

The Beatles

Volume 2

**Hey Jude / It's For You
Ob-la-di, Ob-la-da**

2 Trumpets or Cornets (B^b + C), Trombone (♭ + ♪)

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 5129

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The Beatles

Volume 2

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Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1st C Trumpet
or Cornet

2nd C Trumpet
or Cornet

Trombone
or Euphonium

5

10

15

EMR 5129

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It's For You

Waltz ♩. = 60



Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 60 beats per minute. It features three staves: Treble, Middle, and Bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is present in the first system. A section symbol is located at the end of the system.

Musical score for measures 9-17. The piece continues with three staves. Dynamics include *f* and *mf*. The music features various melodic lines and rests.

Musical score for measures 18-26. The piece continues with three staves. Dynamics include *p* (piano) and *f*. A section symbol is located at the beginning of the system. The music includes a repeat sign and a first ending.

Musical score for measures 27-32. The piece continues with three staves. Dynamics include *p*. A section symbol is located at the beginning of the system. The music includes a first ending and a second ending. The instruction **D.S.** (Da Capo) is written above the system.

Musical score for measures 33-40. The piece continues with three staves. The music concludes with a final cadence.

Ob-la-di, Ob-la-da

Vivo ♩ = ca.132



Musical score for measures 1-9. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to approximately 132 beats per minute. The first two staves are marked with a forte 'f' dynamic. The bass staff is marked with a forte 'f' dynamic and includes a 'sim.' (sostenuto) marking. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

10

Musical score for measures 10-19. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with the same rhythmic patterns and dynamics as the previous section.

20

Musical score for measures 20-29. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). A repeat sign with first and second endings is present at the end of the section. A section symbol is located above measure 25.

30

Musical score for measures 30-40. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with the same rhythmic patterns and dynamics.

41

D.S.

Musical score for measures 41-43. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with the same rhythmic patterns and dynamics.



Musical score for measures 44-46. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music concludes with a forte 'f' dynamic marking.

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
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EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
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FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
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EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
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EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

