

Russian Dance

Danse Russe / Russischer Tanz

Tenor Saxophone & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 2215

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TENOR
SAXOPHONE

Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme
Arr.: Marco Santi

Allegretto giocoso

♩ = 104

A

B

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Tenor Saxophone

Piano

p

8 **A**

sf

cresc.

15

sf

f

23 **B**

p

p

31 **C**

piu f *fp*

36

cresc.

41 **D**

f *f* *mf* *mf* *semplice*

47

54

60 **E**

Musical score for measures 60-66. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A *marcato* marking is present below the grand staff.

67

Musical score for measures 67-73. The system consists of three staves: a single treble staff and a grand staff. The right hand continues the melodic line, ending with a five-fingered scale-like passage marked with a '5'. The left hand continues with chords and moving lines.

74

F

Musical score for measures 74-79. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two flats (B-flat, E-flat). The right hand has a melodic line with a triplet of eighth notes. The left hand features a triplet of eighth notes in the bass line. A mezzo-forte (*mf*) dynamic is indicated.

80

Musical score for measures 80-85. The system consists of three staves: a single treble staff and a grand staff. The right hand has a melodic line with a triplet of eighth notes and a five-fingered scale-like passage marked with a '5'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The left hand provides harmonic support with chords and moving lines.

86

Musical score for measures 86-92. The system consists of three staves: a single treble staff and a grand staff. The right hand has a melodic line with a five-fingered scale-like passage marked with a '5'. The left hand continues with chords and moving lines. The piece concludes with a double bar line.

92 **G**

Come prima

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and ties. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The piano accompaniment continues with a consistent eighth-note pattern in the left hand. The right hand has a melodic line with slurs. Dynamics include piano (*p*).

104

Musical score for measures 104-109. Measure 104 is marked with a box containing the letter **H**. The piano part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano fortissimo (*piu f*).

110

Musical score for measures 110-115. The piano accompaniment continues with a consistent eighth-note pattern. The right hand has a melodic line with slurs and a five-fingered passage. Dynamics include piano fortissimo (*fp*).

116

Musical score for measures 116-121. The piano accompaniment continues with a consistent eighth-note pattern. The right hand has a melodic line with slurs and a five-fingered passage. Dynamics include piano fortissimo (*fp*) and first/second endings.

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