

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Clarinet & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065C

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*On Wings Of Song / Sur les ailes du chant*

Felix Mendelssohn Bartholdy

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Andante tranquillo ♩ = ca.60

The musical score is arranged for B♭ Clarinet and Piano. It consists of five systems of music, each with a Clarinet staff and a grand staff (Piano right and left hands). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = ca.60. The score includes various dynamics such as *p legato*, *pp sempre e legato*, *pp*, and *ppp*. Pedal markings are present at measures 13 and 17. The piece concludes with a final cadence in the piano part.

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