

for Claude Romailer

Danses païennes

Pagan Dances - Heidnische Tänze

E \flat Bass & Piano

Eddy Debons

EMR 2163T

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
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2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
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8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
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for Claude Romailer

E♭ BASS

Danses païennes

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Eddy Debons

Recitativo (libero)

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Musical notation for the first staff of the Recitativo (libero) section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*, *mf*, and *meno f*. An *accel.* marking is placed above the final eighth-note run. A fermata is placed over the final note.

Musical notation for the second staff of the Recitativo (libero) section. It continues the melody with a treble clef, a key signature of one flat, and a common time signature. The dynamics are marked *p calme*. There are slurs over a sixteenth-note run and a quarter-note run. A fermata is placed over the final note.

2 Andante

Musical notation for the third staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There are slurs over a quarter-note run and a half-note run.

Musical notation for the fourth staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *cresc.*. There are slurs over a quarter-note run and a half-note run.

12 poco rit. a tempo

Musical notation for the fifth staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There are slurs over a quarter-note run and a half-note run.

Musical notation for the sixth staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs over a quarter-note run and a half-note run.

Musical notation for the seventh staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*. There are slurs over a quarter-note run and a half-note run.

Musical notation for the eighth staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over a quarter-note run and a half-note run.

Musical notation for the ninth staff of the Andante section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There are slurs over a quarter-note run and a half-note run.

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for Claude Romainier

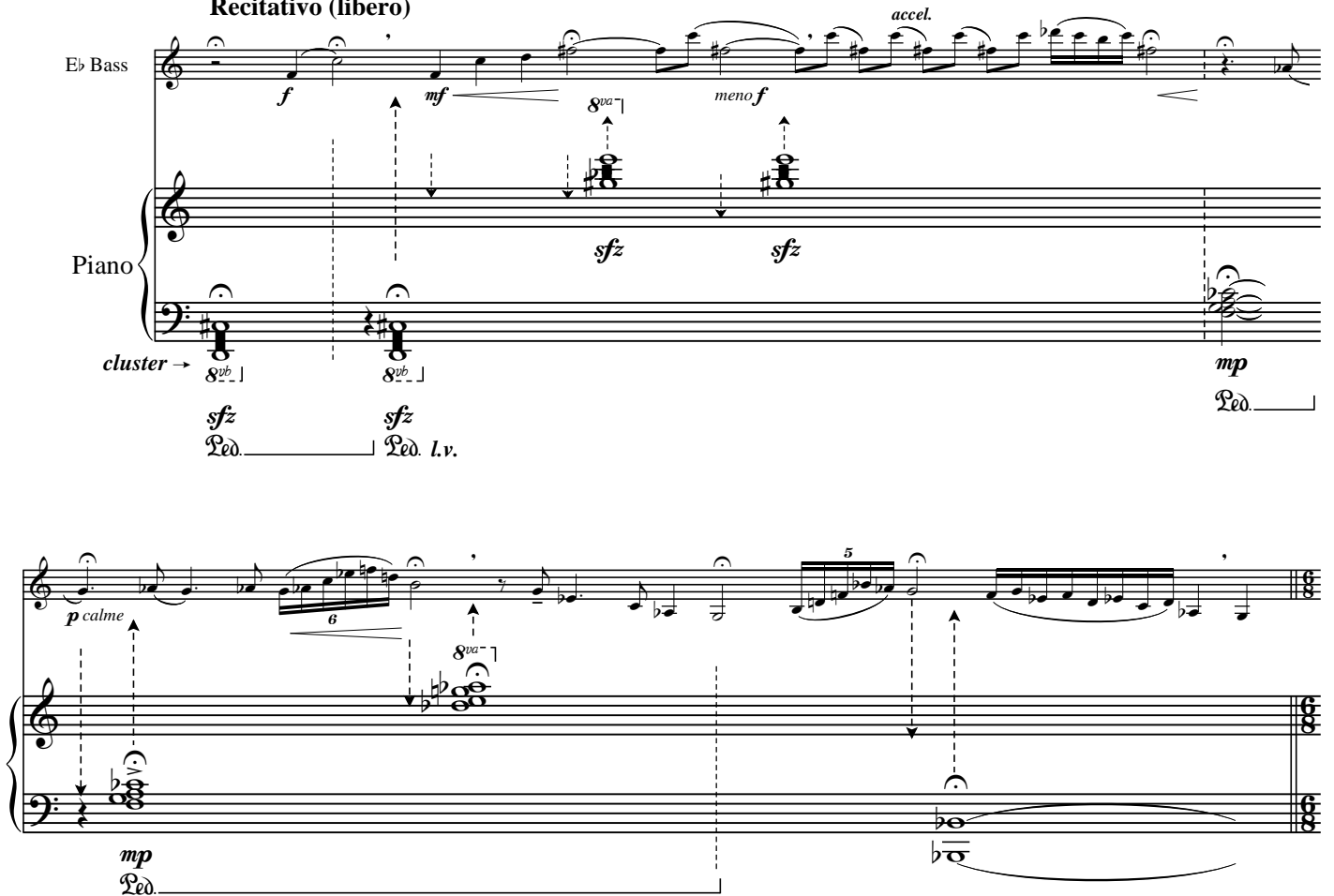

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Danses Païennes

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Eddy Debons

Recitativo (libero)



Musical score for the first section, "Recitativo (libero)". It features two staves: Eb Bass and Piano. The Eb Bass staff begins with a dynamic of *f*, followed by *mf*, *meno f*, and *accel.*. The Piano staff includes dynamic markings of *sfz* and *mp*. Performance instructions include "cluster" with an arrow pointing to the piano part, "8va" (8va up and 8va down), and "Ped." (pedal) markings. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6).

2 Andante



Musical score for the second section, "2 Andante". It features two staves: Eb Bass and Piano. The Eb Bass staff has a dynamic of *mf*. The Piano staff has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6).

7



Musical score for the third section, "7". It features two staves: Eb Bass and Piano. The Eb Bass staff has a dynamic of *mf*. The Piano staff has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6).

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12

cresc.

cresc.

18

poco rit. *a tempo*

sfz *mp*

23

mf

29

mf *poco f* *mp*

36

p *p*

41

48

55 **rall.**

62

Recitativo

65 **Allegro barbaro** ♩ = ca.164 - 170

69

f *f* *sfz* *sfz* *sfz*

73

mp *mp* *sfz*

77

f

81

f *mf* *sf* *sfz* *sfz*

84

f *sfz* *sfz* *ff*

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