

Romance

Bassoon & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2296D

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BASSOON

Romance

Carl Maria von Weber

Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

A

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9

p

15

(trill optional)

mf *f* *poco rit.* *a tempo* *p*

B

21

f *sf*

25

sf *mf* *poco rit.* *a tempo*

30

1 rit. *p espr.* *a tempo* *cresc.* *f*

C

36

3 1 *p dolce*

D

45

sf *p*

51

1 *p con anima*

E

57

cresc.

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Romance

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Andante sostenuto (♩ = 72)

Bassoon

Piano

7

13

17 poco rit.

a tempo

B

22

25

28

poco rit.**a tempo****rit.**

32 **C** a tempo

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present at the beginning of the system.

40

D

Musical score for measures 40-45. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with a dynamic marking of *p dolce*. The grand staff contains a piano accompaniment with chords and moving lines, with a dynamic marking of *mf dim.* and *pp*.

46

Musical score for measures 46-51. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with dynamic markings of *sf* and *p*. The grand staff contains a piano accompaniment with chords and moving lines, with a dynamic marking of *mf* and *p*.

52

E

Musical score for measures 52-55. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with a dynamic marking of *p con anima*. The grand staff contains a piano accompaniment with chords and moving lines, with a dynamic marking of *pp*.

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