

20 Alphorn Trios

Volume 2

3 Alphorns in G \flat & Piano
or CD Play Back / Play Along

René Willener

EMR 51200

Volume 1

1. Big Oak
2. Das Lied der Lerche
3. Der alte Weise
4. Der kleine Hirte
5. Die Hütte
6. Der Wetter Hahn
7. Dog And Cat
8. Fire Night
9. Mein schönes Matterhorn
10. Marienkäfer

Volume 2

1. Mohn
2. Old Fir
3. Tata Diva
4. New Moon
5. The Frog
6. The Old Shepherd
7. Tic Tac
8. Tip Top
9. Vor dem Stall
10. Yololo Itou

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EDITIONS MARC REIFT

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1. Mohn

René Willener
Arr.: Michal Worek

$\text{♩} = 84$

1st Alhorn in Gb
2nd Alhorn in Gb
3rd Alhorn in Gb

Piano

mf

9

mf
Hn. 1
Hn. 1

Gb Cb Gb Db7 Gb

17

A

(play)
mf

(play)
mp

Gb *mp* Db7

25

Musical score for measures 25-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are provided above the piano part: Gb, Gb7, Cb, Gb, Db7, Gb. The dynamic marking *mf* is present at the end of the system.

33

B

Musical score for measures 33-38, marked with a box 'B'. The score continues with the same piano accompaniment style. The melody in the right hand is more active, featuring eighth-note patterns. The piano accompaniment maintains a consistent eighth-note bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Chord symbols Gb and mp are visible above the piano part.

39

Musical score for measures 39-46. The score continues with the same piano accompaniment style. The melody in the right hand features a mix of eighth and quarter notes. The piano accompaniment maintains a consistent eighth-note bass line. Dynamic markings include *mp* and *mf*. Chord symbols Db7, Gb, Gb7, and Cb are visible above the piano part.

2. Old Fir

René Willener
Arr.: Michal Worek



♩ = 184

1st Alhorn in Gb

2nd Alhorn in Gb

3rd Alhorn in Gb

Piano / Keyboard

mf

Gb Cb Gb Db7

8

Gb Cb Gb Db7 Gb

A

17

mf

Hn. 1 (play)

mp

Hn. 1 (play)

Hn. 2 *mp*

Gb

mp

26

Musical score for measures 26-34. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the right hand of the piano, with a dynamic marking of *f* (forte) starting at measure 27. The piano part consists of chords in the right hand and a bass line in the left hand. A chord symbol Db^7 is indicated above the piano part at measure 27. The key signature has four flats (B-flat major/C minor).

35

B

Musical score for measures 35-43. This section is marked with a box containing the letter **B**. The piano part features a sequence of chords: G^b (G-flat major) at measures 35 and 36, G^b at measure 37, and Db^7 (D-flat 7) at measure 43. The melody continues in the right hand of the piano, with a dynamic marking of *f* at the end of measure 43. The piano part consists of chords in the right hand and a bass line in the left hand.

44

Musical score for measures 44-52. The piano part features a sequence of chords: G^b (G-flat major) at measures 44 and 45, G^b at measure 46, and Db^7 (D-flat 7) at measure 52. The melody continues in the right hand of the piano, with a dynamic marking of *f* at the end of measure 52. The piano part consists of chords in the right hand and a bass line in the left hand.

3. Tata Diva

René Willener
Arr.: Michal Worek



$\text{♩} = 66$

1st Alphon in Gb

2nd Alphon in Gb

3rd Alphon in Gb

Piano

mf

Hn. 1

mf

Db7 Gb

7

A

mp

mp

Gb

mp

15

Hn. 1

Db7

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23

Musical score for measures 23-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a vocal melody with long phrases and a piano accompaniment consisting of chords and moving lines. A dynamic marking of *mf* is present at the beginning of the piano part.

31

Musical score for measures 31-38. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats. The music continues with vocal lines and piano accompaniment. Dynamic markings include *mp* and *mf*. A performance instruction *(play)* is written above the vocal staves. A chord symbol *Gb* is written above the piano part.

39

B

Musical score for measures 39-46, marked with a section symbol **B**. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats. The music features vocal lines and piano accompaniment. Dynamic markings include *mp*. A chord symbol *Gb* is written above the piano part.

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4. New Moon

René Willener
Arr.: Michal Worek

♩ = 84

1st Alhorn in Gb

2nd Alhorn in Gb

3rd Alhorn in Gb

Piano

mf

Gb Cb Cbm Gb Db7 Gb

9

A

mf

mp

Hn. 1

(play)

mp

Gb Cb Gb Db7

mp

17

mp

Gb Cb Gb Db7 Gb

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25

B

Musical score for system B, measures 25-32. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the upper staves. Dynamics include *mf* and *mp*. Chords are labeled as G^b, C^b, G^b, and D^b7.

33

Musical score for system C, measures 33-40. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the upper staves. Dynamics include *mf* and *mp*. Chords are labeled as G^b, C^b, G^b, D^b7, and G^b. A *(solo)* marking is present in the vocal line.

41

C

Musical score for system D, measures 41-48. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the upper staves. Dynamics include *f* and *mf*. Chords are labeled as G^b, C^b, and G^b.

5. The Frog

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René Willener

Arr.: Michal Worek

$\text{♩} = 116$

1st Alphon in G \flat

2nd Alphon in G \flat

3rd Alphon in G \flat

Piano

mf

mf

Hn. 1

Hn. 1

mf

C \flat *D \flat 7* *G \flat* *E \flat m* *A \flat m7* *D \flat 7* *G \flat*

5

A

mp

mp

mp

G \flat *D \flat 7* *G \flat*

10

B

mp

mf

D \flat 7 *G \flat* *G \flat*

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15

Musical score for measures 15-19. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are labeled as Db7, Gb, and Db7. The melody in the upper staves consists of quarter and eighth notes with some rests.

20

Musical score for measures 20-24. A section marker 'C' is placed above the first measure. The piano accompaniment continues with the same eighth-note bass line and chords (Gb, Gb, Db7, Gb). The melody in the upper staves includes dynamic markings of *mf* and *f*.

25

Musical score for measures 25-29. A section marker 'D' is placed above the first measure. The piano accompaniment continues with the same eighth-note bass line and chords (Db7, Gb). The melody in the upper staves includes dynamic markings of *mf* and *f*.

6. The Old Shepherd

René Willener
Arr.: Michal Worek

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♩ = 132

1st Alhorn in Gb

2nd Alhorn in Gb

3rd Alhorn in Gb

Piano / Keyboard

mf

5

9 **A**

mf

mf

mf

Gb

Db7

Gb

Gb

mp

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13

Musical score for measures 13-16. The score consists of three staves for a vocal line and a grand staff for piano accompaniment. The vocal line features a melodic line with a long slur across measures 13-16. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

17

B

Musical score for measures 17-20. The score consists of three staves for a vocal line and a grand staff for piano accompaniment. A section marker 'B' is placed above the first staff. The vocal line has a melodic line with a slur. The piano accompaniment includes chord markings: Gb, Db7, and Gb. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The score consists of three staves for a vocal line and a grand staff for piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment includes chord markings: Db7 and Gb. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

7. Tic Tac



René Willener

Arr.: Michal Worek

$\text{♩} = 112$

1st Alphon in G \flat

2nd Alphon in G \flat

3rd Alphon in G \flat

Piano

mf

4

mf

Abm 7 Db 7 G \flat

9

A

mp

G \flat Abm 7 Db 7 Abm 7

mp

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14

Musical score for measures 14-18. The score is in 3/4 time with a key signature of three flats. It features a vocal line with long notes and slurs, and a piano accompaniment with eighth-note patterns. Chords are labeled as Db7, Gb, and Gb7. Trills are marked with a '3' and a slur.

19

Musical score for measures 19-23. The score continues with the vocal line and piano accompaniment. Chords are labeled as Cb, Gb, Db7, and Gb. Trills are marked with a '3' and a slur.

24

Musical score for measures 24-27. Measure 24 is marked with a boxed 'B' and a dynamic marking of *mf*. The piano part has a dynamic marking of *f*. Chords are labeled as Gb and Abm7. Trills are marked with a '3' and a slur.

8. Tip Top

René Willener

Arr.: Michal Worek

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$\text{♩} = 60$

A

1st Alhorn in G \flat

2nd Alhorn in G \flat

3rd Alhorn in G \flat

Piano

mf *mp* *mf* *mp*

C \flat D \flat 7 G \flat G \flat D \flat 7

9

18

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27

Musical score for measures 27-36. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of four staves: three vocal staves and one piano accompaniment staff. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) in the vocal staves and *mp* in the piano part. A chord symbol *Gb* is indicated above the piano part.

37

B

Musical score for measures 37-46, marked with a repeat sign and a section label **B**. The score continues with the same four-staff format. Dynamic markings include *mf* (mezzo-forte) in the first vocal staff and *mp* in the other vocal staves and the piano part. A chord symbol *Gb* is present above the piano part.

47

Musical score for measures 47-52. The score continues with the same four-staff format. Dynamic markings include *mf* in the second vocal staff. A chord symbol *Db7* is indicated above the piano part.

9. Vor dem Stall


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René Willener

Arr.: Michal Worek

$\text{♩} = 120$

1st Alhorn in Gb

2nd Alhorn in Gb

3rd Alhorn in Gb

Piano



Chords: Gb, Gb7, Cb, Cbm

Dynamics: *mf*

5

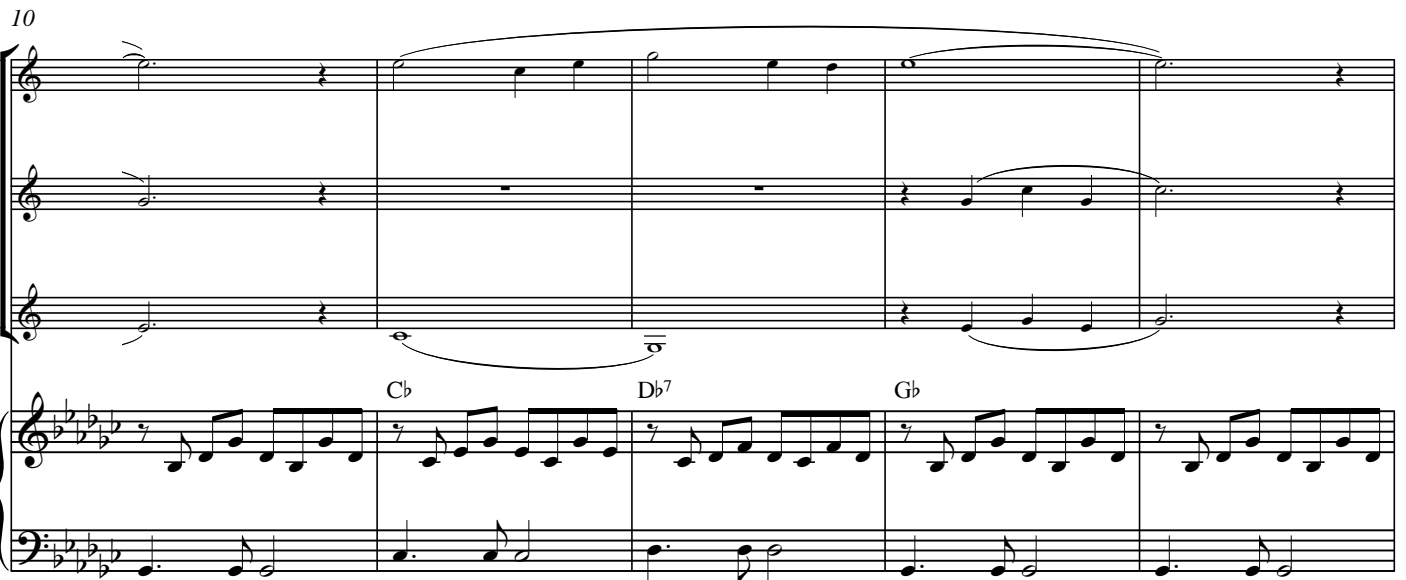
A



Chords: Db7, Gb, Cb, Db7, Gb

Dynamics: *mf*, *p*, *mp*

10



Chords: Cb, Db7, Gb

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15

15

16

17

18

19

C^b D^b7 G^b E^bm A^bm7

20

20

B

(solo)

mf

21

22

23

24

D^b7 G^b C^b D^b7

25

25

mf

26

27

28

29

G^bmaj7 G^b6 A^bm7 D^b7

10. Yololo Itou

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René Willener

Arr.: Michal Worek

$\text{♩} = 144$

2 clics at the beginning (Playback / Play Along)

1st Alhorn in Gb *mf*

2nd Alhorn in Gb *Hn. 1 (play) mp*

3rd Alhorn in Gb *Hn. 1 (play) mp*

Piano *mp*

7

mf

Db⁷

13

f *mf* *mp* *mp*

Gb

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20

Musical score for measures 20-26. The score consists of three staves for the vocal line and two staves for the piano accompaniment. The vocal line features a melodic line with a long slur across measures 20-26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 24. A chord symbol *Cb* is written above the piano staff in measure 24.

27

Musical score for measures 27-32. The score consists of three staves for the vocal line and two staves for the piano accompaniment. The vocal line has dynamic markings of *mp* in measure 27 and *mf* in measure 32. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols *Gb*, *Db7*, and *Gb* are written above the piano staff in measures 27, 30, and 32 respectively.

33

Musical score for measures 33-38. The score consists of three staves for the vocal line and two staves for the piano accompaniment. A section marker **A** is placed in a box above the first staff in measure 33. The vocal line has dynamic markings of *p* in measures 33 and 34. The piano accompaniment features chords in the right hand and a bass line in the left hand. A chord symbol *Gb* is written above the piano staff in measure 33.

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EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph.in Gb)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)