrescendos.

Third system of the Intrada, featuring treble and bass staves. Both the treble and bass staves begin with a dynamic marking of *p(f)*.

## Hymne

Jean - Baptiste Lully

(1633 - 1687)

(Larghetto)

First system of the Hymne, featuring treble and bass staves. Both the treble and bass staves begin with a dynamic marking of *mf sost.*

Second system of the Hymne, featuring treble and bass staves. The system includes dynamic markings *p* and *f* with hairpins. It also features first and second endings, indicated by "1." and "2." above the staff.

Third system of the Hymne, featuring treble and bass staves. The system includes a dynamic marking of *2x rit.* and a first ending, indicated by "1." above the staff.

## Menuet

Johann Krieger

(1651 - 1735)

(Moderato)

Musical score for Menuet by Johann Krieger, Moderato. The score is in 3/4 time and consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The third system ends with a first ending bracket labeled "1.".

## Bourrée

Johann Krieger

(1651 - 1735)

(Allegro)

Musical score for Bourrée by Johann Krieger, Allegro. The score is in 3/4 time and consists of three systems of two staves each. The first system starts with mezzo-forte (*mf*) and forte (*f*) dynamics. The second system includes piano (*p*) and mezzo-piano (*mp*) dynamics, with a trill (*tr*) marking. The third system includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a 2x rit. (*rit.*) marking and a first ending bracket labeled "1.".



## Air

Henry Purcell  
(1659 - 1695)

(Maestoso)

*f*(*mp*)

*f*(*mp*)

*f*

*f*

*mp*

*f*

*mp*

## Rigaudon

Henry Purcell  
(1659 - 1695)

(Allegro)

*f*

*mp*

*f*

*mp*

*mf*

*mf*

(tr)

1.

# Sarabande et Gigue

Johann C. F. Fischer  
(1665 - 1716)

(Lento) cantabile

First system of the Sarabande, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are marked *p (mf)* in both staves.

Second system of the Sarabande, including a trill (tr) in the treble staff. Dynamics are marked *mp* in both staves.

Third system of the Sarabande, including a trill (tr) in the treble staff. Dynamics are marked *mf* in both staves.

(Allegro moderato)

First system of the Gigue, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics are marked *f* in the bass staff and *mf* in the treble staff.

Second system of the Gigue, including dynamics *mf* in the treble staff and *f* in the bass staff.

Third system of the Gigue.

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EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 936Q	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 5000	KOETSIER, Jan	Triptychon Op. 132

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EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 696D	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 5706	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
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EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 15008	NAULAIS, Jérôme	12 Duets
EMR 5208C	STURZENEGGER, K.	31 Duos faciles