

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Bassoon & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065D

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Andante tranquillo ♩ = ca.60

The musical score is arranged for Bassoon and Piano. It consists of five systems of music, each with a Bassoon staff and a grand staff (Piano right and left hands). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a Bassoon staff marked 'p legato' and a Piano staff marked 'pp sempre e legato'. The second system begins at measure 5. The third system begins at measure 9 and includes 'Ped.' markings under the piano accompaniment. The fourth system begins at measure 13. The fifth system begins at measure 17 and includes a 'p' marking under the Bassoon staff and a 'pp' marking under the piano accompaniment.

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# BASSOON

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