

7 Quintets

- 1. Balletto (Gastoldi) / 2. Coro di Spiriti (Monteverdi)*
3. Sinfonia (Schütz) / 4. Prémambule (Kindermann)
5. Intrada (Pezel) / 6. Sonate (Speer) / 7. 2 Chorals (Bach)

2 Horns (E^b + F), 2 Trombones (♭ + ♪) & Tuba (E^b + B^b Bass)

Arr.: Kurt Sturzenegger

EMR 4005C

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7 Quintets

Renaissance and Baroque

Giovanni Giacomo Gastoldi
(1550 - ca.1622)
Arr.: Kurt Sturzenegger

1. Balletto

(Allegretto)

1. F Horn *f(p)*

2. F Horn *f(p)*

3. Trombone *f(p)*

4. Trombone *f(p)*

5. Tuba *f(p)*

7

1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *f* *p*

14

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf*

5. *mf*

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2. Coro di Spiriti

Claudio Monteverdi

(1567 - 1643)

Arr.: Kurt Sturzenegger

(Lento)

Musical score for measures 1-5. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (Lento). The dynamic marking is *mf* (mezzo-forte) for all staves.

attacca (Andante)

Musical score for measures 6-11. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (Andante). The dynamic marking is *f* (forte) for all staves.

A

Musical score for measures 12-16. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (Andante). The dynamic marking is *mp* (mezzo-piano) for all staves.

Musical score for measures 17-21. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (Andante). The dynamic marking is *f* (forte) for all staves.

6. Sonate

Daniel Speer
(1636 - 1707)

Arr.: Kurt Sturzenegger

(Solennel)

A

Musical score for measures 1-6. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (1) starts with a dynamic marking of *f* and ends with *mf*. The second staff (2) starts with *f*. The third staff (3) starts with *f* and ends with *mf*. The fourth staff (4) starts with *f* and ends with *mf*. The fifth staff (5) starts with *f*.

Musical score for measures 7-11. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (1) starts with *mf*. The second staff (2) starts with *mf*. The third staff (3) starts with *p*. The fourth staff (4) starts with *p*. The fifth staff (5) starts with *mf*.

B

Musical score for measures 12-16. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (1) starts with *f*. The second staff (2) starts with *f*. The third staff (3) starts with *f*. The fourth staff (4) starts with *f*. The fifth staff (5) starts with *f*.

(Più mosso)

Musical score for measures 17-21. The score is for five staves (1-5). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (1) starts with *mf* and ends with *f*. The second staff (2) starts with *mf* and ends with *f*. The third staff (3) starts with *mf* and ends with *f*. The fourth staff (4) starts with *mf* and ends with *f*. The fifth staff (5) starts with *f*.

3 TRUMPETS, 2 TROMBONES & CHORUS

EMR 6351	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6357	PARSON, Ted (Arr.)	Christmas Glory
EMR 6361	PARSON, Ted (Arr.)	Christmas Swing
EMR 6356	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6327	PARSON, Ted (Arr.)	Holy Night
EMR 6355	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6354	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6353	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6349	PARSON, Ted (Arr.)	Swingle Bells
EMR 6350	PARSON, Ted (Arr.)	What Child Is This?
EMR 6358	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6352	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6360	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6359	SAURER, Marcel (Arr.)	King's Blues March
EMR 6360	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6352	SAURER, Marcel (Arr.)	Silent Night
EMR 6352	SAURER, Marcel (Arr.)	Stille Nacht

HORN, 2 TRUMPETS, TROMBONE & TUBA

EMR 14185	MOUREY, Colette	Suite Gothique
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2 HORNS, 2 TROMBONES & TUBA

EMR 4005C	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005C	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005C	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005C	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005C	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005C	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005C	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005C	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

4 TROMBONES & TUBA

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

TUBA SOLO & 4 HORNS

EMR 5121	KOETSIER, Jan	Falstaffiade
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