

# 12 Duette alter Meister

*12 Duets from the Old Masters*

*12 Duos des anciens Maîtres*

2 F Horns

**Arr.: Kurt Sturzenegger**

EMR 5104A

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 12 Duets from the Old Masters

(12 Duette alter Meister - 12 Duos des anciens maîtres)

  
Photocopying  
is illegal!

## 1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



## 2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



EMR 5104A

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

### 3. Bicinium

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

First system of musical notation for '3. Bicinium'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*.

Second system of musical notation for '3. Bicinium', starting at measure 8. Both the upper and lower staves have a dynamic marking of *mp*.

Third system of musical notation for '3. Bicinium', starting at measure 14. The upper staff has dynamic markings of *mf* and *f*. The lower staff has a dynamic marking of *f*.

### 4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

First system of musical notation for '4. Canon'. It consists of two staves in common time. The upper staff has dynamic markings of *f* and *p*. The lower staff has dynamic markings of *f* and *p*.

Second system of musical notation for '4. Canon', starting at measure 10. The upper staff has dynamic markings of *mf*, *mp sost.*, and *p*. The lower staff has dynamic markings of *mf*, *mp sost.*, and *p*.

Third system of musical notation for '4. Canon', starting at measure 19. The upper staff has dynamic markings of *mf* and *f*. The lower staff has dynamic markings of *mf* and *f*.

## 5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

## 6. Sonate en do majeur

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

I

Allegro

17

(mp)

(mp)

Musical score for measures 17-21. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of mezzo-piano (mp) are present in both hands.

22

(f)

(f)

Musical score for measures 22-26. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings of forte (f) are present in both hands.

27

p

p

Musical score for measures 27-31. The right hand features a melodic line with a fermata at the end, and the left hand has a steady accompaniment. Dynamic markings of piano (p) are present in both hands.

II

Largo

(mf)

(mf)

f

f

Musical score for measures 1-9 of the Largo section. The piece is in 3/2 time. The right hand features a melodic line with a fermata at the end, and the left hand has a steady accompaniment. Dynamic markings of mezzo-forte (mf) and forte (f) are present in both hands.

10

p

Musical score for measures 10-18 of the Largo section. The right hand features a melodic line with a fermata at the end, and the left hand has a steady accompaniment. A dynamic marking of piano (p) is present in the right hand.

19

mf

mf

Musical score for measures 19-21 of the Largo section. The right hand features a melodic line with a fermata at the end, and the left hand has a steady accompaniment. Dynamic markings of mezzo-forte (mf) are present in both hands.

## III

Allegro

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. Both the treble and bass staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for measures 8-16. The treble staff starts with a mezzo-forte (*mf*) dynamic. The bass staff has a crescendo leading to a mezzo-forte (*mf*) dynamic. The music continues with the established rhythmic pattern.

Musical score for measures 17-24. The treble staff begins with a mezzo-piano (*mp*) dynamic. The bass staff also starts with a mezzo-piano (*mp*) dynamic. The music continues with the established rhythmic pattern.

Musical score for measures 25-31. The treble staff ends with a piano (*p*) dynamic. The bass staff also ends with a piano (*p*) dynamic. The music continues with the established rhythmic pattern.

Musical score for measures 32-39. Both staves feature a crescendo leading to a forte (*f*) dynamic. The music continues with the established rhythmic pattern.

Musical score for measures 40-47. The music continues with the established rhythmic pattern, ending with a final flourish.

# 7. In dulci jubilo

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/8 time and B-flat major. Both staves begin with a *mf* dynamic marking.

Musical notation for measures 5-8. The *mp* dynamic marking is present in both staves.

Musical notation for measures 9-11.

Musical notation for measures 12-15. The *f* dynamic marking is present in both staves.

Musical notation for measures 16-20. The *mp* dynamic marking is present in both staves. The key signature changes to C major at the end of measure 20.

Musical notation for measures 21-25. The *mf* dynamic marking is present in both staves. The time signature changes to 3/4 at the start of measure 21.

Musical notation for measures 26-29. The *f* dynamic marking is present in both staves.

## 8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

First system of the Bourrée, measures 1-5. The music is in 3/4 time with a key signature of two flats. The upper staff begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The lower staff provides a bass line with quarter notes. The system concludes with a *f* dynamic marking.

Second system of the Bourrée, measures 6-11. Measure 6 is marked with a '6'. The upper staff includes a trill (tr) in measure 7. A repeat sign is present between measures 8 and 9. The system ends with a *mp* dynamic marking.

Third system of the Bourrée, measures 12-16. Measure 12 is marked with a '12'. The upper staff features a *p* dynamic marking. The system concludes with a fermata over the final note.

Fourth system of the Bourrée, measures 17-20. Measure 17 is marked with a '17'. The system begins with a *f* dynamic marking and continues with a melodic line in the upper staff and a bass line in the lower staff.

## 9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

First system of the Fantasia, measures 1-3. The music is in 3/4 time with a key signature of two flats. The upper staff starts with a *f* dynamic and includes a crescendo hairpin. The system ends with a *mp* dynamic marking.

Second system of the Fantasia, measures 4-7. Measure 4 is marked with a '4'. The system continues the melodic and bass lines from the first system.



## 10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

(Allegro)

Musical score for measures 50-55. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment with a similar crescendo and forte (*f*) dynamic.

Musical score for measures 56-60. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A *rit* (ritardando) marking is present above the upper staff.

### 11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

Musical score for measures 1-2. The piece begins with a piano (*p*) dynamic in both staves.

Musical score for measures 3-4. The upper staff features a triplet of eighth notes.

Musical score for measures 5-6. The dynamic marking changes to mezzo-piano (*mp*).

Musical score for measures 7-8. The dynamic marking changes to mezzo-forte (*mf*), with a *cresc.* (crescendo) marking in the upper staff.

Musical score for measures 9-10. The dynamic marking remains mezzo-forte (*mf*), with a *cresc.* marking in the upper staff. The piece concludes with a forte (*f*) dynamic.

12. 2 Arias

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

I

Andante

II

Allegro

**HORN & PIANO**

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

**HORN & PIANO (ORGAN)**

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)