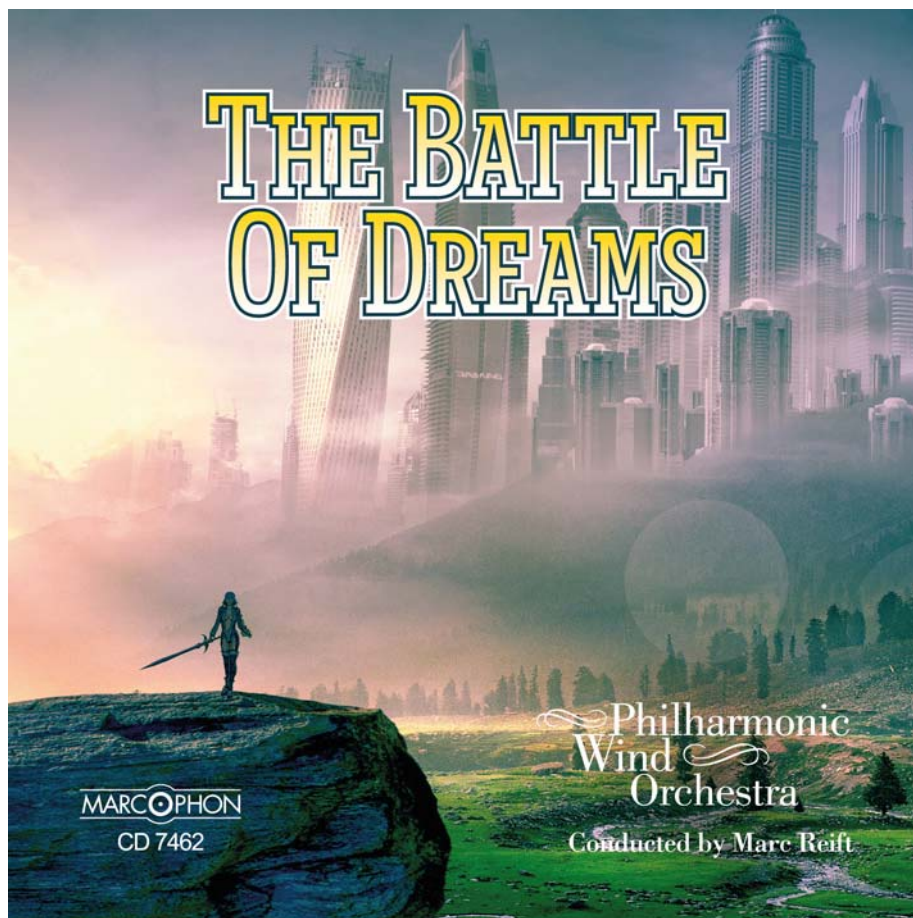




# DISCOGRAPHY



## The Battle Of Dreams

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Mazeppa</b> (Liszt)	5'09	EMR 42021	EMR 32722
2	<b>Explosions Polka</b> (J. Strauss)	2'06	EMR 42047	EMR 32723
3	<b>The Moon Over The Ruined Castle</b> (Arr.: Mortimer)	4'19	EMR 42046	EMR 32724
4	<b>Ausser Rand Und Band</b> (E. Strauss)	2'24	EMR 42045	EMR 32725
5	<b>Misirlou</b> (Leeds / Wise / Roubanis / Russell)	2'14	EMR 12534	EMR 9884S
6	<b>Trepak</b> (Michel)	2'45	EMR 42082	EMR 32484
7	<b>Tik-Tak Polka</b> (J. Strauss)	2'50	EMR 42050	EMR 32726
8	<b>The Battle Of Dreams</b> (Worek)	5'34	EMR 42068	EMR 32727
9	<b>Joke</b> (Michel)	2'25	EMR 42073	EMR 32482
10	<b>Express Polka</b> (J. Strauss)	2'47	EMR 42048	EMR 32728
11	<b>Africa Land Of Contrasts</b> (Moren)	2'12	EMR 42003	EMR 32389
12	<b>Fantasy</b> (Kadlec)	2'39	EMR 42067	EMR 32730
13	<b>Shule Arun</b> (Moren)	2'22	EMR 12959	EMR 32731
14	<b>Play Off</b> (Michel)	3'31	EMR 42056	EMR 32732
15	<b>Fantasia On British Sea Songs</b> (Wood)	5'04	EMR 42052	EMR 32733

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# Tik-Tak Polka

## Op. 365

Johann Strauss

Arr.: John Glenesk Mortimer

Presto ♩ = 160      3    4    5    6    7    8    9    10    11    12    13    14    15

Piccolo *f* *p* *f* *p*  
 Flute *f* *p* *f* *p*  
 Oboe *f* *p* *f* *p*  
 Bassoon *f* *p* *f* *p*  
 1st B♭ Clarinet *f* *p* *f* *p*  
 2nd B♭ Clarinet *f* *p* *f* *p*  
 3rd B♭ Clarinet *f* *p* *f* *p*  
 B♭ Bass Clarinet *f* *p* *f* *p*  
 1st E♭ Alto Saxophone *f* *p* *f* *p*  
 2nd E♭ Alto Saxophone *f* *p* *f* *p*  
 B♭ Tenor Saxophone *f* *p* *f* *p*  
 E♭ Baritone Saxophone *f* *p* *f* *p*  
 1st B♭ Trumpet / Cornet *f* *p* *f* *p*  
 2nd B♭ Trumpet / Cornet *f* *p* *f* *p*  
 3rd B♭ Trumpet / Cornet *f* *p* *f* *p*  
 1st F Horn *f* *p* *f* *p*  
 2nd F Horn *f* *p* *f* *p*  
 3rd F Horn *f* *p* *f* *p*  
 1st Trombone *f* *p* *f* *p*  
 2nd Trombone *f* *p* *f* *p*  
 Bass Trombone *f* *p* *f* *p*  
 Baritone *f* *p* *f* *p*  
 Tuba in C *f* *p* *f* *p*  
 Piano Reduction *f* *p* *f* *p*  
 String Bass (optional) *f* *p* *f* *p*  
 Timpani *f* *p* *f* *p*  
 Glockenspiel *f* *p* *f* *p*  
 Snare Drum *f* *p* *f* *p*  
 Bass Drum / Woodblock / Cymbals *f* *p* *f* *p*

EMR 42050

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The musical score is arranged in a standard orchestral format. It begins with measures 16 through 26, followed by a first ending (marked '1.') and a second ending (marked '2.') starting at measure 27. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Piano/Reduction, String Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Whistle/Cymbals. The second system includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Piano/Reduction, String Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Whistle/Cymbals. The score features dynamic markings such as *f* (forte) and *p* (piano) and includes first and second endings.



Picc. *f* *p* *f* *f* *p*

Fl. *f* *p* *f* *f* *p*

Ob. *f* *p* *f* *f* *p*

Bsn. *f* *p* *f* *f* *p*

Cl.1 *f* *p* *f* *f* *p*

Cl.2 *f* *p* *f* *f* *p*

Cl.3 *f* *p* *f* *f* *p*

B.Cl. *f* *p* *f* *f* *p*

A.Sax.1 *f* *p* *f* *f* *p*

A.Sax.2 *f* *p* *f* *f* *p*

T.Sax. *f* *p* *f* *f* *p*

B.Sax. *f* *p* *f* *f* *p*

Tpt./Cnt.1 *f* *p* *f* *f* *p*

Tpt./Cnt.2 *f* *p* *f* *f* *p*

Tpt./Cnt.3 *f* *p* *f* *f* *p*

Hn.1 *f* *p* *f* *f* *p*

Hn.2 *f* *p* *f* *f* *p*

Hn.3 *f* *p* *f* *f* *p*

Tbn.1 *f* *f* *f* *f* *p*

Tbn.2 *f* *f* *f* *f* *p*

B.Tbn. *f* *f* *f* *f* *p*

Bar. *f* *p* *f* *f* *p*

Tba. *f* *p* *f* *f* *p*

Pno. Red. *f* *p* *f* *f* *p*

Str.B. *f* *p* *f* *f* *p*

Timp. *f*

Glock. *p*

S.D. *f* *p* *f* *f* *p*

B.D./Wbl./Cym. *f*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Pno. Red.  
 Str.B.  
 Timp.  
 Glock.  
 S.D.  
 B.D./Wbl./Cyms

The image shows a page of a musical score for a symphony orchestra, covering measures 115 to 127. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Pno. Red., Str. B., Timp., Glock., S.D., and B.D./Wbl./Cyms. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, pp). The dynamics are often marked at the beginning of phrases or measures. The page number '10' is in the top left corner, and the measure numbers '115' through '127' are at the top. The publisher's information 'EMR 42050' and the website 'www.reift.ch' are at the bottom.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
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EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
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EMR 11519	Ben	JACKSON (Parson)
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EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
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EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
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EMR 10509	Dragostea Din Tei	BALAN (Saurer)
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EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS