

Sonata Nr. 2

Violoncello & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43800

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Sonata Nr. 2

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Violoncello (simplified) *mf*

Violoncello *mf*

Piano

4

8

* = Divisi upper notes as a further simplification

EMR 43800

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2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score is written for piano with three staves: two bass staves and one grand staff (treble and bass). The dynamic is marked *mp*. The first two bass staves contain a melodic line with triplets. The grand staff contains a harmonic accompaniment.

Musical score for measures 6-10. The score continues with the same instrumentation and dynamics. It features more triplet patterns in the bass lines and a steady accompaniment in the grand staff.

Musical score for measures 11-15. The score continues with the same instrumentation and dynamics. It features more triplet patterns in the bass lines and a steady accompaniment in the grand staff.

Musical score for measures 16-20. The score continues with the same instrumentation and dynamics. It features more triplet patterns in the bass lines and a steady accompaniment in the grand staff. The dynamic *mp* is repeated in this section.

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EMR 11522	BACH, Johann S.	Badinerie
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EMR 10313	MORTIMER, J.G.	Winter Days
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 2307Y	NORIS, Günter	El Toro
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