

Letter To My Mother

Lettre à ma Mère / Brief an meine Mutter

Piano Solo

René Willener

EMR 47780

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Letter To My Mother

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for piano solo

René Willener

♩ = 100

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a steady eighth-note accompaniment. The dynamic marking is *p dolce*.

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 12.

Musical notation for measures 13-18. The right hand features a more active melodic line with some grace notes. The left hand accompaniment continues. A repeat sign is present at the end of measure 18.

Musical notation for measures 19-24. The right hand has a melodic line with some slurs. The left hand accompaniment continues. A fermata is placed over the final note of measure 24.

Musical notation for measures 25-30. The right hand has a melodic line with some slurs. The left hand accompaniment continues. A fermata is placed over the final note of measure 30.

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31

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 34. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

37

Musical score for measures 37-42. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

43

Musical score for measures 43-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

49

Musical score for measures 49-54. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 50. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

55

Musical score for measures 55-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Dynamics include piano (p) and piano sostenuto (p.s.).

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