

# Romance

E $\flat$  Bass & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2305R

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E♭ BASS

# Romance

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Andante sostenuto (♩ = 72) **A**

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9 *p*

15 (trill optional) *mf* *f* *p* poco rit. a tempo **B**

21 *f* *sf*

25 *sf* *mf* poco rit. a tempo

30 rit. **C** a tempo *p espr.* *cresc.* *f*

36 **D** *p dolce*

45 *sf* *p*

51 **E** *p con anima*

57 *cresc.*

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# Romance

Carl Maria von Weber  
Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

E♭ Bass

Piano

7

A

13

(trill optional)

17

poco rit.

a tempo

B

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22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a sixteenth-note run. The piano accompaniment has a forte (*f*) dynamic and includes a sixteenth-note run in the right hand and a bass line with a dotted line labeled *8<sup>vb</sup>* indicating an octave shift.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a mezzo-forte (*mf*) dynamic and includes a sixteenth-note run in the right hand and a bass line with a dotted line labeled *8<sup>vb</sup>* indicating an octave shift.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has tempo markings: *poco rit.*, *a tempo*, and *rit.*, ending with *p espr.* The piano accompaniment features a complex rhythmic pattern with slurs and dynamic markings.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a boxed **C** and the tempo marking *a tempo*. It features triplet markings and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and triplet markings.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) and includes crescendo and decrescendo hairpins.

40

**D**

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. Dynamics include *p dolce* (piano dolce), *mf dim.* (mezzo-forte diminuendo), and *pp* (pianissimo).

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

52

**E**

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. Dynamics include *p con anima* (piano con anima) and *pp* (pianissimo).

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