

Russian Dance

Danse Russe / Russischer Tanz

E \flat Bass & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 2200R

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E♭ BASS

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Oskar Böhme

Arr.: Marco Santi

Allegretto giocoso

♩ = 104

A

B

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10 12 *p*

28 *fp*

37 *f*

44 *mf*

D *semplice*

54 *p*

E

64

74 *p* *mf* *p*

F

88 *p*

G *Come prima*

103 *fp*

H

112 *fp*

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31

C

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a 'piu f' dynamic marking and a '5' fingering. The vocal line has a 'fp' dynamic marking and a '5' fingering. The key signature is three flats (B-flat major/C minor).

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. Both parts feature a 'cresc.' (crescendo) dynamic marking. The piano part has a '7' fingering. The key signature is three flats.

41

D

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a '5' fingering and first/second endings. Dynamics include 'f' and 'mf'. The vocal line has a 'semplice' marking and a 'mf' dynamic. The key signature changes to two flats (B-flat major/C minor).

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many notes. The key signature is two flats.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features a '5' fingering. The key signature is two flats.


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E♭ Bass

Piano

p

8 **A**

sf *cresc.* *sf* *sf* *sf* *sf*

15

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

23 **B**

p *p*



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60 **E**

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with slurs and a fermata. The piano accompaniment has a *p* dynamic and includes chords and moving lines in both hands. A *marcato* marking is present in the piano part.

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady accompaniment pattern with chords and moving lines.

74 **F**

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment features a *mf* dynamic and includes chords and moving lines. There are triplet markings in the piano part.

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p*, *mf*, and *p*. The piano accompaniment has a *p* dynamic and includes chords and moving lines.

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment features a steady accompaniment pattern with chords and moving lines.

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
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EMR 4486	MOREN, Bertrand	Korobushka
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EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
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E♭ BASS & ORGAN

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