

Russian Dance

Danse Russe / Russischer Tanz

Flute & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 2210

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FLUTE

Russian Dance

Danse Russe / Russischer Tanz

Allegretto giocoso

♩ = 104

Oskar Böhme

Arr.: Marco Santi

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10 A 12 B

28 C 3 5 fp

37 5 f f

44 D *semplice* mf

54 E p

64 5

74 F 4 3 5 p < mf > p

88 G Come prima 8 p

103 H 3

112 fp

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Piano

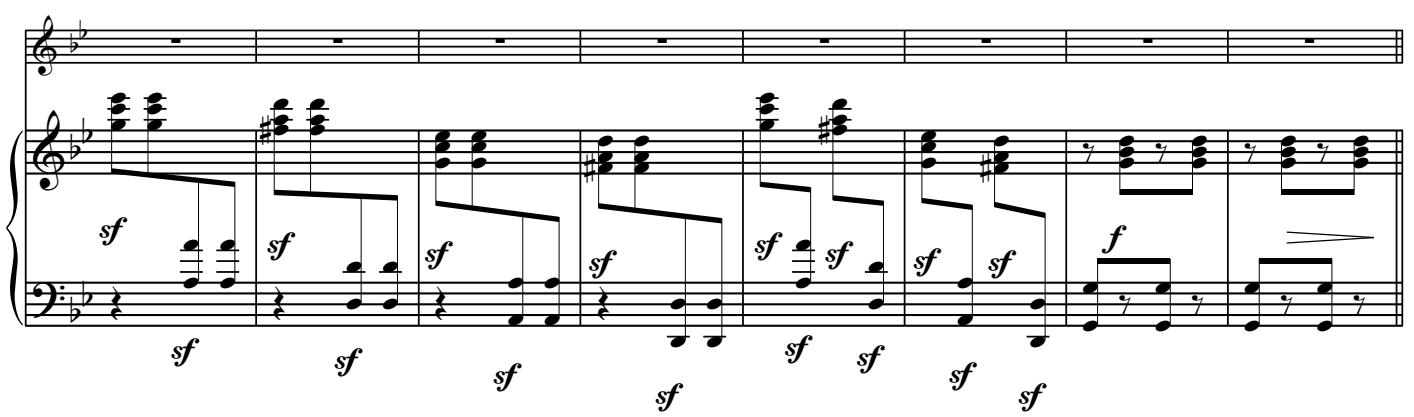


8

A




15



23

B



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31 **C**

fp

piu f

fp

36

cresc.

cresc.

41 **D**

f

f

mf

mf

semplice

47

54

60 **E**

Musical score for measures 60-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 60 starts with a piano (*p*) dynamic and a hairpin crescendo. The right hand plays a melodic line with eighth notes and slurs. The left hand plays chords and moving lines. Measure 66 ends with a five-fingered chord in the right hand. A *marcato* marking is placed below the grand staff between measures 65 and 66.

67

Musical score for measures 67-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 67 continues the melodic line from the previous system. The left hand features a steady eighth-note accompaniment. Measure 73 ends with a five-fingered chord in the right hand.

74

F

Musical score for measures 74-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (F major). Measure 74 begins with a whole rest in the right hand. The left hand continues with eighth notes. Measure 75 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. Measure 79 ends with a five-fingered chord in the right hand.

80

Musical score for measures 80-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 80 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. Measure 85 ends with a five-fingered chord in the right hand.

86

Musical score for measures 86-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. Measure 86 continues the melodic line. The left hand features a steady eighth-note accompaniment. Measure 92 ends with a five-fingered chord in the right hand.

92 **G**

Come prima

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*).

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*) and *piu f*. A section marker **H** is present above the vocal line.

110

Musical score for measures 110-115. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include fortissimo piano (*fp*).

116

Musical score for measures 116-121. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include crescendo (*cresc.*) and fortissimo (*f*). First and second endings are indicated.

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EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
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EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8695	BELLINI, Joe (Arr.)	El Choclo (5)
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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
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