

Suite For Solo Tenor Trombone

Trombone Solo (♭)

Kit Powell

EMR 241

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Suite for Solo Tenor Trombone

Kid Powell
(*1937)

Fanfare
Molto vivace (♩ = 132)

I

Allegro vivace (♩ = 120)

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Musical score for Fanfare I, measures 1-27. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *p*, *pp*, *poco a poco*, and *f*. The key signature changes from one flat to two flats.

Adagio (♩ = 54)
con sord. *

II

Musical score for Adagio II, measures 1-11. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p*. The music is characterized by long, sustained notes and rests. Dynamic markings include *p*, *mf*, *f*, *ff*, and *pp + p*. The key signature changes from two flats to one flat. A line below the staff indicates the hand position on the mute, with circles representing the mute being closed (+) or open (o).

*one should use a wah-wah mute which one can close (+) and open (o) with the left hand.

The line under the staff shows the hand position on the mute:

closed (+)

closed (+)

open (o)

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III

Allegro vivace (♩ = 120)

senza sord.

ff aggressive *ff* aggressive

5

pp smooth

10

mf *pp*

17

ff aggressive *pp* smooth

22

ff aggressive *pp* smooth

26

30

f *ff* aggressive

34

pp smooth *pp*

fff

IV

Andante comodo (♩ = 120)

ppp tender

gliss.

dim.

13 Allegro alla marcia (♩ = 120)

ff

f

mf

tornando al tempo I°

mp

pp

mp

pp

Tempo I°

ppp tender

rall.

dim.

V

Molto allegro (♩ = 144)

ppp sempre

(ppp)

poco a poco cresc.

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