











7 Quintets

1. *Balletto (Gastoldi)* / 2. *Coro di Spiriti (Monteverdi)*
3. *Sinfonia (Schütz)* / 4. *Préambule (Kindermann)*
5. *Intrada (Pezel)* / 6. *Sonate (Speer)* / 7. *2 Chorals (Bach)*

5 Euphoniums

Arr.: Kurt Sturzenegger

EMR 4005B

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 
5. Euphonium  + 

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7 Quintets

Renaissance and Baroque

Giovanni Giacomo Gastoldi
(1550 - ca.1622)
Arr.: Kurt Sturzenegger

1. Balletto

(Allegretto)

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

5. B♭ Euphonium

7

1. 2.

14

1. 2.

EMR 4005B

2. Coro di Spiriti

Claudio Monteverdi

(1567 - 1643)

Arr.: Kurt Sturzenegger

(Lento)

Musical score for measures 1-5. Five staves (1-5) in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The tempo is marked '(Lento)'. The dynamic is marked 'mf' (mezzo-forte) at the beginning of each staff.

attacca (Andante)

Musical score for measures 6-11. Five staves (1-5) in treble clef, key signature of two sharps, and 3/4 time signature. The tempo is marked 'attacca (Andante)'. The dynamic is marked 'f' (forte) at the beginning of each staff. A double bar line with repeat dots is present at the start of measure 6.

Musical score for measures 12-16. Five staves (1-5) in treble clef, key signature of two sharps, and 3/4 time signature. The dynamic is marked 'mp' (mezzo-piano) at the end of each staff. A box containing the letter 'A' is located above measure 12.

Musical score for measures 17-20. Five staves (1-5) in treble clef, key signature of two sharps, and 3/4 time signature.

6. Sonate

Daniel Speer
(1636 - 1707)

Arr.: Kurt Sturzenegger

(Solennel)

A

Musical score for measures 1-6. Five staves (1-5) in treble clef, key of D major, common time. Dynamics: *f* (measures 1-5), *mf* (measures 6-7). Measure 7 is the start of the next system.

Musical score for measures 7-11. Five staves (1-5) in treble clef, key of D major, common time. Dynamics: *mf* (measures 7-8), *p* (measures 9-11). Measure 12 is the start of the next system.

B

Musical score for measures 12-16. Five staves (1-5) in treble clef, key of D major, common time. Dynamics: *f* (measures 12-16). Measure 17 is the start of the next system.

(Più mosso)

Musical score for measures 17-21. Five staves (1-5) in treble clef, key of D major, common time. Dynamics: *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22). Measure 22 is the end of the piece.

4 EUPHONIUMS & PIANO (ORGAN)

| | | |
|-----------|------------------------|--|
| EMR 4272 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4278 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4278 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4271 | BACH, Johann S. | Aria (5) |
| EMR 4280 | BACH, Johann S. | Arioso (5) |
| EMR 4017B | BACH, Johann S. | March |
| EMR 4272 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4275 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 4278 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4018B | CAMPRA, André | Rigaudon |
| EMR 4275 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4272 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4019B | CLARKE, Jeremiah | Fanfare |
| EMR 4271 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4279 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4274 | DVORAK, Antonin | Humoresque (5) |
| EMR 4279 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4274 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4272 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4280 | GERSHWIN, George | Summertime (5) |
| EMR 4275 | GERSHWIN, George | The Man I Love (5) |
| EMR 4277 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4277 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4273 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 533M | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 4277 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4271 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4279 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4278 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 533M | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 4274 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4276 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 533M | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4280 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 4280 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 4042B | MENDELSSOHN, F. | Wedding March |
| EMR 5196A | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 4272 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 533M | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4275 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4271 | NAULAIS, Jérôme | Quartet Album Volume 1 (5) |
| EMR 4272 | NAULAIS, Jérôme | Quartet Album Volume 2 (5) |
| EMR 4273 | NAULAIS, Jérôme | Quartet Album Volume 3 (5) |
| EMR 4274 | NAULAIS, Jérôme | Quartet Album Volume 4 (5) |
| EMR 4275 | NAULAIS, Jérôme | Quartet Album Volume 5 (5) |
| EMR 4276 | NAULAIS, Jérôme | Quartet Album Volume 6 (5) |
| EMR 4277 | NAULAIS, Jérôme | Quartet Album Volume 7 (5) |
| EMR 4278 | NAULAIS, Jérôme | Quartet Album Volume 8 (5) |
| EMR 4279 | NAULAIS, Jérôme | Quartet Album Volume 9 (5) |
| EMR 4280 | NAULAIS, Jérôme | Quartet Album Volume 10 (5) |
| EMR 4275 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4277 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4276 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4279 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4280 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4274 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4273 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4278 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4273 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4273 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4276 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4277 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4271 | PERGOLES, G.B. | Aria (5) |
| EMR 4271 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4279 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4274 | SCHUBERT, Franz | Serenade (5) |
| EMR 4276 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4273 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 4276 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 4035B | WAGNER, Richard | Wedding March |

4 EUPHONIUMS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|--|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 19088 | ARMITAGE, Dennis | All Together |
| EMR 531M | ARMITAGE, Dennis | Complaining Blues "Blues" (5) |
| EMR 531M | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531M | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531M | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531M | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |

**4 Euphoniums (Piano, Guitar, Bass & Drums optional)
(Fortsetzung - Continued - Suite)**

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

4 EUPHONIUMS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 19088 | ARMITAGE, Dennis | All Together |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 4194 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4195 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4196 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4271 | NAULAIS, Jérôme | Quartet Album Volume 1 (5) |
| EMR 4272 | NAULAIS, Jérôme | Quartet Album Volume 2 (5) |
| EMR 4273 | NAULAIS, Jérôme | Quartet Album Volume 3 (5) |
| EMR 4274 | NAULAIS, Jérôme | Quartet Album Volume 4 (5) |
| EMR 4275 | NAULAIS, Jérôme | Quartet Album Volume 5 (5) |
| EMR 4276 | NAULAIS, Jérôme | Quartet Album Volume 6 (5) |
| EMR 4277 | NAULAIS, Jérôme | Quartet Album Volume 7 (5) |
| EMR 4278 | NAULAIS, Jérôme | Quartet Album Volume 8 (5) |
| EMR 4279 | NAULAIS, Jérôme | Quartet Album Volume 9 (5) |
| EMR 4280 | NAULAIS, Jérôme | Quartet Album Volume 10 (5) |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

4 EUPHONIUMS & CD PLAYBACK

| | | |
|----------|-------------------|----------------------|
| EMR 4194 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4195 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4196 | MORTIMER, John G. | Quartets Vol. 3 + CD |

5 EUPHONIUMS

| | | |
|-----------|-------------------|----------------------------------|
| EMR 4005B | BACH, Johann S. | 2 Chorals (Sturzenegger) (7) |
| EMR 4005B | GASTOLDI, G. | Balletto (Sturzenegger) (7) |
| EMR 4005B | KINDERMANN, J. | Préambule (Sturzenegger) (7) |
| EMR 4005B | MONTEVERDI, Cl. | Orfeo - Coro di Spiriti (7) |
| EMR 4005B | PEZEL, J.Ch. | Intrada (Sturzenegger) (7) |
| EMR 4005B | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7) |
| EMR 4005B | SPEER, Daniel | Sonate (Sturzenegger) (7) |
| EMR 4005B | STURZENEGGER, K. | 7 Quintette (Renaissance-Barock) |