

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bass Clarinet
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47020C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Clarinet

2. B♭ Bass Clarinet (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47020

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment continues with chords and moving lines.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The piano accompaniment features a 'Vivace' marking in the left hand. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

The first system of the musical score for 'Joy To The World' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a four-measure rest for the vocal line, followed by a melodic line starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* (mezzo-forte) for both the vocal and piano parts.

10

The second system of the musical score continues the piece. It features the same vocal and piano parts. The vocal line has a melodic line with some slurs and ties. The piano accompaniment continues with its rhythmic pattern. The system concludes with a repeat sign and a first ending bracket.

18

The third system of the musical score continues the piece. It features the same vocal and piano parts. The vocal line has a melodic line with some slurs and ties. The piano accompaniment continues with its rhythmic pattern. The system concludes with a repeat sign and a first ending bracket.

7. Stille Nacht / Silent Night / Voici Noël

The first system of the musical score for 'Stille Nacht / Silent Night / Voici Noël' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a four-measure rest for the vocal line, followed by a melodic line starting on a half note G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* (mezzo-forte) for the piano part and *p* (piano) for the vocal part.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, both marked *mf*. The bottom two staves are piano accompaniment in bass clef, also marked *mf*. The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat).

7

The second system of the musical score continues from the first system. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part features a rhythmic accompaniment of chords and eighth notes.

13

The third system of the musical score continues from the second system. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part features a rhythmic accompaniment of chords and eighth notes.

19

The fourth system of the musical score continues from the third system. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part features a rhythmic accompaniment of chords and eighth notes.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a grand staff. The second system has two vocal staves and a grand staff. The key signature has two flats.

10. O Come, Little Children

Musical score for 'O Come, Little Children'. It features two vocal staves and a grand staff. The key signature has two flats and the time signature is 4/4. Dynamics include *mf* and *p*. The score includes a repeat sign with first and second endings.

Musical score for the second piece, featuring vocal lines and piano accompaniment. It consists of two systems. The first system has two vocal staves and a grand staff. The second system has two vocal staves and a grand staff. The key signature has two flats and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. The score includes a repeat sign with first and second endings.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. It features a grand staff with piano accompaniment. The key signature has two flats and the time signature is 4/4. The tempo/mood is marked **Feierlich**. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f mf

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include piano (*p*) and accents.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand continues with eighth notes. Dynamics include piano (*p*) and accents.

Musical score for measures 13-18. The dynamics increase to forte (*f*) and mezzo-forte (*mf*). The piano accompaniment continues with eighth-note patterns and chords. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 19-24. The piano accompaniment features a first and second ending. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

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EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

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BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

