

Pour mon cousin et ami Claude Romailer

Hymn and Scherzo

Euphonium & Piano

Yannick Romailer

EMR 4436

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Yannick Romailler



Français: Né en 1988 à Chermignon en Suisse, Yannick Romailler débute l'apprentissage du trombone à l'âge de 8 ans. Il est depuis 1999 membre de la fanfare Ancienne Cécilia de Chermignon et est nommé sous-directeur de cet ensemble en 2015. Membre du Valaisia Brass Band de 2008 à 2022, il obtient avec cet ensemble plusieurs titres de champion suisse, un titre de British Open champion à Birmingham en 2017 et un titre de champion d'Europe à Utrecht en 2018.

A titre individuel, Yannick Romailler est sacré champion suisse de trombone à quatre reprises entre 2008 et 2011. En parallèle, il s'adonne à la composition et écrit pour plusieurs solistes de renom, tels que Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti ou encore Florent Bagnoud.

English: Born in 1988 in Chermignon, Switzerland, Yannick Romailler began learning the trombone at the age of 8. He has been a member of the Ancienne Cécilia brass band in Chermignon since 1999, and was appointed assistant director of the ensemble in 2015. A member of the Valaisia Brass Band from 2008 to 2022, he won several Swiss championship titles with this ensemble, including a British Open championship in Birmingham in 2017 and a European championship in Utrecht in 2018.

As an individual, Yannick Romailler was Swiss trombone champion four times between 2008 and 2011. At the same time, he devotes himself to composition, writing for a number of renowned soloists, including Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti and Florent Bagnoud.

Deutsch: Yannick Romailler wurde 1988 in Chermignon in der Schweiz geboren und begann im Alter von 8 Jahren mit dem Posaunenunterricht. Seit 1999 ist er Mitglied der Blaskapelle Ancienne Cécilia in Chermignon und wurde 2015 zum Vizedirektor dieses Ensembles ernannt. Von 2008 bis 2022 war er Mitglied der Valaisia Brass Band und gewann mit diesem Ensemble mehrere Schweizer Meistertitel, einen British Open Champion-Titel in Birmingham 2017 und einen Europameistertitel in Utrecht 2018.

Als Einzelkämpfer wurde Yannick Romailler zwischen 2008 und 2011 viermal zum Schweizer Posaunenmeister gekürt. Parallel dazu widmet er sich der Komposition und schreibt für mehrere bekannte Solisten wie Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti oder Florent Bagnoud.



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Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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Pour mon cousin et ami Claude Romailleur

Hymn
 ♩ = 48
 rit. ♩ = 44

B♭ Euphonium

Piano

p espress.

pp dolce

mp

pp

Ped.

5

7

9

This musical score is for a hymn by John Rutter, featuring Euphonium and Piano. The score is divided into three systems, each starting with a measure number (5, 7, and 9). The key signature is B-flat major (two flats). The time signature is 5/4. The tempo is marked as 48 beats per minute, and the piece concludes with a ritardando (rit.) leading to a final tempo of 44 beats per minute. The Euphonium part is written in a single staff, while the Piano part is written in grand staff (treble and bass clefs). The Piano part includes dynamic markings such as *p espress.*, *pp dolce*, *mp*, and *pp*. The score also includes pedal markings (Ped.) and a final measure marked with a double bar line and a repeat sign.

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11 rit. .

pp *cresc.*

Ped. Ped. Ped.

14 accel. . . .

Meno mosso rall.

mp Quasi cadenza

Quasi cadenza

Ped.

17 rit.

ff *p* *mp* *p*

ff *mp*

mp

24 molto accel.

$\text{♩} = 60$

cresc. poco a poco *cresc.*

cresc. poco a poco *cresc.*

Ped.

Scherzo

♩ = 168

27

3

ff

31

mp

dim.

p

39

3

3

3

47

3

3

3

55

63

71

77

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