

# Russian Dance

*Danse Russe / Russischer Tanz*

Euphonium (♩ + ♭) & Piano

Arr.: Marco Santi

**Oskar Böhme**

EMR 2218

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B $\flat$  EUPHONIUM

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Arr.: Marco Santi

Allegretto giocoso

$\text{♩} = 104$  **A** **B**

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10 12 *p*

28 **C** 3 *fp*

37 5 *f* *f*

44 **D** *semplice* *mf*

54 **E** 5 *p*

64 5

74 **F** 4 *p* *mf* 5 *p*

88 **G** *Come prima* 8 *p*

103 **H**

112 *fp* *cresc.*

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*Danse Russe / Russischer Tanz*

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Allegretto giocoso ♩ = 104

B♭ Euphonium

Allegretto giocoso ♩ = 104

Piano

8

**A**

15

23

**B**

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31 **C**

*piu f* *fp*

36

*cresc.* *cresc.*

41 **D** *semplice*

*f* *f* *mf*

47

54

60 **E**

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The piano accompaniment also starts with a piano (*p*) dynamic and includes a *marcato* marking. The key signature has two flats, and the time signature is 3/4.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, ending with a five-note fingering (*5*). The piano accompaniment continues with a steady accompaniment pattern.

74

**F**

Musical score for measures 74-79. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 74. The piano accompaniment features a *mf* dynamic and includes triplet markings (*3*) in measures 75 and 76.

80

Musical score for measures 80-85. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, moves to *mf* in measure 81, and returns to *p* in measure 82. It includes a triplet (*3*) and a five-note fingering (*5*). The piano accompaniment also follows these dynamics and includes a five-note fingering (*5*) in measure 81.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, ending with a five-note fingering (*5*). The piano accompaniment continues with a steady accompaniment pattern.

92 **G**

Come prima

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*).

104

**H**

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*) and fortissimo (*f*). A five-fingered fingering (*5*) is indicated for a melodic phrase.

110

Musical score for measures 110-115. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include fortissimo piano (*fp*). A five-fingered fingering (*5*) is indicated for a melodic phrase.

116

Musical score for measures 116-121. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include crescendo (*cresc.*) and fortissimo (*f*). First and second endings are marked with *1.* and *2.*

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