

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

F Horn & Piano

Ifor James

EMR 2079

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

F Horn

Piano

f *ff*

8 rit. ♩ Allegro

mp

p sempre stacc.

17 *mp*

p

25 *f*

EMR 2079

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3. Patrol

♩ = approx. 100

The first system of the musical score for '3. Patrol' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rests followed by a single note marked 'mute' and 'p'. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The bass staff contains a steady accompaniment of eighth notes, while the treble staff contains a melodic line of eighth notes. The dynamic marking 'pp' is placed between the two staves.

12

The second system of the musical score for '3. Patrol' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The bass staff contains a steady accompaniment of eighth notes, while the treble staff contains a melodic line of eighth notes. The dynamic marking 'pp' is placed between the two staves.

21

The third system of the musical score for '3. Patrol' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of eighth notes, starting with a note marked 'open' and 'pp'. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The bass staff contains a steady accompaniment of eighth notes, while the treble staff contains a melodic line of eighth notes. The dynamic marking 'p' is placed between the two staves.

29

The fourth system of the musical score for '3. Patrol' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The bass staff contains a steady accompaniment of eighth notes, while the treble staff contains a melodic line of eighth notes. The dynamic marking 'mp' is placed between the two staves.

37

The fifth system of the musical score for '3. Patrol' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The bass staff contains a steady accompaniment of eighth notes, while the treble staff contains a melodic line of eighth notes. The dynamic marking 'mf' is placed between the two staves.

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