

# Russian Dance

*Danse Russe / Russischer Tanz*

Bassoon & Piano

Arr.: Marco Santi

**Oskar Böhme**

EMR 2212

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BASSOON

# Russian Dance

Danse Russe / Russischer Tanz

Allegretto giocoso

♩ = 104

Oskar Böhme

Arr.: Marco Santi

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10 **A** 12 **B**

28 **C** 3 5 *fp*

37 5 *f* *f*

44 **D** *semplice* *mf*

54 **E** 5 *p*<

64 5

74 **F** 4 *p* < *mf* 5 > *p*<

88 **G** Come prima 8 *p*

103 **H** 3

112 *fp*

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*Danse Russe / Russischer Tanz*

Oskar Böhme  
Arr.: Marco Santi

Allegretto giocoso ♩ = 104

Bassoon

Piano

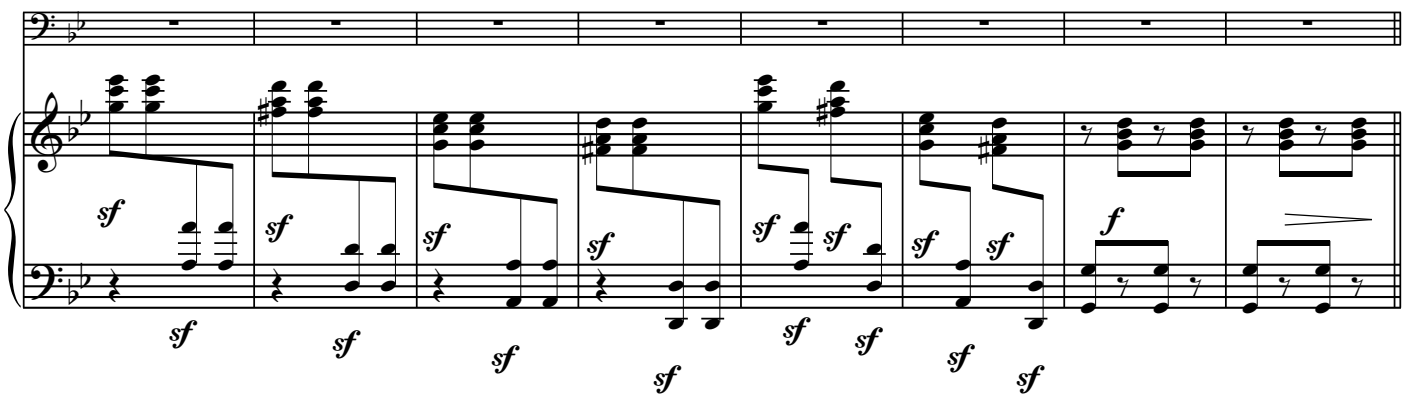


8

**A**

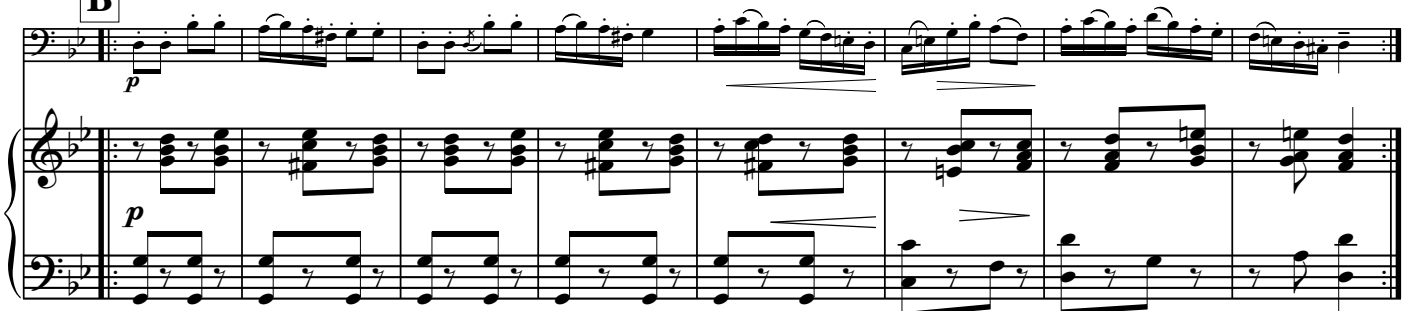


15



23

**B**



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31 **C**

Musical score for measures 31-35. The system includes a bass line and a grand staff (treble and bass). Measure 31 is marked with a 'C' in a box. The bass line features a five-fingered arpeggiated figure with a *fp* dynamic. The grand staff has a *piu f* dynamic in the treble and a *fp* dynamic in the bass. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line has a *cresc.* dynamic marking. The grand staff has a *cresc.* dynamic marking in the bass. The music consists of arpeggiated figures in the bass and block chords in the grand staff.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. Measure 41 is marked with a 'D' in a box. The bass line has a *f* dynamic for the first two measures, followed by a *mf* dynamic. The grand staff has a *f* dynamic for the first two measures, followed by a *mf* dynamic. The music features first and second endings in the bass line and block chords in the grand staff. The word *semplice* is written above the bass line in measure 44.

47

Musical score for measures 47-53. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs. The grand staff features block chords with slurs. The music is in a steady, rhythmic pattern.

54

Musical score for measures 54-58. The system includes a bass line and a grand staff. Measure 54 is marked with a '5' above the bass line. The bass line features a five-fingered arpeggiated figure. The grand staff features block chords. The music concludes with a final chord in measure 58.

60 **E**

Musical score for measures 60-66. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a dynamic marking of *p* and a hairpin crescendo. The grand staff has a dynamic marking of *p*. A *marcato* marking is present in the bass line of measure 65. A fermata is placed over the final measure (66).

67

Musical score for measures 67-73. The system includes a bass line and a grand staff. The bass line features a five-fingered fingering (5) in measure 73. The grand staff continues with similar rhythmic patterns.

74

**F**

Musical score for measures 74-79. The system includes a bass line and a grand staff. The grand staff features a dynamic marking of *mf* and includes triplet markings (3) in measures 77 and 78. A fermata is placed over the final measure (79).

80

Musical score for measures 80-85. The system includes a bass line and a grand staff. The bass line has dynamic markings of *p*, *mf*, and *p* with hairpins. The grand staff has dynamic markings of *p*, *mf*, and *p*. A five-fingered fingering (5) is indicated in measure 81. A fermata is placed over the final measure (85).

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The bass line features a five-fingered fingering (5) in measure 87. The grand staff continues with similar rhythmic patterns. A fermata is placed over the final measure (92).

Come prima

Musical score for measures 92-97. The piece is in G major and 3/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*).

104

Musical score for measures 104-109. The piece is in G major and 3/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*) and piano-forte (*pfiu f*). A section marked **H** begins at measure 104.

110

Musical score for measures 110-115. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano-forte (*pfiu*) and fortissimo (*f*).

116

Musical score for measures 116-121. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include crescendo (*cresc.*) and fortissimo (*f*). A first ending (1.) and second ending (2.) are indicated.

## 2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1
EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLESI, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

## 2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

## 2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

## 3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
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## 3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

