

Rondo

F Horn & Piano

Didier Godel

EMR 255

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HORN in F

Rondo

Didier Godel

(*1945)

Andante non troppo

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7 *f* *f*

14 *mp* *p* *mp* *mf*

20 *f*

27 *p*

33 *p* *mf*

39 *p* *pp* *mf*

46 *p* *mp*

52 *p*

56 *mp* *mf* *p* *cresc. ----*

62 *mf* *p* *mf* *più*

69 *f* *mf*

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Rondo

Didier Godel
(*1945)

Andante non troppo

Horn in F

Piano



5



10



15



20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 20 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 21 has a similar accompaniment. Measure 22 includes a dynamic marking of *p* (piano) and a slur over the accompaniment. Measure 23 features a dynamic marking of *mp* (mezzo-piano) and a slur over the accompaniment. A fermata is placed over the final note of the treble staff in measure 23.

24

Musical score for measures 24-28. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measure 24 has a dynamic marking of *p* and a slur over the bass staff. Measure 25 has a dynamic marking of *p* and a slur over the grand staff. Measure 26 has a dynamic marking of *mp* and a slur over the grand staff. Measure 27 has a dynamic marking of *p* and a slur over the grand staff. Measure 28 has a dynamic marking of *mp* and a slur over the grand staff.

29

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measure 29 has a dynamic marking of *p* and a slur over the treble staff. Measure 30 has a dynamic marking of *p* and a slur over the grand staff. Measure 31 has a dynamic marking of *p* and a slur over the grand staff. Measure 32 has a dynamic marking of *p* and a slur over the grand staff. Measure 33 has a dynamic marking of *p* and a slur over the grand staff.

34

Musical score for measures 34-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measure 34 has a dynamic marking of *mf* and a slur over the treble staff. Measure 35 has a dynamic marking of *mp* and a slur over the grand staff. Measure 36 has a dynamic marking of *mp* and a slur over the grand staff. Measure 37 has a dynamic marking of *mf* and a slur over the grand staff. Measure 38 has a dynamic marking of *mf* and a slur over the grand staff.

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measure 39 has dynamic markings of *p* and *pp* and a slur over the treble staff. Measure 40 has dynamic markings of *p* and *mf* and a slur over the grand staff. Measure 41 has a dynamic marking of *mf* and a slur over the grand staff. Measure 42 has a dynamic marking of *mf* and a slur over the grand staff. Measure 43 has a dynamic marking of *mf* and a slur over the grand staff.

43

mf

f

mf

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals. Dynamics include *mf*, *f*, and *mf*.

47

p

p

p

Musical score for measures 47-50. The piano part continues with complex harmonies. Dynamics include *p*.

51

mp

mp

Musical score for measures 51-54. The piano part continues with complex harmonies. Dynamics include *mp*.

55

p

p

mp

mf

mp

mf

Musical score for measures 55-59. The piano part continues with complex harmonies. Dynamics include *p*, *mp*, and *mf*.

60

p

cresc.

mf

p

mf

p

cresc.

mf

Musical score for measures 60-63. The piano part continues with complex harmonies. Dynamics include *p*, *cresc.*, *mf*, and *p*.

65

Musical score for measures 65-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *più f* and *f*. The grand staff contains a complex accompaniment with dynamics *f*, *mf*, and *cresc.*

70

Musical score for measures 70-75. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *f* and *mf*. The grand staff contains a complex accompaniment with dynamics *f* and *mp*.

76

Musical score for measures 76-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *p* and *mf*. The grand staff contains a complex accompaniment with dynamics *p* and *mp*.

82

Musical score for measures 82-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *mp* and *mf*. The grand staff contains a complex accompaniment with dynamics *mf* and *mp*.

85

Musical score for measures 85-89. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *f*. The grand staff contains a complex accompaniment with dynamics *f*.

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