

# Concertino

*Opus 4*

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

**Ferdinand David**

EMR 2064B

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# DISCOGRAPHY



## Trombone Classics 3

**Branimir Slokar: Trombone  
Slokar Trombone Quartet**

- |          |  |      |   |  |
|----------|--|------|---|--|
| <b>1</b> | <b>Vierstimmige Suite</b><br>Melchior Franck<br><i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>                        | 7'23 | <b>Sonate C Minor</b><br>Hannes Meyer<br><i>Alto Trombone and Organ</i> |  |
|          | <b>Concerto B<math>\flat</math> Major</b><br>Georg Friedrich Händel<br><i>Trombone and Organ (Arr.: Klemens Schnorr)</i> |      | <b>9</b>  | <i>Adagio</i> 5'03   |
| <b>2</b> | <i>Adagio</i>  | 1'58 | <b>10</b>   | <i>Allegro</i> 2'20  |
| <b>3</b> | <i>Allegro</i>   | 2'07 | <b>11</b>   | <i>Largo</i> 2'19  |
| <b>4</b> | <i>Siciliana</i>   | 2'49 | <b>12</b>   | <i>Marcia</i> 1'38   |
| <b>5</b> | <i>Vivace</i>  | 1'37 | <b>13</b>   | <b>Gelobet seist Du, Jesu Christ</b> 5'11<br>Samuel Scheidt<br><i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>   |
|          | <b>Concertino Op. 4</b><br>Ferdinand David<br><i>Trombone and Orchestra</i>  |      | <b>14</b>   | <b>Concerto E<math>\flat</math> Major</b><br>Vincenzo Bellini<br><i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| <b>6</b> | <i>Allegro maestoso</i>  | 6'10 | <b>15</b>   | <i>Maestoso e deciso</i> 3'37  |
| <b>7</b> | <i>Andante</i>   | 3'58 |   | <i>Polonese</i> 4'17   |
| <b>8</b> | <i>Allegro maestoso</i>  | 4'48 |   |  |

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**B $\flat$  EUPHONIUM**

# Concertino

Opus 4

**Ferdinand David**

Arr.: John Glenesk Mortimer

**Allegro maestoso**  $\text{♩} = \text{ca. } 116$

**A**

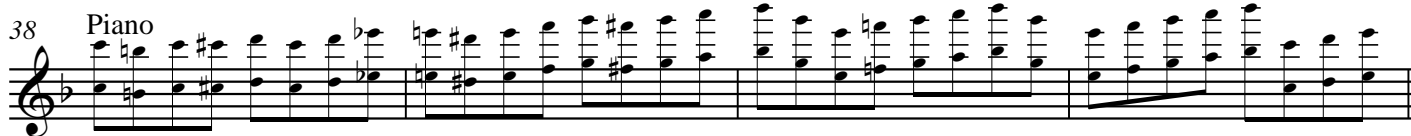
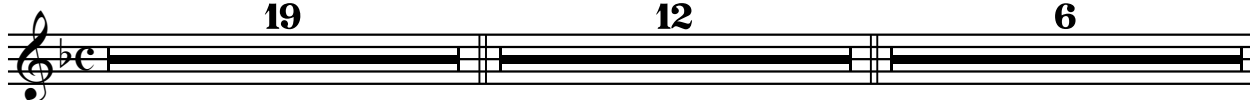
**B**

19

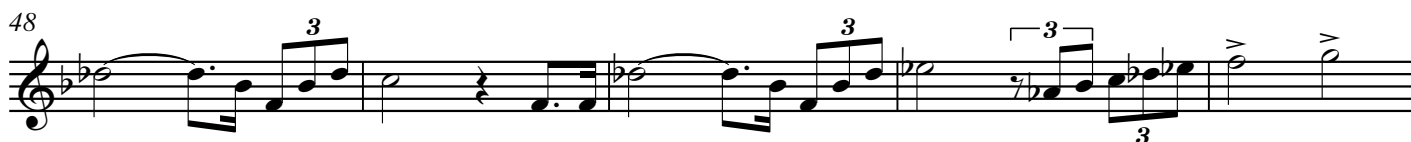
12

6

 Photocopying is illegal!



**C**



**D**

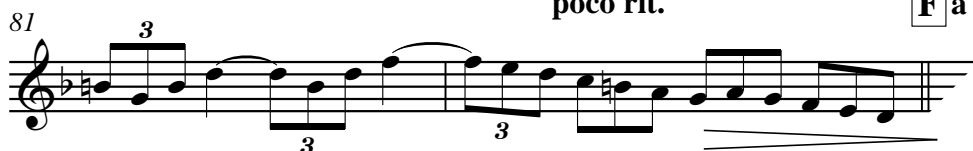


**E**



**poco rit.**

**F a temr**



EMR 2064B



# Concertino

## Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

B♭ Euphonium

Piano *p*

7

15

A

*f*

21

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24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and chords. The vocal line is mostly rests.

27

Musical score for measures 27-31. The piano part has a more melodic and flowing character with some slurs. The vocal line begins with a melodic phrase in measure 27. A *pp* dynamic marking is present in measure 30.

32 **B**

Musical score for measures 32-36, marked with a section symbol **B**. The piano part features a dense, rhythmic accompaniment. The vocal line has a melodic line with some rests. A *cresc.* marking is present in measure 35.

37

Musical score for measures 37-41. The piano part is highly rhythmic and dense, consisting of many chords and sixteenth notes. The vocal line has a melodic line with some rests.

**C**

42

Musical score for measures 42-46, marked with a section symbol **C**. The piano part features a complex rhythmic pattern with many sixteenth notes and chords. The vocal line has a melodic line with some rests. A *ff* dynamic marking is present in measure 42. Triplet markings are present in measures 42 and 44.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. Dynamics include *mf*, *cresc.*, and *f*.

54

**D**

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*, *cresc.*, and *f*.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*, *cresc.*, and *f*.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*, *cresc.*, and *f*.

67

**E**

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*, *cresc.*, and *f*.

72

ff f

76

mf

80

poco rit. **F** a tempo

p

86

**G**

p

93

p

98

rit. **H** a tempo

Musical score for measures 98-102. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *mf*.

103

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *p* and *f*.

108

**I**

Musical score for measures 108-112. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *f* and *p*.

113

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics include *cresc.* and *ff*.

118

**J**

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands.



122

122

*p*

*p cresc.*

126

126

*mf*

130 **K**

130 **K**

*ff*

135

135

140

140 **L**

*p*

*cresc.*

145

Musical score for measures 145-148. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A *ff* dynamic marking is present.

149

Musical score for measures 149-152. The piano accompaniment continues with eighth-note patterns in both hands, featuring some arpeggiated chords in the right hand.

153

Musical score for measures 153-157. The piano part includes sixteenth-note runs in the right hand, with a *6* fingering indicated. The left hand continues with eighth-note accompaniment.

**M**

158

Musical score for measures 158-162. The piano part features a *f* dynamic marking and a *ff* dynamic marking. The right hand has a melodic line with slurs, while the left hand has a bass line with some chords.

163

Musical score for measures 163-166. The piano part features a *mf* dynamic marking. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

**EUPHONIUM & PIANO (ORGAN)**

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

**Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

**EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

