

Wedding Music

Violin, Viola & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 47940

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Violin

2. Viola

Piano / Organ

f

3

(Organ)

The first system of the score is for measures 1-4. It features three staves: 1. Violin (treble clef), 2. Viola (alto clef), and Piano/Organ (grand staff). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto'. The Piano/Organ part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin and Viola parts are currently silent, indicated by rests.

5

f

f

3

The second system covers measures 5-8. The Violin part (top staff) begins with a forte (*f*) dynamic and plays a melodic line with slurs and accents. The Viola part (middle staff) also starts with a forte (*f*) dynamic and provides harmonic support. The Piano/Organ part (bottom grand staff) continues with the triplet accompaniment. A triplet of eighth notes is explicitly marked in measure 7.

10

1.

2.

mf

f

3

The third system covers measures 9-12. The Violin part (top staff) has two first endings (1. and 2.) marked above the staff. The dynamic changes to mezzo-forte (*mf*) in measure 10. The Viola part (middle staff) has a forte (*f*) dynamic. The Piano/Organ part (bottom grand staff) continues with the triplet accompaniment, which is marked with a '3' in measure 11.

EMR 47940

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff for the trumpet, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The trumpet part begins with a rest, followed by a series of eighth notes and a trill. The piano accompaniment consists of chords and a steady eighth-note bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The trumpet part continues with eighth notes and trills. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The trumpet part features a trill and eighth notes. The piano accompaniment includes chords and a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The trumpet part concludes with eighth notes and a trill. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *f* (forte) and *tr* (trill).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

The musical score is written for a voice and piano. It begins with a tempo marking of *Lento*. The key signature is G minor (three flats) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with a *pp* dynamic and the piano accompaniment starting with a *pp* dynamic. The second system continues the vocal and piano parts. The third system includes a repeat sign with first and second endings, and features triplets in both parts. The fourth system concludes the piece with a final cadence.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and a bass line. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet in measure 18. The piano accompaniment includes a triplet in the bass line in measure 18. The dynamics are forte (*f*) from measure 18 onwards. The piano part features chords with accents in the right hand and a bass line with accents in the left hand.

Musical score for measures 23-30. The vocal line features a triplet in measure 25. The piano accompaniment includes a triplet in the bass line in measure 25. The dynamics are mezzo-forte (*mf*) from measure 25 onwards. The piano part features chords with accents in the right hand and a bass line with accents in the left hand.

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