

Bella Ciao

Goodbye Beautiful

Violin & Piano

Jirka Kadlec

EMR 47890

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VIOLIN


Bella Ciao

Goodbye Beautiful

Jirka Kadlec

$\text{♩} = 152$

A

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4



8



13

B



18

C



23

mf

mf



28

D

$\text{♩} = 80$



33

E accel.

mf



38



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♩ = 152

Violin

Piano

f

mf

Cm Cm/Bb A^bmaj7 G Cm

6 **A**

mf

Cm Cm/Bb A^bmaj7 G Fm A^bmaj7 G7

11 **B**

Cm G7/F Cm G7 G7(#5) Cm Cm

mf

16

Cm/Bb A^bmaj7 G Fm E^b Fm Cm G7/F Cm G7 G7(#5)

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4

21

C

Musical score for measures 21-25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords include Cm, Fm, Abmaj7, G7, Cm, G7/F, Cm, G, G7(sus4), and G7(#5). The dynamic is marked *mf*.

26

D ♩ = 80

Musical score for measures 26-30. The tempo is marked ♩ = 80. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, G7(sus4), G7, Cm, Cm/Bb, Aø7, Abmaj7, Fm, and Fm/Eb. The dynamic is marked *mf*.

31

Musical score for measures 31-35. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include G7/D, Cm, Fm, Dø7, Fm/Eb, Cm, Abmaj7, G, Dm/A, G7/B, and Cm. The dynamic is marked *mf*.

36 E accel.

Musical score for measures 36-40. The tempo is marked *accel.* The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, Cm/Bb, Abmaj7, G, Fm, and G7. The dynamic is marked *mf*.

41

F ♩ = 120

Musical score for measures 41-45. The tempo is marked ♩ = 120. The piano accompaniment continues with eighth-note bass and chords in the right hand. Chords include Cm, G7, G7(#5), Cm, and Cm. The dynamic is marked *mf*.

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