

# Russian Dance

*Danse Russe / Russischer Tanz*

Alto Saxophone & Piano

Arr.: Marco Santi

**Oskar Böhme**

EMR 2214

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ALTO  
SAXOPHONE

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Allegretto giocoso

♩ = 104

A

B

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10 12 *p*

28 37 *fp*

37 44 *f*

44 54 *mf*

54 64 *p*

64 74 *p*

74 88 *p* *mf*

88 103 *p*

103 112 *p*

112 122 *fp*

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Allegretto giocoso ♩ = 104

Alto Saxophone

Piano

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*p*

8

**A**

*cresc.*

15

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

23

**B**

*p*

*p*

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31 **C**

*piu f* *fp*

36

*cresc.* *cresc.*

41 **D**

*f* *f* *mf* *semplice*

47

54

*5*

60 **E**

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with various intervals and a trill-like figure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *marcato* marking is present in the piano part.

Musical score for measures 67-73. The vocal line continues with a melodic line, including a five-note run. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. A section marked **F** begins. The vocal line has a melodic line with a triplet. The piano accompaniment features a *mf* dynamic and includes a triplet in the right hand.

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The vocal line features a five-note run and dynamic markings of *p*, *mf*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords.

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The vocal line features a five-note run and a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords.

92 **G** Come prima

92 **G** Come prima

Come prima

*p* *cresc.* *mf*

98

*p* *p*

104 **H**

*p* *piu f*

110

*5* *fp* *fp*

116

*cresc.* *5* *f* *f* *1.* *2.*

*cresc.* *f* *f* *1.*

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**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
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