

# 12 Duette alter Meister

*12 Duets from the Old Masters*

*12 Duos des anciens Maîtres*

2 Euphoniums (♩ + ♩)

**Arr.: Kurt Sturzenegger**

EMR 5104B

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# 12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)

  
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## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



mf

mf

8

p

mf

p

mf

16

f

f

rit.

## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



mf

mf

5

p

p

9

mf

f

mf

f

EMR 5104B

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### 3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Musical score for '3. Bicinium' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts at measure 1 and ends at measure 7, with a dynamic marking of *f*. The second system starts at measure 8 and ends at measure 13, with a dynamic marking of *mp*. The third system starts at measure 14 and ends at measure 18, with dynamic markings of *mf* and *f*.

### 4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Musical score for '4. Canon' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts at measure 1 and ends at measure 9, with dynamic markings of *f* and *p*. The second system starts at measure 10 and ends at measure 18, with dynamic markings of *mf*, *mp sost.*, and *p*. The third system starts at measure 19 and ends at measure 23, with dynamic markings of *mf* and *f*.

## 5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

Musical score for "5. Canzona" by Johannes Schultze, arranged by Kurt Sturzenegger. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system starts at measure 8 and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third system starts at measure 15 and includes a forte (*f*) dynamic.

## 6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

Musical score for "6. Sonate en do majeur I" by Jean-Baptiste Loeillet, arranged by Kurt Sturzenegger. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes mezzo-forte (*mf*) dynamics.

17

Musical score for measures 17-21. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamic markings include *(mp)* in the top staff at measure 19 and *(mp)* in the bottom staff at measure 18.

22

Musical score for measures 22-26. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a more active accompaniment with eighth notes. Dynamic markings include *(f)* in the top staff at measure 23 and *(f)* in the bottom staff at measure 24.

27

Musical score for measures 27-31. The top staff (treble clef) has a melodic line with a flat sign. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamic markings include *p* in the top staff at measure 28 and *p* in the bottom staff at measure 29.

## II

### Largo

Musical score for measures 32-39. The top staff (treble clef) features a melodic line with a 3/2 time signature and a *(mf)* dynamic marking. The bottom staff (bass clef) has a rhythmic accompaniment with a *f* dynamic marking.

10

Musical score for measures 40-48. The top staff (treble clef) has a melodic line with a *p* dynamic marking. The bottom staff (bass clef) has a rhythmic accompaniment.

19

Musical score for measures 49-56. The top staff (treble clef) has a melodic line with a *mf* dynamic marking. The bottom staff (bass clef) has a rhythmic accompaniment with a *mf* dynamic marking.

## III

Allegro

Musical score for measures 1-7. The piece is in 3/8 time. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a rhythmic accompaniment with eighth-note chords. Both staves are marked with a forte (*f*) dynamic.

Musical score for measures 8-16. The upper staff continues the melodic line with some chromaticism. The lower staff has a more active accompaniment. The dynamic is marked mezzo-forte (*mf*).

Musical score for measures 17-24. The upper staff has a more active melodic line. The lower staff accompaniment is also more active. The dynamic is marked mezzo-piano (*mp*).

Musical score for measures 25-31. The upper staff features a melodic line with slurs. The lower staff accompaniment is rhythmic. The dynamic is marked piano (*p*).

Musical score for measures 32-39. The upper staff has a melodic line with slurs. The lower staff accompaniment is rhythmic. The dynamic is marked *cresc.* leading to *f*.

Musical score for measures 40-47. The upper staff has a melodic line with slurs. The lower staff accompaniment is rhythmic. The dynamic is marked *cresc.* leading to *f*.

# 7. In dulci jubilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/4 time and B-flat major. The upper staff begins with a whole rest, while the lower staff starts with a quarter note. Both staves are marked *mf*.

Musical notation for measures 5-8. The upper staff features a melodic line with slurs and accents, marked *mp*. The lower staff provides a harmonic accompaniment, also marked *mp*.

Musical notation for measures 9-11. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

Musical notation for measures 12-15. The upper staff has a melodic line with slurs and accents, marked *f*. The lower staff has a bass line with slurs and accents, also marked *f*.

Musical notation for measures 16-20. The upper staff has a melodic line with slurs and accents, marked *mp*. The lower staff has a bass line with slurs and accents, also marked *mp*. The time signature changes to 3/4 at the end of measure 20.

Musical notation for measures 21-25. The upper staff has a melodic line with slurs and accents, marked *mf*. The lower staff has a bass line with slurs and accents, also marked *mf*. The time signature changes to 3/4 at the start of measure 21.

Musical notation for measures 26-29. The upper staff has a melodic line with slurs and accents, marked *f*. The lower staff has a bass line with slurs and accents, also marked *f*.

## 8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

6

12

17

## 9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

4



## 10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

mf

mf

(Allegro)

f

f

mp

mf

mp

mf

p

p

f

mf

f

mf

Musical score for measures 50-55. The score is written for two staves in bass clef with a common time signature. Measure 50 starts with a treble clef on the upper staff. Dynamics include *f* (forte) and *f* (forte) with hairpins. Measure 56 begins with a treble clef on the upper staff.

# 11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

Musical score for measures 3-9. The score is written for two staves in bass clef with a common time signature. Measure 3 starts with a treble clef on the upper staff. Dynamics include *p* (piano), *p* (piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *c* (crescendo). Measure 5 includes a first ending bracket. Measure 7 includes a second ending bracket. Measure 9 includes a first ending bracket.

## 12. 2 Arias

## I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

## II

Allegro

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

