

Little Suite Nr. 3

F Horn & Piano

Ifor James

EMR 2078

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Little Suite Nr. 3

1

Ifor James

Moderato

F Horn

Piano



mf

f *dim.* *mf*

10



20

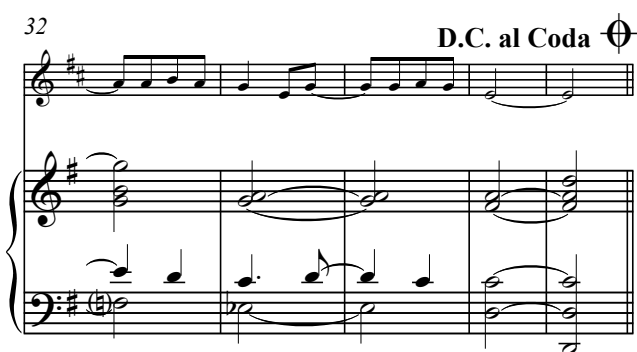


mf

mp

32

D.C. al Coda



Coda



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Gently

Musical notation for measures 1-4. Treble clef has a whole rest in measure 1, then a half note G4 in measure 2, and a half note A4 in measure 3. Bass clef has a piano accompaniment starting with a piano (*pp*) dynamic. A piano (*p*) dynamic marking is placed above the treble clef in measure 2.

5

Musical notation for measures 5-8. Treble clef continues with a half note B4 in measure 5, a half note C5 in measure 6, and a half note D5 in measure 7. Bass clef continues with the piano accompaniment.

9

Musical notation for measures 9-12. Treble clef has a whole rest in measure 9, then a half note E5 in measure 10, a half note F5 in measure 11, and a half note G5 in measure 12. Bass clef continues with the piano accompaniment. A mezzo-forte (*mf*) dynamic marking is placed above the treble clef in measure 10.

13

Musical notation for measures 13-16. Treble clef has a whole rest in measure 13, then a half note A5 in measure 14, a half note B5 in measure 15, and a half note C6 in measure 16. Bass clef continues with the piano accompaniment. A piano (*p*) dynamic marking is placed above the treble clef in measure 14.

17

Musical notation for measures 17-20. Treble clef has a whole rest in measure 17, then a half note D6 in measure 18, a half note E6 in measure 19, and a half note F6 in measure 20. Bass clef continues with the piano accompaniment.

Allegro

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part features a steady eighth-note accompaniment in both hands. The melody in the right hand begins at measure 5 with a mezzo-piano (*mp*) dynamic.

8

Musical notation for measures 8-15. The piano accompaniment continues with eighth notes. The right hand melody continues, showing some melodic development and phrasing.

16

Musical notation for measures 16-24. The piano accompaniment remains consistent. The right hand melody features a series of eighth notes and rests, creating a rhythmic pattern.

25

Musical notation for measures 25-33. The piano accompaniment continues. The right hand melody shows further melodic and rhythmic progression.

34 *rall.*

Slower

Musical notation for measures 34-41. The tempo is marked 'rall.' (rallentando) and 'Slower'. The piano part changes to a more sustained accompaniment with longer note values. The right hand melody also slows down and features more sustained notes. Dynamics include piano (*p*) markings.

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