

Play The 1st Horn (F) with the **Philharmonic Wind Orchestra**

Famous Overtures 6 + CD

EMR 43980

- 1) Eine Nacht In Venedig (Strauss II)
- 2) Fesche Geister (Ziehrer)
- 3) La Forza del Destino (Verdi)
- 4) Russian Overture (Naulais)
- 5) The Count Of Morestel (Moren)
- 6) Girl Crazy (Gershwin)
- 7) Porgy and Bess (Gershwin)
- 8) Overture in D minor (Händel)

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DISCOGRAPHY



Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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1st F HORN

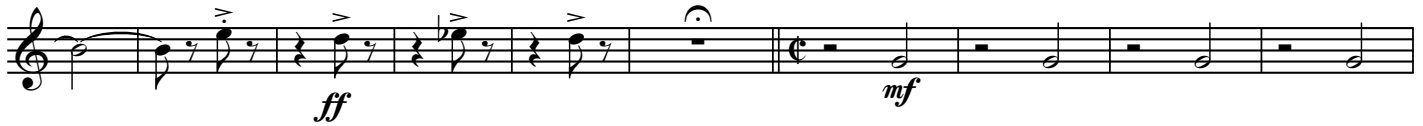
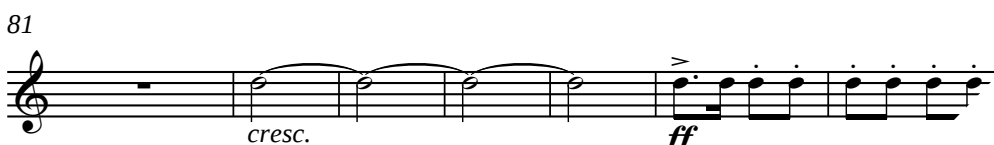
Eine Nacht In Venedig

*A Night In Venice***Johann Strauss II**

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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15 **rit.** **A Maestoso** in 2 ♩ = 10441 **rit.** **B a tempo**49 **rit.** **C Allegro** ♩ = 138

EMR 12034

1st F HORN

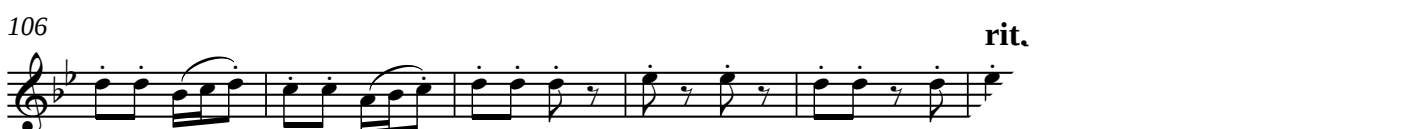
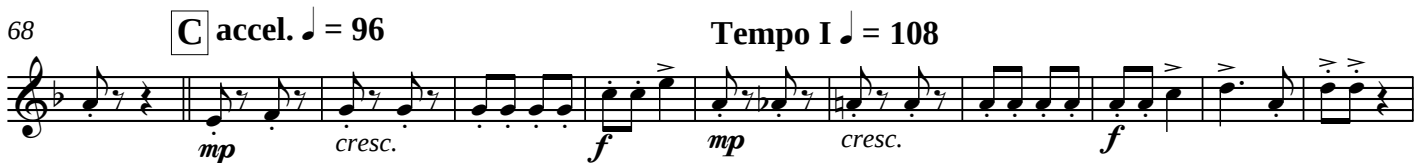
Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 108Photocopying
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EMR 12035

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1st F HORN

La Forza del Destino

Giuseppe Verdi

Arr.: Bertrand Moren

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Allegro **Allegro Agitato e Presto**



12



25

A

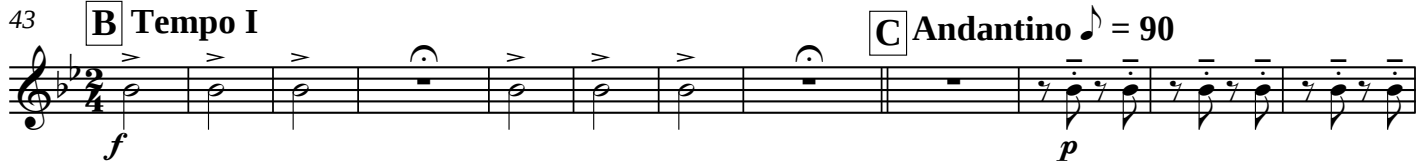


34



43

B **Tempo I** **C** **Andantino** ♩ = 90



55



65

rit. **D** **Andante mosso** ♩ = 72 **E**



80

F **Presto come prima**

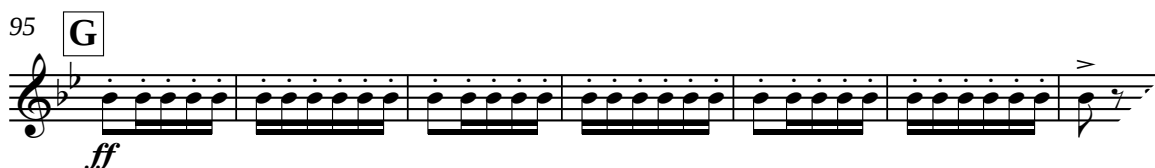


88



95

G



104

H



1st F HORN

Russian Overture

Jérôme Naulais

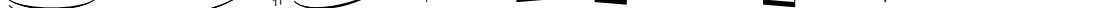
Allegro moderato ♩ = 116

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First staff of music, treble clef, 4/4 time signature. The melody begins with a forte (*f*) dynamic. It features eighth and sixteenth notes, with triplets and a fermata.

[illegible]

14 **A**



Musical notation for measure 14, section A. The notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. A box labeled 'A' is placed above the first note. The measure ends with a double bar line.

22

2

p *ff* *fp* *f*

Presto ♩ = 144

B **11**

43

mf *cresc.* *p* *cresc. poco a poco*

[illegible]

73 **Moderato** ♩ = 92 E **7**

mp

88 rit. Lento ♩ = 84 accel. poco a poco

p *mp*

101 **Presto** ♩ = 144

cresc. ----- **f** 3 3 3 3

111 **F**

f *p cresc. poco a poco* -----

1st F HORN

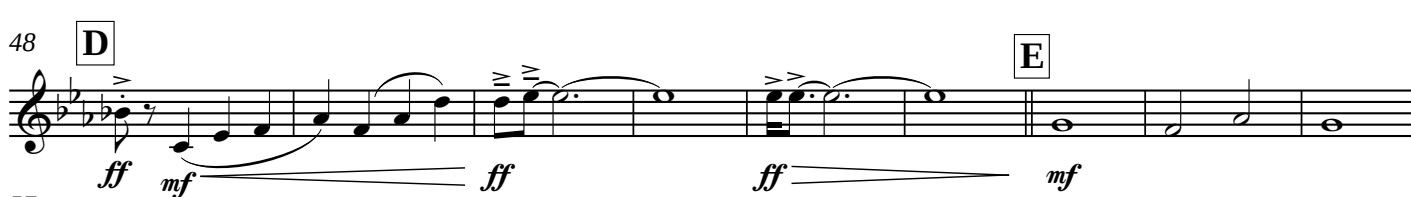
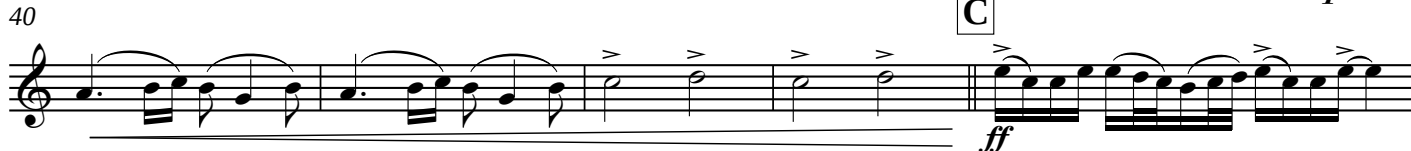
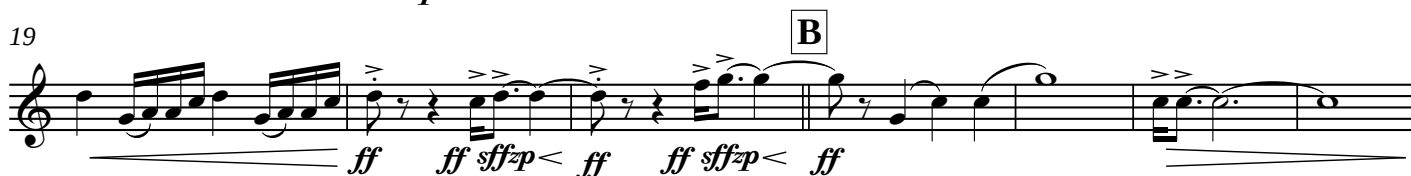
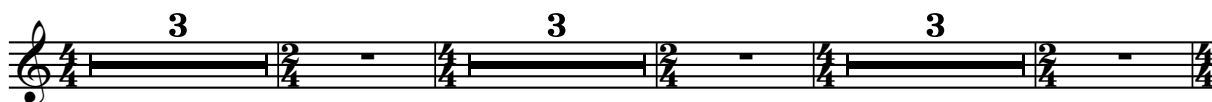
The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso ♩ = 76

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1st F HORN

Girl Crazy

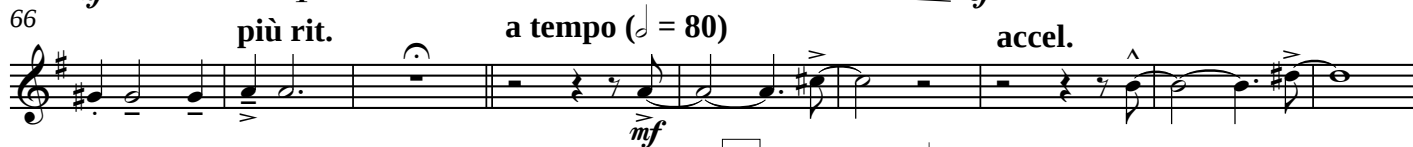
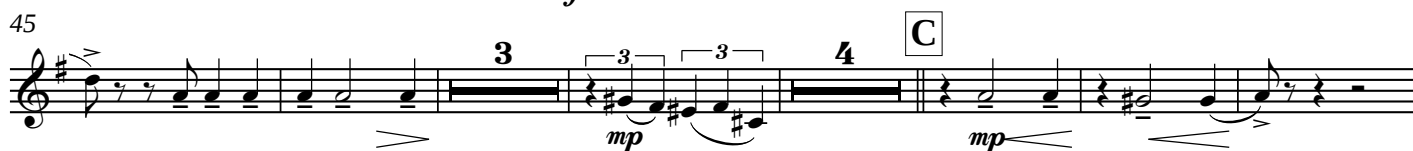
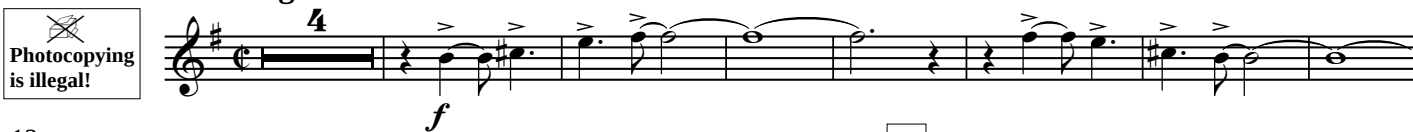
Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 132$

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1st F HORN

Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

 Photocopying is illegal!



12

A **Moderato** ♩ = 92

23

32 **B** **Moderato** ♩ = 104

39



46

C **Allegro** ♩ = 132

52

D **Moderato** ♩ = 104

58



65

poco rⁱ

cresc.

EMR 12056

Overture in D minor

Georg F. Händel

arr. Nicolas Wüthrich

1 *Lento*

f

10 **A** *p* *mf* *cresc.*

22 **B** *f*

32 **C** *p* *cresc.* *f* *decresc.* *mp* **D** *Allegro* 12

52 **E** 2

60 **F** 2 *f*

67 **G** 5 *f* 2

78 **H** *mp*

86 *mp*

93 **I**

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Dennis Armitage / Marc Reift

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 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Traditional : Joshua Fit The Battle

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 Schubert : Ave Maria
 Debussy : Clair de Lune

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