

Sonata Nr. 1

Soprano Recorder & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43750

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Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

The musical score is presented in three systems. The first system (measures 1-6) features three staves: Soprano Recorder (simplified), Soprano Recorder, and Piano (Organ). All parts begin with a dynamic marking of *mf*. The second system (measures 7-11) continues the piece, with dynamics ranging from *mp* to *cresc.* and includes a trill (tr) in the recorder parts. The third system (measures 12-16) shows dynamics of *mp* and *f*, with a trill (tr) in the recorder parts. A star symbol (*) is placed above the first measure of the third system.

* = Divisi upper notes as a further simplification

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Menuetto

Musical score for the first system of the Minuet. It consists of three staves: two treble clefs (violin and flute) and a grand staff (piano). The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The first staff contains a melody of quarter notes. The second staff contains a similar melody. The grand staff contains a piano accompaniment with chords and moving lines.

Musical score for the second system of the Minuet, measures 6-10. It consists of three staves: two treble clefs and a grand staff. The dynamic marking *mf* is present in all three staves. The first staff contains a melody with some slurs. The second staff contains a similar melody. The grand staff contains a piano accompaniment with chords and moving lines.

Musical score for the third system of the Minuet, measures 11-15. It consists of three staves: two treble clefs and a grand staff. The first staff contains a melody with some slurs. The second staff contains a similar melody. The grand staff contains a piano accompaniment with chords and moving lines.

Musical score for the fourth system of the Minuet, measures 16-20. It consists of three staves: two treble clefs and a grand staff. The first staff contains a melody with some slurs. The second staff contains a similar melody. The grand staff contains a piano accompaniment with chords and moving lines. The system ends with a double bar line and repeat dots.

ACCORDION ENSEMBLE

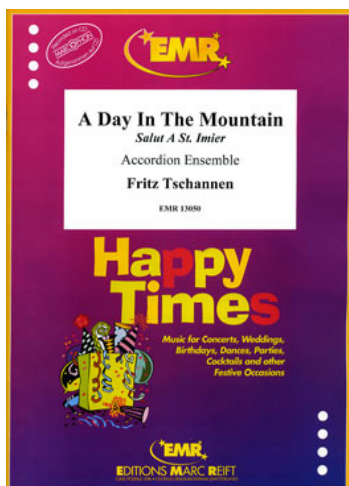
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 13217	TSCHANNEN, Fritz	Mimosa
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EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 3146	MONTI, Vittorio	Csardas
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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