

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Violas

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46840

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


Photocopying
is illegal!

1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)



1st Viola
f

2nd Viola
f

3rd Viola
f

8

17

p *f*

p *f*

p *f*

25

f

f

f

EMR 46840

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 4-5. The score is in 3/8 time and B-flat major. It features three staves: Treble, Bass, and Cello/Double Bass. Measure 4 starts with a rest in the Treble staff, followed by a half note G4, and then a quarter note G4. The Bass and Cello/Double Bass staves play a steady eighth-note accompaniment. Dynamic markings include *f* in the Treble staff and *f* in the Bass staff. Measure 5 continues the accompaniment and ends with a half note G4 in the Treble staff, marked *p*.

Musical score for measures 6-9. The score continues with three staves. Measure 6 has a half note G4 in the Treble staff marked *p*. Measure 7 has a half note G4 in the Treble staff marked *f*. Measure 8 has a half note G4 in the Treble staff marked *p*. Measure 9 has a half note G4 in the Treble staff marked *f*. The Bass and Cello/Double Bass staves continue with eighth-note accompaniment. Dynamic markings include *p* in the Bass staff and *f* in the Cello/Double Bass staff.

Musical score for measures 10-14. The score continues with three staves. Measure 10 has a half note G4 in the Treble staff marked *f*. Measure 11 has a half note G4 in the Treble staff marked *f*. Measure 12 has a half note G4 in the Treble staff marked *p*. Measure 13 has a half note G4 in the Treble staff marked *f*. Measure 14 has a half note G4 in the Treble staff marked *f*. The Bass and Cello/Double Bass staves continue with eighth-note accompaniment. Dynamic markings include *f* in the Bass staff and *p* in the Cello/Double Bass staff.

Musical score for measures 15-18. The score continues with three staves. Measure 15 has a half note G4 in the Treble staff marked *p*. Measure 16 has a half note G4 in the Treble staff marked *p*. Measure 17 has a half note G4 in the Treble staff marked *p*. Measure 18 has a half note G4 in the Treble staff marked *p*. The Bass and Cello/Double Bass staves continue with eighth-note accompaniment. Dynamic markings include *p* in the Bass staff and *p* in the Cello/Double Bass staff.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one flat (B-flat). It consists of three staves. The first staff has a dynamic marking of *f* for measures 1-2 and *mf* for measures 3-4. The second and third staves also have *f* for measures 1-2 and *mf* for measures 3-4.

Musical score for measures 5-8. The score is in 3/8 time with a key signature of one flat. It consists of three staves. The first staff has a dynamic marking of *f* for measures 5-6 and *f* for measures 7-8. The second and third staves also have *f* for measures 5-6 and *f* for measures 7-8.

Musical score for measures 9-12. The score is in 3/8 time with a key signature of one flat. It consists of three staves. The first staff has a dynamic marking of *mf* for measures 9-10 and *f* for measures 11-12. The second and third staves also have *mf* for measures 9-10 and *f* for measures 11-12.

Musical score for measures 13-16. The score is in 3/8 time with a key signature of one flat. It consists of three staves. The first staff has a dynamic marking of *p* for measures 13-14 and *mf* for measures 15-16. The second and third staves also have *p* for measures 13-14 and *mf* for measures 15-16.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one flat (B-flat). It features three staves. The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues with three staves. A measure rest is indicated above the first staff at the beginning of the system. The music maintains the rhythmic patterns established in the previous system.

Musical score for measures 9-12. The score continues with three staves. A measure rest is indicated above the first staff at the beginning of the system. The music continues with rhythmic patterns.

Musical score for measures 13-16. The score continues with three staves. A measure rest is indicated above the first staff at the beginning of the system. The music concludes with a piano (*p*) dynamic marking in the final measure of the system.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/8 time with a key signature of one flat. It features three staves. The first two staves are for the right hand, and the third is for the left hand. The music begins with a forte (*f*) dynamic. The first staff has a melodic line with eighth and quarter notes, and a long slur over the final two measures. The second staff has a similar melodic line. The third staff has a bass line with quarter and eighth notes. The piece concludes with a forte (*f*) dynamic.

Musical score for measures 5-8. The score continues with three staves. The dynamics change to piano (*p*) starting in measure 5. The melodic lines in the first two staves continue with eighth and quarter notes. The bass line in the third staff also continues with quarter and eighth notes. The piece concludes with a piano (*p*) dynamic.

Musical score for measures 9-12. The score continues with three staves. The dynamics change to mezzo-forte (*mf*) in measure 9. The melodic lines in the first two staves feature slurs and include a half note in measure 10. The bass line in the third staff continues with quarter and eighth notes. The piece concludes with a forte (*f*) dynamic.

Musical score for measures 13-16. The score continues with three staves. The dynamics change to piano (*p*) in measure 13. The melodic lines in the first two staves continue with eighth and quarter notes. The bass line in the third staff continues with quarter and eighth notes. The piece concludes with a piano (*p*) dynamic.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and a lower Bass staff. The music begins with a rest in the Treble staff, followed by a series of eighth-note triplets in the Bass and lower Bass staves. A dynamic marking of *f* (forte) is present. The piece concludes with a melodic phrase in the Treble staff.

Musical score for measures 7-14. The score continues with eighth-note triplets in the Bass and lower Bass staves. The Treble staff contains a melodic line with some rests. A dynamic marking of *f* is present. The piece concludes with a melodic phrase in the Treble staff.

Musical score for measures 15-21. The score continues with eighth-note triplets in the Bass and lower Bass staves. The Treble staff contains a melodic line with some rests. A dynamic marking of *f* is present. The piece concludes with a melodic phrase in the Treble staff.

Musical score for measures 22-29. The score continues with eighth-note triplets in the Bass and lower Bass staves. The Treble staff contains a melodic line with some rests. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a melodic phrase in the Treble staff.

9. March In The Occasionnal Oratorio (Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is written for three staves (treble, alto, and bass clefs) in a 2/5 time signature. The key signature has one flat (B-flat). The first measure contains a whole rest in the top staff and a half note B-flat in the middle and bottom staves. The second measure has a whole note B-flat in the top staff and a half note B-flat in the middle and bottom staves. The third measure has a quarter note B-flat in the top staff and a half note B-flat in the middle and bottom staves. The fourth measure has a quarter note B-flat in the top staff and a half note B-flat in the middle and bottom staves. Dynamics include a forte *f* marking in the second measure.

Musical score for measures 5-8. The score continues with three staves. Measure 5: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 6: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 7: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 8: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat.

Musical score for measures 9-13. The score continues with three staves. Measure 9: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 10: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 11: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 12: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 13: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Dynamics include a mezzo-piano *mp* marking at the end of measure 13.

Musical score for measures 14-17. The score continues with three staves. Measure 14: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 15: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 16: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat. Measure 17: Top staff has a quarter note B-flat, middle and bottom staves have a half note B-flat.

10. Hochzeitsmarsch

(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff is marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper staves.

Musical score for measures 8-14. The score continues with three staves. A forte (*f*) dynamic marking is present in the middle of the system. The rhythmic and melodic patterns continue from the previous system.

Musical score for measures 15-22. The score continues with three staves. A piano (*p*) dynamic marking is present in the middle of the system. The music features a change in texture with some sustained notes in the lower staves.

Musical score for measures 23-26. The score continues with three staves. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system, and a forte (*f*) dynamic marking appears at the end of the system. The music concludes with a final melodic flourish.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamics are marked *p* (piano) in each staff. The music consists of quarter and half notes, with some notes beamed together and slurs over phrases.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamics are marked *mf* (mezzo-forte) in each staff. The music continues with quarter and half notes, including some slurs and ties.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamics are marked *f* (forte) in each staff. The music consists of quarter and half notes, with some slurs and ties.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamics are marked *p* (piano) in each staff. The music concludes with quarter and half notes, including some slurs and ties.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has a treble clef and a common time signature (C). The second and third staves have a bass clef and a common time signature (C). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 5-8. The piece is in 3/8 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has a treble clef and a common time signature (C). The second and third staves have a bass clef and a common time signature (C). Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 9-12. The piece is in 3/8 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has a treble clef and a common time signature (C). The second and third staves have a bass clef and a common time signature (C). Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 13-15. The piece is in 3/8 time with a key signature of one sharp (F#). The score consists of three staves. The first staff has a treble clef and a common time signature (C). The second and third staves have a bass clef and a common time signature (C). Dynamics include *f* (forte) and *p* (piano).

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
-----------	-----------------	--------------------

VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
----------	---------------	------------------------------

