

# Romance

Tuba & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2305T

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TUBA

# Romance

Carl Maria von Weber

Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72) **A**

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9

15 (trill optional) poco rit. a tempo **B**

*mf* *f* *p*

21

25 poco rit. a tempo

*sf* *mf*

30 rit. **C** a tempo

*p espr.* *cresc.* *f*

36 **D**

*p dolce*

45

*sf* *p*

51 **E**

*p con anima*

57

*cresc.*

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# Romance

Carl Maria von Weber  
Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

Tuba

7

A

13

(trill optional)

17

poco rit.

a tempo

B

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and chords. Dynamics include *f* and *sf*. Performance markings include slurs and accents. A bracket labeled '6' spans a sixteenth-note run in the right hand, and another '6' is below it. An '8<sup>vb</sup>' marking is present in the right hand.

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. Dynamics include *sf* and *mf*. Performance markings include slurs and accents. A bracket labeled '6' spans a sixteenth-note run in the right hand, and another '6' is below it. An '8<sup>vb</sup>' marking is present in the right hand. The word *cresc.* is written below the piano part.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. Performance markings include *poco rit.*, *a tempo*, and *rit.*. Dynamics include *p espr.*. The piano part features a steady accompaniment with chords and moving lines.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. Performance markings include *C* and *a tempo*. Dynamics include *p* and *f*. Performance markings include slurs and accents. Triplet markings '3' are present in both hands. The word *cresc.* is written below the piano part.

36

Musical score for measures 36-39. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part begins with a forte (*f*) dynamic. The music features complex rhythmic patterns and chromatic movement.

40

**D**

Musical score for measures 40-45, marked with a section letter **D**. The system includes a bass line, a grand staff, and a piano part. Dynamics include *p dolce* in the bass line, *mf dim.* in the piano part, and *pp* in the bass line. The piano part features a series of chords with a downward melodic line.

46

Musical score for measures 46-51. The system includes a bass line, a grand staff, and a piano part. Dynamics include *f* in the bass line, *mf* in the piano part, and *p* in both the bass line and piano part. The music shows a transition from a strong dynamic to a softer one.

52

**E**

Musical score for measures 52-57, marked with a section letter **E**. The system includes a bass line, a grand staff, and a piano part. Dynamics include *p con anima* in the bass line and *pp* in the piano part. The piano part features a complex, rhythmic accompaniment.

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EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
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**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

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**TUBA & ORGAN**

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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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